

## 2007 ANNUAL SHOW RULES & JUDGING CRITERIA

THE PURPOSE OF THE EAS COMPETITIVE SHOWS IS TO PROVIDE A COMPETITIVE FORUM DIRECTED TOWARD IMPROVEMENT OF THE PRODUCTS OF BEEKEEPING. THIS POLICY STATEMENT IS INTENDED TO ESTABLISH GUIDELINES TO CLEARLY DEFINE THE RULES/STANDARDS FOR YOU TO ACHIEVE THIS GOAL. As the show is to be a competition, it is fundamental that all participants know in advance the judging criteria for each class and follow the rules herein.

The Honey Show Committee is responsible for drafting policies, rules and judging criteria and for disseminating information. Judges will adhere to the Committee's policies and rules. Annually, the committee within the host state will be responsible for:

1. Allocating space for the show and arranging entries.
2. Compliance with show rules and judging criteria.
3. Obtaining qualified judges.
4. Cooperating with EAS Treasurer in obtaining awards.
5. Accepting entries and opening show at a predetermined, published time.
6. Within three weeks following the Show, fill out a yearly comparison sheet and make recommendations for future shows.
7. Record all Blue Ribbon winners for the EAS, and other, Journals.

The Honey Show judging criteria are designed to reflect the skill of the participant. For example, taking off seasonal and plant specific honey, is best illustrated by honey color and flavor. Alteration of either color or flavor in handling or preparation of the entry by the beekeeper will adversely affect the score.

Honey Show judges may be professors of apiculture, or students of apiculture under a professor's supervision or blue-ribbon winners of local, state and/or regional honey shows, or Professionals judging in their fields, such as crafts, mead or cooking. Judges must completely fill out a score card for each entry. If an entry is disqualified the reason for disqualification must be stated on the score card. Judges should make comments on score cards in order to help the exhibitor improve. Judges must break all ties.

DISCLAIMER: The score cards and entries are the property of the exhibitor. Although EAS will exercise all due care in judging and displaying entries, exhibitors enter items at their own risk. If possible, judges may hold an open session to answer exhibitors' questions after the show is opened to the public.

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### GENERAL SHOW RULES

1. All entrants MUST BE current dues-paying members of the Eastern Apicultural Society. If NOT registered for the current conference proof of current paid dues status must be submitted at the time of making entries.
2. Only one entry in each class may be made by an individual family, or that individual's family, or that individual's apiary.
3. At the time of entering, the exhibitor may place a small label, with the exhibitor's number, inconspicuously on the entry. The exhibitor must fill out all labels. The labels will be available for the exhibitor's use at the show registration table.
4. Separate section or class rules will apply.
5. Identifying labels on the entries are forbidden. In Arts and Crafts and Gift Arrangements classes, if the exhibitor's name and/or apiary is an integral part of the entry, names are permitted.
6. The exhibitor must choose which classes to place entries in. Judges may adjust classes at their discretion.
7. Entries can only be made during the hours published.
8. Entries must be left intact and on display until released by the Show Chairman.
9. No commercial products or displays are permitted.
10. No EAS entry can be submitted again for three years.
11. The decision of the judges in all cases will be final.
12. Entries will not be accepted by mail, except for International categories.
13. The Show Chairman has the authority to accept, reject and classify entries in accordance with the show policies, rules and judging criteria.
14. Any exhibitor wishing to protest must do so to the Show Chairman within one hour of the public opening of the show.
15. EAS assumes no liability for loss or damage of entries. Although EAS will exercise all due care in judging and displaying entries, exhibitors enter items at their own risk.
16. Entries not claimed by the end of the conference will be disposed of by the Show Chairman.

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### HONEY SHOW

CLASS	DESCRIPTION
H1*	Three 1-lb jars of honey, extracted, white
H2*	Three 1-lb jars of honey, extracted, light
H3*	Three, 1-lb jars of honey, extracted, light amber
H4*	Three, 1-lb jars of honey, extracted, amber
H5*	Three, 1-lb jars of honey, extracted, dark
H6	Three section boxes of comb honey
H7	Three packages of cut-comb honey, 4" square
H8	Three circular sections of comb honey

- H9 Three 16-oz jars of creamed honey
- H10 Three 16-oz jars of chunk honey
- H11 One frame of honey, wooden
- H12 One frame of honey, plastic

1. Entries in classes H1-H5, marked, \*, must be in queenline type jars, and may have plain metal or plastic lids. Canadian and International exhibitors may enter Classes H1-H5 with 500 gram universal jars; Classes H9 and H10 with 500 gm barrel-type jars.
2. Entries in class H11 must be displayed in bee-proof cases having both sides made of transparent glass or plastic.
3. Entries in classes H6, H7 and H8 must be in the appropriate container: window cartons; round section lids – both transparent; cut-comb box – all sides transparent.
4. Entries in classes H9 and H10 should be in cylindrically uniform, “wigwam” jar OR in the new “shoulder” jar.
5. Honey color classes H1-H5 will be determined by the Show Chairman. An official honey color grader may be used to make the final decision.
6. All entries must be the product of the entrant’s apiary and have been produced since the previous EAS Honey Show.

----- JUDGING CRITERIA -----

**Extracted Honey**

Classes H1 to H5	MAX. POINTS
1. Density	20
(water content above 18.6% will be disqualified & below 15.5% will be docked points)	
	15.5 – 17.0% 20 points; 17.1 – 18.0% 18 points; 18.1 – 18.6% 15 points; >18.6 disqualified
2. Absence of crystals	10
3. Cleanliness	24
Without lint – 6; without dirt – 6; without wax – 6; without foam - 6	
4. Flavor	8
(Points will be reduced ONLY for honey flavor adversely affected by processing)	
5. Color	8
6. Container appearance	10
7. Accuracy/Uniformity of filling	20
(Headroom: ½ inch maximum, 3/8 inch minimum with no gap between honey level and cap)	
<b>TOTAL</b>	<b>100</b>

**Creamed Honey**

Class H9	MAX. POINTS
1. Fineness of crystals	30
2. Uniformity and firmness of product	25
3. Cleanliness and freedom from foam	20
4. Flavor	15
(Points will be reduced for honey flavor adversely affected by processing).	
(Disqualified for fermentation)	
5. Accuracy of filling and uniformity	10
<b>TOTAL</b>	<b>100</b>

**Chunk Honey**

Class H10	MAX. POINTS
1. Neatness and uniformity of cut	20
(Upgrade for parallel & 4-sided cuts; downgrade for ragged edges)	
2. Absence of watery cappings, uncapped cells and pollen	20
3. Cleanliness of product	20
(Down-grade for travel stains, foreign matter, wax, foam or crystallization)	
4. Uniformity of appearance in capping structure, color, thickness of chunks and accuracy and uniformity of fill	20
5. Density and flavor of liquid portion of pack (disqualified)	20
(Points will be reduced for honey flavor adversely affected by processing)	
(Disqualified for fermentation or > 18.6% moisture content of liquid portion)	
<b>TOTAL</b>	<b>100</b>

**Comb Honey**

<b>Classes H6, H8</b>	<b>MAX. POINTS</b>
1. Uniformity of appearance	20
2. Absence of uncapped cells	10
3. Uniformity of color	15
4. Absence of watery cappings	10
5. Cleanliness and absence of travel stains	15
6. Freedom from granulation and pollen	10
7. Uniform weight of each section	10
8. Total weight of entry	10
<b>TOTAL</b>	<b>100</b>

**Cut Comb Honey**

<b>Class H7</b>	<b>MAX. POINTS</b>
1. Neatness and uniformity of cut, absence of liquid honey	20
2. Absence of watery cappings, uncapped cells and pollen	20
3. Cleanliness of product, absence of travel stains, crushed wax	20
4. Uniformity of appearance (color of honey, capping structure, thickness of comb; lack of crystallization)	15
5. Uniformity of weight	15
6. Total weight of entry	10
<b>TOTAL</b>	<b>100</b>

**Frame of Honey**

<b>Class H11 (wooden), H12 (plastic)</b>	<b>MAX. POINTS</b>
1. Uniformity of appearance	25
2. Absence of uncapped cells	20
3. Uniformity of color	15
4. Absence of watery cappings	10
5. Cleanliness and absence of travel stains	20
6. Freedom from granulation and pollen	10
<b>TOTAL</b>	<b>100</b>

----- **MEAD & HONEY BEER SHOW** -----

<b>CLASS</b>	<b>DESCRIPTION</b>
M1	Mead, dry
M2	Mead, sweet
M3	Mead made with fruit juices [Melomel, Cyser or Pyment]
M4	Mead, sparkling, made with or without fruit juices
HB1	Honey Beer; light-to-medium bodied ale or lager using honey as 15-30% of fermentables.
HB2	Braggot; Medium-to-strong ale using honey as 35-65% of fermentables

1. All wines/beers should have been made by the exhibitor by the process of fermentation. A 3" x 5" card should accompany each mead entry. The card should have the exhibitor's number put on at the time of entry. In classes 3 and 4 the type(s) of fruit used must be included.

2. Only one bottle will be entered in each class. Still wines should be exhibited in clear (not frosted), colorless (not tinted), wine bottles of approximately 750 ml or 25.4 fluid ounce capacity. Beers should be exhibited in plain, unmarked, brown glass, 12 ounce, capped beer bottles. Screw-off and Grolsh-type caps are not permitted. Sparkling wines must be exhibited in champagne-type bottles such as the domestic (U.S.) Champagne bottle.

3. Natural cork stoppers are preferred for mead entries but screw-top wine bottles or plastic corks may be used in classes 1-3. Corks may be driven straight cork or flanged and hand-applied. Corks are available from wine supply stores or vintners.

4. Entries must not have any identifying labels on the bottles. Small labels with exhibitor's number may be placed inconspicuously if the exhibitor chooses. Labels will be available at the entry desk.

5. Wine bottles should be filled so that when the cork is pushed right home, the air space is between ¾" and 1" in depth. Sparkling wines should have an air space of 1" to 1-1/4". Beer bottles should be filled so that the air space is between 1/2" and 3/4" below the cap.

----- JUDGING CRITERIA -----

**Mead/Honey Beer**

	<b>Still Mead</b>	<b>Sparkling Mead</b>	<b>Honey Beer</b>	<b>Braggott</b>
1. Clarity	20	15	10	10
2. Color	10	10	10	10
3. Taste	20	15	30	30
4. Body	10	10	10	10
5. Bouquet/aroma	20	15	20	20
6. Bottles	10	10	10	10
7. Bottle Closure	10	10		
8. Carbonation	0	15		
9. Carbonation & mouth feel			10	10
<b>TOTAL</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>100</b>

----- HONEY COOKERY SHOW -----

<b>CLASS</b>	<b>DESCRIPTION</b>
C1	Cookies, 1 dozen
C2	Bars or brownies, 1 dozen
C3	Cake, unfrosted or frosted, 1 cake
C4	Yeast bread, 1 loaf
C5	Yeast bread, fancy, 1 item
C6	Yeast rolls, 1 dozen
C7	Quick bread, 1 loaf
C8	Muffins, 1 dozen
C9	Candy 12 pieces

1. Entries must be accompanied by the recipe as used, written on white 3" x 5" cards in duplicate, without name of entrant.
2. EAS reserves the right to publish the recipes.
3. At least 25% of the sweetening agent must be HONEY. Frostings and decorations may be made with 100% sugar.
4. Entries must be made on plain paper or foam plates, in dome-top cake carriers, or on cardboard covered with foil. Plates and covers will not be furnished by the Show Committee.
5. Enter cake, yeast bread loaf and fancy, and quick bread (C3,4,5&7)unsliced.

----- JUDGING CRITERIA -----

**Cookies, Bars, Brownies**

<b>Classes C1 &amp; C2</b>	<b>MAX. POINTS</b>
1. Outside Appearance (Shape and appropriate size; color; Uniformity of entry; if frosted, etc.: distribution and suitability)	30
2. Inside Texture (Texture characteristic of type, grain and color)	40
3. Eating quality/taste	3
<b>TOTAL</b>	<b>100</b>

**CAKE**

<b>Class C3</b>	<b>MAX. POINTS</b>
1. Outside appearance (Shape and color; if frosted, etc.: distribution and suitability)	30
2. Inside appearance (Texture, Grain, Color)	40
3. Eating quality (Taste & odor)	30
<b>TOTAL</b>	<b>100</b>

<b>Candy</b>	
<b>Class C9</b>	<b>MAX. POINTS</b>
1. Texture (Characteristic of type; free from stickiness)	40
2. Flavor	40
3. Appearance (Uniformity of entry; Bite-sized pieces)	20
<b>TOTAL</b>	<b>100</b>

<b>Yeast Breads and Quick Breads</b>	
<b>Classes C4 - C8</b>	<b>MAX. POINTS</b>
1. Outside appearance (Shape characteristic of type; Crust or surface)	30
2. Inside Texture (Texture, Grain, Color)	40
3. Eating quality (Taste & Odor)	30
<b>TOTAL</b>	<b>100</b>

----- ARTS AND CRAFT SHOW -----

<b>Class</b>	<b>Description</b>
A1	Gift Arrangement
A2	Sewing or needlework items
A3	Novelty beeswax with additives permitted
A4	Misc. arts and crafts

1. All items must have a beekeeping theme.
2. Exhibitor must submit estimate of time to make item.
3. Small changes to commercial items or copies of commercial items may be downgraded.

----- JUDGING CRITERIA -----

<b>Gift Arrangement</b>	
<b>Class A1</b>	<b>MAX. POINTS</b>
1. General appearance	30
2. Originality	30
3. Quality of honey & products	25
4. Variety of products	15
<b>TOTAL</b>	<b>100</b>

<b>Classes 2-4</b>	
	<b>MAX. POINTS</b>
1. Artistic Merit	25
2. Originality	25
3. Skill involved	25
4. Design	25
<b>TOTAL</b>	<b>100</b>

----- GADGET SHOW -----

<b>Class</b>	<b>Description</b>
G1	Large devices (honey extractors, wax equipment, etc.)
G2	Small devices

All entries must be accompanied by a typed or written explanation. This is to be used by the judges in scoring.

<b>Classes G1 &amp; G2</b>	
	<b>MAX. POINTS</b>
1. Explanatory text	25
2. Practicality	35
3. Ease of reproduction	15
4. Help to beekeeping	10
5. Originality	15
<b>TOTAL</b>	<b>100</b>

----- BEESWAX SHOW -----

Class	Description
B1	Single piece, pure beeswax, 2 lbs or more
B2	Candles, dipped tapers, one pair, pure beeswax
B3	Candles, molded tapers, one pair, pure beeswax
B4	Candles, novelty, single or coordinated set, containing beeswax

1. All entries in Class B1 must be covered with clean, transparent plastic film.
2. The optimum color for pure beeswax in Classes B1-B3 is light yellow.

----- JUDGING CRITERIA -----

<b>Beeswax</b>	
Class 1	MAX. POINTS
1. Cleanliness	35
2. Uniformity of appearance	20
3. Color	15
4. Aroma	15
5. Absence of cracks & shrinkage	15
<b>TOTAL</b>	<b>100</b>

<b>Candles, Tapers</b>	
Classes 2-3	MAX. POINTS
1. Cleanliness, color, quality of wax	25
2. Uniformity of appearance and shape	25
3. Uniformity of pair	25
4. Finishing details:	25
a. For molded: flat, finished bottom, wicks trimmed to ½"	
b. For dipped: last drip left on, wicks left joined	
<b>TOTAL</b>	<b>100</b>

<b>Novelty Beeswax Candle</b>	
Class 4	MAX. POINTS
1. Cleanliness & quality of wax	25
2. Design & overall appearance	25
3. Finishing details wick trimmed to ½", flat, finished bottom	25
4. Originality	25
<b>TOTAL</b>	<b>100</b>

----- PHOTOGRAPHY SHOW -----

Class	Description
P1	Close-up, print; Subject must relate to beekeeping
P2	Scenic, print; Apiary subject such as flowers, hives, etc.
P3	Portrait, print; Person or beekeeping procedure in appropriate setting.
P4	Essay, prints; A set of from 4 to 7 pictures depicting a beekeeping story.

1. The photo contest is open to all photographers.
2. Prints must be 5" x 7" inches or larger, mounted on a mounting board that extends at least one inch beyond the print on each side. No frames are permitted. Essay prints may be mounted on one mounting board.
3. Prints may be black & white or colored.
4. Photographs can be entered only once in any EAS show.
5. Each photograph, including the Essay as a set, must be accompanied by a 3" x 5" card giving: photo title, entrant's name, address, city, state, zip or postal code, and telephone. The card must state the class entered.
6. Brief captions may accompany the Essay photographs. The order of Essay photographs must be indicated clearly.
7. Winners must agree to have their photos published.

----- JUDGING CRITERIA -----

Classes P1-P4	MAX. POINTS
1. Composition	35
2. Treatment of subject matter	35
3. Quality and presentation	30
<b>TOTAL</b>	<b>100</b>

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**INTERNATIONAL SHOW RULES**

1. Entrants in attendance MUST BE current dues-paying members of the Eastern Apicultural Society. Entries unaccompanied from overseas are exempt and will be accepted up until the day before the show; such entries may be mailed or carried by someone else to the EAS meeting.
2. Only one entry in each class may be made by an individual family, or that individual's family, or that individual's apiary.
3. Rules 3-11 above under general show rules apply.
4. EAS assumes no liability for loss or damage of entries. Although EAS will exercise all due care in judging and displaying entries, exhibitors enter items at their own risk. Unaccompanied entries from overseas should have clear instructions regarding their return, including proper return address if to be mailed.
5. There will be no score cards used. For the Honey entries, moisture reading will NOT be a determinant unless moisture is above 18.6 and that will mean disqualification. Candle entries will be lighted and burned for assessment.
6. International show entries will be judged by individuals who have completed formal training and passed examinations as set forth by the Welsh Beekeepers Assoc, Wales, UK. Judges and stewards (individuals training for certification) will wear traditional attire of white coats and hats.
7. The International Show will consist of 3 Extracted color classes, the black jar category and one candle class (molded or tapered). For these 5 classes, a best in show will be designated and recognized with the Michael Young Family trophy.
8. International entries for all the remaining classes are encouraged. All such entries will be judged using the EAS criteria herein described for each of the classes following.

----- **INTERNATIONAL SHOW** -----

Class	Description
IH1	Three 1 lb/500gm jars Extracted Light honey
IH2	Three 1lb/500gm jars Extracted Medium honey
IH3	Three 1lb/500gm jars Extracted Dark honey
IH4	one Black jar of honey (EAS will transfer honey to dark jar & entry will be judged on taste alone)
IH5	Three Beeswax candles (dipped, molded or novelty)