Call For Nominations

The James I. Hambleton Memorial Award was established by the Eastern Apicultural Society of North America to recognize research excellence in apiculture. The EAS Student Apiculture Award was established to recognize students studying apiculture at the undergraduate or graduate level in a recognized college or university in the United States or Canada. Each award nomination must include a biographical sketch of the nominee, a list of his/her publications, specific identification of the research work on which the nomination is based, and an evaluation and appraisal of the accomplishment of the nominee, especially of work in the last five-year period for Hambleton Award nominees (or a shorter period for Student nominees). Two letters of recommendation supporting the nomination are also required.

The Roger A. Morse Outstanding Teaching/Extension Service/Regulatory Award Supported by Anita Weiss Foundation is given annually to recognize an individual in teaching/extension and/or regulatory activity in the field of apiculture. Nominations for this award are welcome from any person in the field of apiculture or may be self-nominating. Nominations shall consist of a letter documenting the achievement of excellence in any or all of the areas of teaching/extension and/or regulatory activities in apiculture. Some indication of the appointment responsibilities should be included. In addition, a suitable CV or resume documenting the activities of the nominee must be submitted.

Nominations are now being accepted for all three awards. The awards for 2013 will be presented at the annual conference of the Society at West Chester, Pennsylvania, August 5–9, 2013. Nominations and letters of recommendation should be emailed to AwardNomination@easternapiculture.org and received no later than April 1, 2013. Resubmissions from a previous year should be updated if necessary, and a new cover letter should be attached which should indicate that this is a resubmission and relevant data is already in EAS possession.

Look Inside For Past Recipients Of These Awards

What's Inside

• From The Colonies
• Annual Show Rules
• A Word About EAS 2014
• The Future Of Our Past

Winter, 2013
Although it is winter here in southeastern Pennsylvania, we have a team hard at work preparing a great time for all beekeepers in August. We are working on the program, short course, entertainment, food, housing and the like.

Our keynote speakers are Mark Winston, author of The Biology of the Honeybee, and Bryan Snyder, executive director of the Pennsylvania Association for Sustainable Agriculture (PASA). They will lead us on our journey to explore the “connectivity” of honeybees to agriculture and society.

We have some terrific evening food and entertainment planned. Our Wednesday social takes us to nearby Brandywine picnic park (close to the birthplace of famed Chester County artist Andrew Wyeth) in scenic Chester County. The picnic park has numerous outdoor activities, such as volleyball, miniature golf and video games as well as local musicians to entertain us. The Thursday evening social and auction takes us to the Red Clay Room in nearby Kennett Square to sample a “taste of Chester County” such as local mushrooms. Friday will be our annual banquet to be held right on campus.

Wednesday night also will be our open invitation to the public. We will hold free lectures by such notables as Doug Talamy and Dennis von Engelsdorff. We are hoping to attract people from the local community to educate them about the importance of honeybees. Our Pennsylvania Honey Queen will be helping to coordinate children’s activities as well.

The proximity of all the campus activities is within a short walking distance. Dorms, parking, classrooms, vendors, and the beeyard will all be convenient to each other (and NO hills). Blocks of rooms at nearby hotels have been set aside and are listed on the website. Camping is available nearby as well.

Downtown West Chester is a few blocks from campus. It is the County seat and is a great walking town with numerous shops and restaurants to enjoy in your free time (if you can find any with all the events we have going on). More adventurous travelers might venture out to Lancaster County (the highest per capita agricultural county in the U.S.) or to historic Philadelphia (where you can visit the Langstroth plaque among other terrific venues).

Make plans for August 5 – 9 to attend EAS 2013 at West Chester University! See you there.

Linda Betlejeski, President 2013

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EAS 2013 – Come To West Chester, PA
Hi all! I hope your holidays were wonderful and that your winter has been uneventful. Myself, I'm ready for spring and so are my chickens.

It's time again to start thinking about the conference and making your plans. We'll be at West Chester University in the Philadelphia area. This is an excellent year to plan a few extra days on either end of the conference week to take in some of our history. There is a chunk of it in that area.

Plans are shaping up slowly. We should have the program up on the website soon and in the Spring Journal. Also in that Journal will be the Registration Form for EAS 2013. So be watching.

Things are shaping up nicely for the next few years. In 2014 we will return to the state of Kentucky. This time we'll be at Eastern Kentucky University and Tammy Horn will be our president. She's got a good team already starting to form down there with Kent Williams, Phil Craft and others who have been around EAS for awhile. In 2015 we will venture outside the U.S. for the first time in a long time. We're going back to Guelph. Doug McCrory will be the president for that conference. I will be visiting both of these locations over the next few weeks to start mapping out a plan and working with the local folks.

I've also been hearing some slight rumblings about returning to Georgia possibly in 2016 and maybe Delaware for 2017. So keep listening and watching and I'll keep you posted.

The other big thing that will be happening over the next couple of years is the process of finding a new Chairman. That new Chairman will then appoint a new Vice Chairman. The search has begun, so if you think you might be interested or you know someone that you think would do a good job, please contact myself or Jim Bobb, our current Chairman. We will both be happy to answer your questions and give you a more detailed account of what each position does.

The Annual Show Rules are posted in this Journal so you can start planning what you'd like to enter. We had an excellent show last year under the guidance of Mike Palmer. Mike has signed on to help and guide again this year. Please read the rules over carefully if you're going to enter. They are basically the same as last year, but there are a couple of changes. It's always disappointing to be disqualified for something minor. Mike has also taken on the job of being our Director from Vermont. Thank you Mike. It's good to have you on board.

Speaking of Directors. Our Board of Directors is our guiding force and we are always in search of good people who want to be involved, be a part of the decision making and be willing to take on some special committee projects. Take a look at the list of Directors on Page 19 and see where your state is in the rotation. If your state doesn't have a director or the director's term is about to expire, please consider going to your state association and volunteering. That's all you need to do - be nominated by your home state. But don't do it just to fill a seat, really be ready to bring some energy and willingness to work, to the Board.

We attended the American Beekeeping Federation meeting in January and saw many of you there. And saw a lot of folks we haven't seen in a while. What a great place Hershey is. Everywhere you go they give you chocolate! I had a bowl of chili made with cocoa! Who knew? Kim and I got to chat with Roberta Glatz. She is a remarkable lady. For those new to EAS, Roberta was the very first woman speaker on the main program - back in the 70s. She is a fountain of EAS history and has been passing several bits of EAS memorabilia off to Kim, our historian, for safe keeping. Hopefully Roberta will make it to West Chester. If you get a chance spend a few minutes with her. She knows all the secrets!

Stay safe, stay warm. Enjoy the rest of winter because soon we'll have to get busy. Hope to see all of you in West Chester.

Kathy Summers
EAS Editor & Vice Chairman
any presentations or publications resulting from the research.

4. The proposal should be arranged in the following format:
   a) cover page to include title, name, address, e-mail, and telephone of investigator(s) and title/affiliation of investigator
   b) justification
   c) objective(s)
   d) project description
   e) plan of work/timetable
   f) budget
   g) short (half page) résumé of each participant
   h) name of principal investigator to appear on every page of proposal (very important)

5. Electronic copy of the proposal should be submitted by April 1, 2013 to the e-mail account, HoneyBeeResearch@easternapiculture.org.

Proposal Review Process
EAS will review each proposal with a three person proposal review board. One person is a member of the Board of Directors while the remaining two are researchers (the Board member may be a researcher). None of the panel will have a direct connection to any research project for which a proposal has been submitted. In cases of conflict that panel member will be excused from voting.

Evaluation of proposals will be made on the following criteria: scientific merit, relevance of the proposed project to beekeeping, reasonableness of the budget proposal to the actual work to be performed, potential for securing or adding to funding from other sources, and finally, interest of proposed research to EAS members. All funds must be expended by June 30, 2014 and an accounting of expenditures made available to the EAS treasurer by August 1, 2014.

Previous Award Winners

HAMBLETON AWARD RECIPIENTS

1973 Rolf Boch
1974 Norman Gary
1975 Basil Furgala
1976 Walter Rothenbuhler
1977 Samuel McGregor
1978 Hachiro Shimanuki
1979 S. Cameron Jay
1980 Jonathan White
1981 Elton Herbert
1982 Thomas Rinderer
1983 Thomas Gochnauer
1984 Roger Morse
1985 Alfred Dietz
1986 Eric Erickson
1987 Martha Gilliam
1988 Robert Page
1989 No Award (No conference)
1990 Christine Peng
1991 Anita Collins
1992 Mark Winston
1993 Gene Robinson
1994 Thomas Seeley
1995 William Wilson
1996 John Harbo
1997 Walter S. Sheppard
1998 Gloria DeGrandi-Hoffman
1999 Gard W. Otis
2000 No Award (No nominations)
2001 No Award (No nominations)
2002 Orley 'Chip' Taylor
2003 Marla Spivak
2004 Jeff Pettis
2005 Stanley Schneider
2006 Keith Delaplane
2007 Greg Hunt
2008 Zachary Huang
2009 No Award (No nominations)
2010 David Tarpy
2011 Jay Evans
2012 Lilia DeGuzman

STUDENT AWARD RECIPIENTS

1979 Mark Winston, Univ of KS*
1980 Richard Nunnamaker, U of WY
1981 Osman Kaftanoglu, Univ of CA-Davis
1982 Alan Bolten, University of FL
1983 Gloria de Grandi-Hoffman, MI State
1984 No Award
1985 Gene Robinson, Cornell Univ*
1986 Daniel Pesante, Louisiana State
1987 Robert Danka, Louisiana State
1988 Michael Smirle, Simon Fraser
1989 No Award, (No conference)
1990 Jeff Pettis, Texas A&M*
1991 Ken Naumann, Simon Fraser
1992 Ernesto Guzman-Novoa, Univ of CA-Davis
1993 Lilia de Guzman, LA State
1994 Tanya Pankiw, Simon Fraser
1995 Diana Sammataro, Ohio State
1996 Tugrul Giray, Univ of IL, Urbana
1997 Elizabeth A. Capaldi, MI State
1998 Michael S. Stanghellini, NC St
1999 No Award (No nominations)
2000 No Award (No nominations)
2001 Paula A. Macedo. Univ of NE
2002 David Schultz, University of IL
2003 Heath Mattila, Univ Of Guelph
2004 Selim Dedej, Univ Of Georgia
2005 Lora Morandin, Simon Fraser U
2006 Shelley Hoover, Simon Fraser U
2007 Nick Aliano, Univ of NE, Lincoln
2008 Geoff Williams, Acadia Univ, Wolfville, Nova Scotia
2009 Reed Johnson, University of IL
2010 No Award
2011 Elina Lastro Niño, Penn State
2012 No Award

*Mark Winston, Gene Robinson, and Jeff Pettis are also Hambleton Award recipients.

ROGER A. MORSE TEACHING/EXTENSION/REGULATORY AWARD

2000 James E. Tew, The Ohio State University
2001 Dewey M. Caron, University of Delaware
2002 Michael Burgett, Oregon State University
2003 Malcolm Sanford, University of Florida, Retired
2004 Don Dixon, Provincial Apiarist, Manitoba, Canada
2005 Marion Ellis, Ext. Specialist, University of Nebraska
2006 Tony Jadczak, Apiary Inspector, Maine
2007 Clarence Collison, Extension, Mississippi State
2008 Robert Berthold, Delaware Valley College, Retired
2009 William Michael Hood, Clemson University
2010 Dennis vanEngelsdorp, Pa Dept of Agriculture
2011 Maryann Frazier, Ext. Specialist, Penn State University
2012 Doug McRory, Provincial Apiarist, Ontario, Canada
Take The Survey

The Bee Informed Partnership (BIP) is a USDA/NIFA (U.S. Department of Agriculture/National Institute of Food and Agriculture) funded project with the stated goal of reducing colony losses. The program is a collaboration of research institutions, Universities and Beekeepers in the US.

While some Beekeepers are experiencing near normal losses others are experiencing devastating losses. BIP and the nation’s beekeepers, as a strong collective group, could find the answers to better management by gathering and sharing information on what works and what doesn’t work. Two annual surveys, which are anonymous, cover both annual colony losses and management strategies. The information coming directly from beekeepers is analyzed and displayed graphically in a way that is easy to understand. Beekeepers can find out which management techniques correlate to lower colony loss from beekeepers anonymously sharing data. We can learn a lot by working and sharing together.

More data is always more accurate than less data. Last year’s survey had over 5,000 participants sharing information. As the third year of these surveys approaches, the goal of the partnership is to increase participation AND make it more significant and meaningful to the beekeepers. Starting this year, beekeepers in states that have at least 300 participants will be able to access information specific to their state. Commercial beekeeper data will be separated to highlight this group’s special needs and concerns.

The cost for participating is free. It will take about 30 minutes or less to take the survey. In return, you will have access to the compiled data from all aspects of bee management. The information you enter into the survey is completely confidential and its use is strictly to collect data to make the information meaningful and useful to improve everyone’s beekeeping success. Go to Beeinformed.org to see what we have gathered so far and sign up for this year’s survey. More Beekeepers means more information and more answers. We want you to BEE INFORMED. The surveys will be available beginning March 29th and will stay open until April 15th. For more information, to sign up to participate or to fill out a survey on March 29th, visit www.beeinformed.org or email Karen Rennich, BIP Project Manager at usbeesurvey@gmail.com

For Yourself Or For A Gift – Books by Kim Flottum

**Better Beekeeping**

Only five chapters - growing your business, growing your own honey crop, raising your own queens, wintering and healthy bees. 176 pages, soft cover, color throughout. $29.95

**Backyard Beekeeper**

This best selling beginner’s book has been revised and updated to include urban beekeeping info, the newest non-chemical and soft chemical Varroa controls, the latest on bee nutrition and CCD. 208 pages, soft cover, color throughout. $29.95

**The Backyard Beekeeper’s Honey Handbook**

The only book of its kind it covers honey marketing, production, harvesting and processing of varietal and artisanal honey. $25

To Order Visit www.BeeCulture.com or Call 800.289.7668, Ext. 3220
Another Look At EAS 2012 In Vermont –

Thanks again to Bill Mares and his wonderful team of volunteers. We had a great time!
The Future Of Our Past

During our more than 50 years as an organization a fairly sizeable amount of material has been created, including financial and organization records, minutes of meetings, newsletters and mailings, meeting agendas and the like. And every Annual Conference has a Program, nametags, goodie bags with all manner of collectibles – some one of a kind, others more generic – gifts to EAS from members and their families, and the list goes on and on.

Much of our paper records have been collected though, but precious little of the tangible items have been found and saved. Though it’s true, some of that material has been collected and saved, some collected and lost, some never collected – at least in a meaningful and directed manner. And we suspect that many of these items lie hidden in closets and boxes, file cabinets and desk drawers.

Even so, with what we have, it comes as no surprise that the Historian has a bunch of stuff. Boxes of paper stuff of course, and a few boxes of memorabilia – buttons and pins, bags, pads and pencils and pens and entrance reducers. And this year a big hunk of burlap. But in the slip stream of time, precious little of what was has become part of the collection.

Dick Chapin, our last Historian, did an outstanding job of finding, and then duplicating much of our paper history, especially financial records and newsletters. We have much of the paper we’ve generated over the years, and now have, once again all of the newsletters. Dick got them scanned and put on DVDs, made multiple copies and got them in the hands of libraries and members so we won’t again lose that part of our past.

This then is what I inherited. Certainly there is more and we are looking for it. How long has that pin, shot glass, banner or whatever been sitting in the bottom of your junk drawer or been buried in a box in the far back of the closet? Yes, they are sentimental but if you see them only once every 12 years, and your children will surely pitch them when you’re gone because they have no meaning – what value are they then? If you have them and would like a permanent, visible and wonderful home for them, please contact me.

Because now, it seems, there may be a place to put them, if EAS is interested.

The A. I. Root Company’s original factory, built in the late 1800s is in need of some significant structural work, and the entire wall on the east side of the original factory, and the walls on the additions on the east side behind it are to be replaced. Part of the process of replacing this wall will be reinventing what’s inside. During the past few years a portion of our retail store has begun to feature gourmet food items of all sorts, and using these items in cooking classes and a small eatery is ongoing. Plans to substantially enlarge this activity are on the drawing board, but so is adding a learning center with meeting rooms…and a Root Company and Beekeeping Industry museum.

Since our current EAS collection of memorabilia is small when compared even to a single 48 frame extractor from our company’s beekeeping past, EAS has been penciled into the display area if they choose to use it. The advantage of this is that the Root Company has been a part of EAS from its first meeting 58 years ago (we were the first vendor), and we have been a part of the business and Leadership of EAS for many years. That contribution and dedication only continues with the donation of space in the museum.

These renovations and new beginnings are not going to occur overnight of course, and EAS has some time to consider this offer. But meanwhile, I am running out of both closet space and time for planning. We have on several occasions lost our past because of the ephemeral nature of a Historian’s closet. If we wish to avoid that again some place of permanence must be located to highlight the History Of EAS.

Kim Flottum
EAS Historian

Past Divelbiss Recipients

1988 Al Delicata ME
1989 no conference
1990 Charles Mraz VT
1991 Bob Haas NC
1992 Paul Montaux Canada
1993 Stanford Brown MA
1994 Cliff Sunflower PA
1995 George & Doris Payne DE
1996 Robert Hughes NJ
1997 Jerry Caldwell DE
1998 George Imirie MD
1999 Dewey Caron DE
2000 Robert Cole NC
2001 Francis Bowen CT
2002 Richard Johnson NY
2003 Tony Jadczak ME
2004 Dan Conlon MA
2005 Sherry Ferrell & Dave Heilman OH
2006 Ed Holcombe TN
2007 Robert Mitchell DE
2008 Bill Troup MD
2009 Richard Crawford NY
2010 Ann Harman VA
2011 Billy Davis VA
2012 Bill Mares VT

Come up with a caption for the above cartoon and send it to Linda Betlejeski at president@easternapiculture.org.

Linda is the 2013 EAS President and will announce the winner at the conference in August.

Hope to see all of you there!
It is with sadness that we announce the deaths of long-time EAS members from the state of Nevada, Tom and Maycelle Muncey. The photo was taken at the 2011 WAS conference in Hawaii just a year ago last September. Maycelle died on the 16th of September. Tom followed her on the 5th of December. He was 83, Maycelle 82.

If you’ve been around EAS for very long you will remember the Munceys. They came to EAS every year for many years, all the way from Nevada.

The Munceys were married in Marion County, Oregon in 1968 and made their home at Sparks, Nevada. A dedicated and accomplished beekeeper, Tom was a past president of the Northern Nevada Beekeepers Society. He was also the current president and many times past president of the Nevada Amateur Radio Association and a long time member of the Sierra Nevada Amateur Radio Society.

A son John and daughter Tafreda Muncey survive their parents. Both live in Bakersfield, California.

No services were held, the family decreeing that their Celebration of Life to be in the fond and loving memories of their many friends. Their ashes will be scattered in the ocean waters at Kauai in the Hawaiian Islands, one of their favorite places.

Our condolences go out to the family. They, and we, will miss them.

Jerald Ely

Founder and first President of the Susquehanna Beekeepers Association Jerry was not only a good beekeeper, he was a skilled teacher of beekeepers. He was the first EAS Master Beekeeper of the Commonwealth of Pennsylvania in 1985, and in 2004, the Pennsylvania State Beekeepers Association named him “Beekeeper of the Year.”

Jerald Ely was a 1942 graduate of Penn State University and a veteran of four years in the Navy. In 1946, when he was released to inactive duty, Jerry taught industrial arts in the City of Bradford schools, McKean Co. It was then that he became interested in beekeeping under the guidance of Elmer Cornwell, Postmaster at Mansfield, PA and Bee Inspector in Pennsylvania and New York State. For many years Jerry kept from 10 to 20 colonies as a hobbyist, supporting his wife and six children by selling insurance. In 1976 he sold his insurance business to devote more time to beekeeping.

Although he was a successful honey producer, Jerry was just as concerned with educating the public and encouraging new beekeepers. He taught beekeeping for several years in the adult education program at Elk Lake High School. The members of his first class urged him to form this association and elected him their first president. This very active association still flourishes, now encompassing beekeepers from five surrounding counties. Jerald lectured public school classes and civic organizations and held workshops at PSBA, EAS and other beekeeping associations. Many were mentored by Jerry.

Jerald and Junie, parents of six children and a large family, completed four assignments assisting beekeepers in Egypt, Belarus and Moldova through ACDI-VOCA (Agricultural Cooperative Development International – Volunteers in Overseas Cooperative Assistance). He served on a selection committee for the Penn State Entomology Department and was a member of the Pennsylvania Farmers’ Association Legislative Committee.

In retirement, Jerry managed 25 to 30 colonies, down from over 100 in the 70s and 80s. All his honey and wax products were sold at his home-based, self-service roadside stand, bringing in $4000 to $5000 annually.

Jerry also served his community as president of the following organizations – Montrose Rotary Club, Susquehanna County Forest Landowners Association, Susquehanna County Free Library and Historical Society.
6-5/8 Painted Super
Comes assembled with 10 - 6-1/4” grooved top bar frames with beeswax coated Plasticell foundation installed in the frames. Commercial grade wood, painted.
C31501P Carton of 1 $50.75 ea.
20 or more $47.25 ea.

9-5/8 Painted Hive Body
Comes assembled with 10 - 9-1/8” grooved top bar frames with beeswax coated Plasticell foundation installed in the frames. Commercial grade wood, painted.
C51101P Carton of 1 $57.50 ea.
20 or more $53.75 ea.

Assembled Frames
Unlike some, our assembled frames continue to feature a full 1/2” thick bottom bar along with a full 3/4” thick top bar.

www.dadant.com
Mike Palmer returns from the success of EAS Vermont to assist me, Doylestown, PA beekeeper, Brian Marcy, in the planning of another round of extraordinary show competitions for EAS 2013 at West Chester University in West Chester, PA. It’s a Honey Show. It’s a Beeswax Show. It’s a Mead Show. It’s an Arts & Crafts, Gadgets, Cookery and Photography Show. Be creative. Be precise. Be careful and check your creations twice – then thrice! First-timer? Why not. Every-timer? Welcome back! Read the rules and watch the web; there’ll be more to learn about the EAS competitions ahead.

Having grown up in Minnesota, I visit the ‘Great Get Together’, Minnesota’s State Fair, every summer with family. Each year I marvel at the oceans of state fair goers who, like me, pack themselves shoulder-to-shoulder into exhibit halls to see the annual flush of award ribbons for the year’s yield of crops, cakes, quilts, cows, and the myriad other crafted and living projects on display, including honey. I often catch myself wishing I was the judge of any one of the food competitions and wondering how entrants find the time and talent to create their wonderful entries.

Living in Pennsylvania, I am most fortunate to repeat those experiences every January at the Pennsylvania Farm Show, the largest indoor agricultural event in the United States. Like a summer fair, the PA Farm Show exhibits the entries of the sweetest commodity of all – honey, along with all other honey bee products & creations. As a relatively new beekeeper, and even newer EAS attendee, I was excited to learn of Mike’s passion for the EAS Honey Show in Vermont and to see elements of a show that could rival some of the best shows in the country.

Let’s make a great honey show even better! For your part, prepare an entry – or several! Visit the EAS website often to find the show rules, to check details and updates about the EAS show competitions and to seek guidance on how to prepare your entries. Be sure that you read the show rules – ALL the rules! The show rules are the same as last year, but this year, deductions will not be made for glassware imperfections, in applicable categories, that are beyond the control of the entrant.

Judges will of course have category expertise for the entries that they evaluate, but this year we’re planning to provide entrants with more space to display their entries and more room for visitors to view and enjoy them. In addition to ribbon awards to acknowledge excellent entries, best in class entrants will win a beautiful engraved silver plate for their respective categories. The Best of Show entrant will be awarded a magnificent engraved silver bowl. For the epitome of bragging rights, be the EAS Sweepstakes winner, an award given to the entrant with the most wins, any wins, in all categories. Maybe you?!

Brian Marcy
2013 EAS SHOW RULES & JUDGING CRITERIA

THE PURPOSE OF THE EAS COMPETITIVE SHOWS IS TO PROVIDE A COMPETITIVE FORUM DIRECTED TOWARD IMPROVEMENT OF THE PRODUCTS OF BEEKEEPING. THIS POLICY STATEMENT IS INTENDED TO ESTABLISH GUIDELINES TO CLEARLY DEFINE THE RULES/STANDARDS FOR YOU TO ACHIEVE THIS GOAL.

As the show is to be a competition, it is fundamental that all exhibitors know in advance the judging criteria for each class and follow the rules herein. The Honey Show Committee is responsible for drafting policies, rules and judging criteria and for disseminating information. Judges will adhere to the Committee’s policies and rules. Annually, the committee within the host state will be responsible for:

1. Allocating space for the show and arranging entries.
2. Compliance with show rules and judging criteria.
3. Obtaining qualified judges.
4. Cooperating with EAS Treasurer in obtaining awards.
5. Accepting entries and opening show at a predetermined, published time.
6. Within three weeks following the Show, fill out a yearly comparison sheet and make recommendations for future shows.
7. Record all Blue Ribbon winners for the EAS, and other Journals.

The Honey Show judging criteria are designed to reflect the skill of the exhibitor. Items over which the exhibitor has no direct control will be de-emphasized. For example, natural flavor or color of honey will not affect scoring, but alteration of either color or flavor in handling or preparation of the entry by the beekeeper will adversely affect the score. Likewise, manufacturing defects in glass jars and bottles will not affect scoring, but surface dust, smudges, scratches, chips or other handling alterations on entrycontainers will adversely affect the score.

Honey Show judges may be professors of apiculture, or students of apiculture under a professor’s supervision, blue-ribbon winners of local, state and/or regional honey shows, or Professionals judging in their fields, such as crafts, mead or cooking. Judges must completely fill out a score card for each entry. If an entry is disqualified the reason for disqualification must be stated on the score card. Judges should make comments on score cards in order to help the exhibitor improve. The score cards and entries are the property of the exhibitor. Judges must break all ties.

GENERAL SHOW RULES

1. All exhibitors MUST BE current dues-paying members of the Eastern Apicultural Society. If NOT registered for the current conference, proof of current paid dues status must be submitted at the time of making entries.
2. Only one entry in each class may be made by an individual or that individual’s family, or that individual’s apiary.
3. At the time of entering, the exhibitor may place a small label, with the exhibitor’s number, inconspicuously on the entry. The exhibitor must fill out all labels. Labels will be available for the exhibitor’s use at the show registration table. (The purpose of these small randomly numbered labels is to keep track of entries in a book in case of ownership disputes.)
4. Separate section or class rules will apply.
5. Identifying labels on the entries are forbidden. In Arts & Crafts & Gift Arrangements classes, if the exhibitor’s name and/or apiary is an integral part of the entry, names are permitted.
6. The exhibitor must choose which classes to place entries in. Judges may adjust classes at their discretion.
7. Entries can only be made during the hours published.
8. Entries must be left intact and on display until released by the Show Superintendent.

JUDGING CRITERIA

Extracted Honey

Classes H1 to H5, MAX. POINTS

1. Density 20 (water content above 18.6% will be disqualified & below 15.5% will be docked points. 15.5 – 17.0% 20 points; 17.1 – 18.0% 18 points; 18.1 – 18.6% 15 points)
2. Absence of crystals 7
3. Cleanliness 30 total (Without lint – 7; without dirt – 10; without wax – 7; without foam - 6)
4. Flavor 8 (Points will be reduced ONLY for honey flavor adversely affected by processing)
5. Color 5
6. Container appearance 10
7. Accuracy/Uniformity of filling 20 (Headroom: ½ inch maximum, 3/8 minimum with no gap between honey level and cap)
Creamed Honey  
Class H9, MAX. POINTS  
1. Fineness of crystals 30  
2. Uniformity & firmness of product 25  
3. Cleanliness & freedom from foam 20  
4. Flavor 15  (Points will be reduced for honey flavor adversely affected by processing).  (Disqualified for fermentation)  
5. Accuracy of filling and uniformity 10  

Comb Honey  
Classes H6, H8, MAX. POINTS  
1. Uniformity of appearance 20  
2. Absence of uncapped cells 10  
3. Uniformity of color 15  
4. Absence of watery cappings 10  
5. Cleanliness and absence of travel stains 15  
6. Freedom from granulation and pollen 10  
7. Uniform weight of each section 10  
8. Total weight of entry 10  

Cut Comb Honey  
Class H7, MAX. POINTS  
1. Neatness and uniformity of cut, absence of liquid honey 20  
2. Absence of watery cappings, uncapped cells and pollen 20  
3. Cleanliness of product, absence of travel stains, crushed wax 20  
4. Uniformity of appearance 15  (color of honey, capping structure, thickness of comb; lack of crystallization)  
5. Uniformity of weight 15  

Chunk Honey  
Class H10, MAX. POINTS  
1. Neatness and uniformity of cut 20 (Upgrade for parallel & 4-sided cuts; downgrade for ragged edges)  
2. Absence of watery cappings, uncapped cells and pollen 20  
3. Cleanliness of product 20 (Down-grade for travel stains, foreign matter, wax, foam or crystallization)  
4. Uniformity of appearance in capping structure, color, thickness of chunks and accuracy and uniformity of fill 20  
5. Density and flavor of liquid portion of pack 20  (Points will be reduced for honey flavor adversely affected by processing and entries will be disqualified for fermentation or > 18.6% moisture content of liquid portion)  

Frame of Honey  
Class H11, MAX. POINTS  
1. Uniformity of appearance 25  
2. Absence of uncapped cells 20  
3. Uniformity of color 15  
4. Absence of watery cappings 10  
5. Cleanliness and absence of travel stains 20  
6. Freedom from granulation and pollen 10  

Black Jar of Honey  
To be judged solely on the merits of its taste.  

BEESWAX SHOW  
Class Descriptions  
B1 Single piece, pure beeswax, 2 lbs or more  
B2 Candles, dipped tapers, one pair, pure beeswax  
B3 Candles, molded tapers, one pair, pure beeswax  
B4 Candles, novelty, single or coordinated set, containing beeswax  
1. Entries in Class B1 must be covered with clean, transparent plastic film.  
2. The optimum color for pure beeswax in Classes B1-B3 is light canary to straw yellow.  

JUDGING CRITERIA  
Class B1, MAX. POINTS  
1. Cleanliness 35  
2. Uniformity of appearance 20  
3. Color 15  
4. Aroma 15  
5. Absence of cracks & shrinkage 15  

Classes B2-3, MAX. POINTS  
1. Cleanliness, color, quality of wax 25  
2. Uniformity of appearance and shape 25  
3. Uniformity of pair 25  
4. Finishing details: 25  
   a. For molded: fl at, finished bottom, wicks trimmed to ½"  
   b. For dipped: last drip left on, wicks left joined  

Class 4, MAX. POINTS  
1. Cleanliness & quality of wax 25  
2. Design & overall appearance 25  
3. Finishing details wick trimmed to ½", fl at, finished bottom 25  
4. Originality 25  

MEAD & HONEY BEER SHOW  
Class descriptions  
M1 Mead, dry, one bottle  
M2 Mead, sweet, one bottle  
M3 Mead made with fruit juices [Melomel, Cyser or Pyment], one bottle  
M4 Mead, sparkling, made with or without fruit juices, one bottle  
HB1 Honey Beer; light-to-medium bodied ale or lager using honey as 15-30% of fermentables.  
HB2 Braggot; Medium-to-strong ale using honey as 35-65% of fermentables.  
1. All wines/beers should have been made by the exhibitor by the process of fermentation. In classes 3 and 4 the type(s) of fruit used must be included on a 3" x 5" card to accompany each entry. The card must have the exhibitor's number on it.  
2. Still wines should be exhibited in clear (not frosted), colorless (not tinted), wine bottles of approximately 750 ml or 25.4 fluid ounce capacity. Beers should be exhibited in plain, unmarked, brown glass, 12 ounce, capped beer bottles. Sparkling wines must be exhibited in champagne-type bottles such as the domestic (U.S.) Champagne bottle.  
3. Natural cork stoppers are preferred for mead entries but screwtop wine bottles or plastic corks may be used in classes 1-3. Corks may be straight cork or fl anged and machine or hand-applied. Straight corks should be seated an eighth of an inch below the top of the bottle.  
4. Entries must not have any identifying labels on the bottles.  
5. Wine bottles should be filled so that when the cork is pushed right home, the air space is between ¾" & 1" in depth. Sparkling wines should have an air space of 1" to 1-1/4". Beer bottles should be filled so the air space is between ½" and ¾" below the cap.  

JUDGING CRITERIA  
Still Meads Sparkling Mead Honey Beer Braggot  
clarity, color 10 10 10 10 10  
flavor, balance, body 50 40 40 40  
Bouquet/aroma 20 20 20 20  
bottle 10 10 10 10  
bottle closure/cork 10 10 10 10  
carbonation --- 10 10 10  

Winter, 2013
ARTS AND CRAFT SHOW
Class Descriptions
A1 Gift Arrangement
A2 Sewing or needlework items
A3 Novelty beeswax with additives permitted
A4 Misc. arts and crafts
1. All items must have a beekeeping theme.
2. Exhibitor must submit estimate of time to make item.
3. Small changes to commercial items or copies of commercial items may be downgraded.

JUDGING CRITERIA
Class A1, MAX. POINTS
1. General appearance 30
2. Originality 30
3. Quality of honey & products 25
4. Variety of products 15

Classes A2-4, MAX. POINTS
1. Artistic Merit 25
2. Originality 25
3. Skill involved 25
4. Design 25

GADGET SHOW
Class Descriptions
G1 Large devices (honey extractors, wax equipment, etc.)
G2 Small devices
All entries must be accompanied by a typed or written explanation.
This is to be used by the judges in scoring.

JUDGING CRITERIA
Classes G1 & G2, MAX. POINTS
1. Explanatory text 25
2. Practicality 35
3. Ease of reproduction 15
4. Help to beekeeping 10
5. Originality 15

HONEY COOKERY SHOW
Class Descriptions
C1 Cookies: 1 dozen, no frosting or decoration
C2 Bars or Brownies: 1 dozen, no frosting or decoration
C3 1 Cake: no frosting or decoration
C4 Yeast Bread: 1 loaf
C5 Yeast Rolls: 1 dozen
C6 Muffins: 1 dozen
C7 Candy: 1/2 lb. or 12 pieces
1. At least 25% of sweetening agent must be honey.
2. Entries must be accompanied by the recipe as used, printed on 3”x5” cards in duplicate, without the name of the exhibitor.
3. EAS reserves the right to publish the recipes.
4. Entries must be presented on plain paper or foam plates, in dome top cake carriers, or on cardboard covered with foil. Plates and covers will not be furnished by the Show Committee.
5. Enter all cakes, breads, rolls and muffins un-sliced.

JUDGING CRITERIA
Classes C1-C6, MAX. POINTS
General Appearance 20
Flavor 35
Texture, grain, moisture, uniformity of color 30
Lightness 15

Class C7, MAX POINTS
Attractive appearance 20

Flavor 35
Texture 25
Handling quality in serving 20

PHOTOGRAPHY SHOW
Class Descriptions
P1 Close-up/macro print. Subject must relate to beekeeping
P2 Scenic, print; Apiary subject such as flowers, hives, etc.
P3 Portrait, print; Person or beekeeping procedure in appropriate setting.
P4 Essay, prints; A set of from 4 to 7 pictures depicting a beekeeping story.
1. The photo contest is open to all amateur photographers.
2. Prints must be 5” x 7” inches or larger, mounted on a mounting board that extends at least one inch beyond the print on each side. No frames are permitted. Essay prints may be mounted on one mounting board.
3. Prints may be black & white or colored.
4. Photographs can be entered only once in any EAS show.
5. Each photograph, including the Essay as a set, must be accompanied by a 3” x 5” card giving: photo title, entrant’s name, address, city, state, zip or postal code, and telephone. The card must state the class entered.
6. Brief captions must accompany the Essay photographs. The order of Essay photographs must be indicated clearly.
7. Winners must agree to have their photos published by EAS in any/all appropriate publications.

JUDGING CRITERIA
Classes P1-P4, MAX. POINTS
1. Composition 35
2. Treatment of subject matter 35
3. Quality and presentation 30

TO STIMULATE COMPETITION
In order to encourage more people to participate in the EAS Honey Show, the Honey Show Committee will be pleased to give the following awards, each an engraved silver plate:

Extracted Honey Best of Show ... sponsor TBA
Comb honey Best of Show The Walter T. Kelley Award
Mead and Honey Beer Best of Show... sponsor TBA
Arts and Crafts, Best of Show... sponsor TBA
Gadgets, Best of Show... The Brushy Mountain Bee Farm Award
Beeswax, Best of Show ...The Bee Culture Magazine Award
Honey Cookery, Best of Show ... sponsor TBA
Photography, Best of Show...The American Bee Journal Award
Black Jar ... sponsor TBA

The EAS 2013 Sweepstakes Award...The Pennsylvania Beekeepers Association
The Sweepstakes Award will be given to the entrant who amasses the most total points in the show. More entries...more possible points! Here is the point system that will be used:

<table>
<thead>
<tr>
<th>Prize</th>
<th>Ribbon</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>Blue</td>
<td>10</td>
</tr>
<tr>
<td>2nd</td>
<td>Red</td>
<td>6</td>
</tr>
<tr>
<td>3rd</td>
<td>White</td>
<td>4</td>
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<tr>
<td>4th</td>
<td>Yellow</td>
<td>3</td>
</tr>
<tr>
<td>5th</td>
<td>Green</td>
<td>2</td>
</tr>
<tr>
<td>6th</td>
<td>Pink</td>
<td>1</td>
</tr>
</tbody>
</table>

And Best Of Show . . . sponsor TBA. This award is an engraved silver bowl.
Schuler To Train Beekeepers In Africa

New Jersey State Apiarist, Tim Schuler has been invited by Villages in Partnership (www.villagesinpartnership.org), to be part of a team of highly specialized Veterinarians and Agriculture experts from New Jersey, to travel to Malawi Africa March 1-9, with the goal of improving agricultural animal health and vitality in the fourth poorest nation in the world.

The team from New Jersey, North Star Vets, is commissioned with teaching and setting up sustainable food sources for the people in the villages there, including dairy goat and cow farming and breeding, poultry science, bee keeping and aquaculture. For the next five years, Tim’s group will make an annual voyage to Malawi to help prepare for the hungry season (April through October) by maximizing agricultural animal yield including animal byproducts (honey and beeswax), dairy (milk and eggs) and protein (fish, chicken and goat).

Tim will be evaluating and teaching basic Honey bee management in Malawi, as well as teaching how to split colonies to make increases, and trying to develop sustainable methods for honey harvesting. He will also be trying to understand the times of surplus honey flow and the times of nectar dearth. Knowing these times will help beekeepers to maximize their production by managing their colonies efficiently. Some of his work will be to train the trainer. That is to train beekeepers who will invest in other prospective beekeepers to help them get started.

Note From Vice President About EAS 2014

Although 2014 seems far away, KY is already excited about hosting 2014 EAS, July 27-Aug.01 at Eastern Kentucky University, located in Richmond, Kentucky.

In addition to the Bluegrass Airport, Cincinnati International and Louisville International airports are located approximately 1½ hours away with easy access to interstates. In addition to recently remodeled dorm rooms, EKU has a new top-notch Science Building to facilitate the labs, a nearby apiary site, and a shuttle service. Nearby tourist activities will supplement the conference such as field trips to Shaker-town, the KY Horse Park, the Bourbon Trail, as well as hiking, camping, and canoeing opportunities at Fort Boonesborough and Red River Gorge.

Tammy Horn
Vice President

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ATTENTION!

Get Your Journal Electronically

Don’t forget that we offer the Journal electronically. Most of the ads and all of the photos in this journal are in color, so if you’re still getting the printed copy you’re missing out on all of that. We’re now offering a discount if you sign up and pay your dues for the Digital Version for two or three years. See the very back page of this Journal for that information.

To sign-up for the Electronic version of the EAS Journal please visit our website: www.easternapiculture.org

Our Business Is:
Education and Conferences, Master Beekeeper Certification, Honey Bee Research Grants
Pennsylvania State Beekeepers Association presents Eastern Apicultural Society 2013 Conference and Short Courses West Chester University of PA August 5 - 9, 2013

The EAS is an international non-profit organization whose mission is education and conferences for beekeepers, master beekeeper certification and honey bee research grants.

The annual EAS conference consists of short courses at beginner and advanced levels, workshops, lectures, vendor and educational displays. More than 600 people attend the events each year!

INTERNATIONALLY RENOWNED SPEAKERS:
Mark Winston - Canada
Thomas Seeley - US
Elliu Muli - Africa
Peter Neumann - Switzerland
and many others . . .

THREE-DAY SHORT COURSE WITH TWO TRACKS

THREE-DAY CONFERENCE WITH MULTIPLE TRACKS
Making Peace and Places for Bees
More Bees; Better Bees
A Forager’s Challenge: Nutrition & Pesticides
Landscape Ecology: Honey Production & Pollination
Knowing Bees Better
New Solutions to Old Problems
Innovative Outreach & Partnerships

SOCIAL EVENTS:
Wednesday Picnic
Thursday Auction
Friday Banquet

VENDORS: See all your favorite equipment suppliers, booksellers, and crafters

LIVE BEEYARD DEMONSTRATIONS daily at two beeyards on campus!

Enter the HONEY SHOW!

CHILDREN’S ACTIVITIES!
**EAS BOARD OF DIRECTORS MEETING**  
**January 13, 2013**  
**Microtel, West Chester, PA**

**Call to order:** Chairman, Jim Bobb called the Winter Board of Director’s Meeting of the Eastern Apicultural Society of North America to order at 3.32 p.m. on Sunday, January 13, 2013.

**Nominations:** A letter was received from Aaron Morris, President of the Empire State Honey Producers, Inc., nominating Bob Talkiewicz as the New York Director. He was unanimously voted in as the New York Director.

**Member Dues:** In order for a director to be able to vote their dues and those of their State/Provincial need to be current. Memberships not up to date included the state of Delaware, Georgia, Illinois, Mississippi, North Carolina, Ontario, Rhode Island and South Carolina; and directors Jennifer Berry, Janet Bardzik, Will Hicks and Charles Walter.

**Roll Call:** Jim Bobb, Chairman; Linda Betlejeski, President; Susan Fariss, Secretary; Gregory Fariss, Treasurer; Bill Mares, President Emeritus; John Baker, Connecticut; Paul Dill, Delaware; David Mendes, Florida; Jeff Burd, New Jersey; Bob Talkiewicz, New York; James Blasko, Pennsylvania; Billy Davis, Virginia; Brenda Kessling, Master Beekeepers and Dave Meldrum, Webmaster.

**Attending by Webinar:** Tammy Horn, Vice President; Kim Flottum, Chairman Emeritus; Carol Cottrill, Maine; Janet Bardzik, Maryland; Mary Duane, Massachusetts; Joe Kovaleski, Ohio; Charles Walter, West Virginia and David Tarpy, Web Conference Facilitator.

**Guests Attending:** Suzanne Matlock, Brian Marcy and Paul Niemczyra.

**Absent:** Kathy Summers, Vice Chair; Bill Miller, Alabama; Jennifer Berry, Georgia; David Burns, Illinois; Kent Williams, Kentucky; Randy Fair, Louisiana; Art Potter, Mississippi; Wendy Booth, New Hampshire; Will Hicks; North Carolina; Julie White, Ontario; Everett Zurlinden, Rhode Island; Steve Genta, South Carolina; and Mike Palmer, Vermont.

**Secretary’s Report:** The minutes of the previous EAS BoD meeting were distributed by email to all Board members. Jim Bobb gave a call for corrections or additions. None were voiced. John Baker made a motion to accept the secretary’s report as given. Jeff Burd seconded the motion. The vote carried unanimously.

**Treasurer’s Report:** The Profit and Loss statement was deferred. Gregory Fariss reported on the profit of the Vermont meeting vs the operating expenses of EAS. Jim Bobb requested a Profit and Loss statement be prepared. The former treasurer put EAS on an investment tract. Jim Bobb gave an explanation of the overhead and income.

Membership dues do not cover expenses and conferences need to make at least $20,000 to pay for the short-term growth. There was a discussion about the profitability of past and future conferences.

**Past President’s Report EAS 2012:** Bill Mares reported that over 750 people attended EAS in Vermont, with 191 of these being Vermonters. Vermont constituents loved it and hope that everyone else did. Bill advised that Vermont decided two years ago to underwrite the cost of EAS for Vermonters. In addition, they decided to put $10,000.00, into EAS. There is a disagreement about whether or not that was a gift, A letter had been sent thanking Vermont for the donation. Bill explained that Jim Bobb and he negotiated a compromise. Jim presented the following motion to the board: Be it moved to setup an EAS Vermont Research and Education Fund with $10,000 to be used to fund either research or educational proposals submitted to an EAS Vermont Research and Education Committee headed by the EAS Vermont Director, all members of the committee to be appointed by the EAS Vermont Director. The motion was passed unanimously.

**President’s Report EAS 2013 Pennsylvania:** Linda Betlejeski thanked those present for coming to the walk through and the meeting. The social activities have all been organized for the conference. She expressed concern that not enough of the short course had been completed. Most things are on course, but she needs to know the number of speakers, the number of rooms needed and the cost for those before the registration costs can be determined. Jim Bobb stated that Thursday will be Apitherapy day. AAS members will be able to come and attended any of our classes that day. EAS members would also be able to attend any AAS classes. For the short course, Blake Shook, and Ted and Becky Jones will be teaching the sideliners course. Vincent Aloyo and others will be teaching the beginners. Bill Mares and David Tarpy will be conducting one day ‘train the trainer’ class. They may possibly have the same arrangement with PASA (PA Sustainable Agriculture) as the one with AAS. Maryann Frazier is not here to talk about the conference side. Linda Betlejeski asks for an outline to be prepared that can go in the winter EAS Journal. Bob Talkiewicz recommends that highly experienced home brew people be brought in as judges and to conduct workshops. He is in contact with people who would qualify. Dave Meldrum was asked to put a preliminary outline and speaker list on the website, as well as a count down clock to the conference.

**Vice President’s Report EAS 2013 Kentucky:** Tammy Horn reported on the site selection committee. Attending was Kent Williams, Jim Bobb, Phil Craft, Tammy Horn and two conference planners from EKU. Phil is a former EAS program chair and was asked to come on the site visit by Tammy because of his expertise as former program chair in Murray, Kentucky. East Kentucky University is thought to be be an excellent location because of its proximity to the Bluegrass Airport (20-30 minutes). Louisville, KY, Cincinnati, OH have international airports (1½ hours away). There are three academic institutions in the area and all have pledged to help in any way they can. On the EKU campus, the housing rates are reasonable and can be booked up until people arrive or until they run out of rooms. There is a shuttle for EAS members who have difficulty getting around. The Student building has general dining facilities, the Coates Building has a large auditorium. The tour of the facilities ended with the brand new science center. Apiary will probably be located very close to science building. There are tourist opportunities, such as hiking and camping facilities, the Lexington Horse Park, the Bourbon Trail and finally, Shakertown is an hour away. Madison County (where EKU is located) does not have a beekeeping association so Bluegrass Beekeepers in Lexington, KY are being heavily relied on. Ken-
tuckiana Beekeepers Association, Kentucky State Beekeepers Association, Dadant and Kelley Bee have all pledged their support. The theme is Extension, due to the 100 year history of extension service in Kentucky. Speakers will include the national guard agricultural team, which will be back from Afghanistan by then. Nichola Bradbear will be keynote speaker. A motion was made by John Baker to accept Kentucky as the site of our next meeting. This was seconded by Jeff Burd. The vote carried unanimously.

Sites:
Future Sites: EAS future sites include: Ontario 2015: Julie White was not here, but sent an email stating that the OBA Board approved hosting the 2015 EAS conference in Guelph. At least three board members are needed for site visit. Delaware 2017 – Paul Dill offered Delaware for the 2017 conference. EAS Virginia: Billy Davis spoke on the possibility of EAS Virginia at some date in the future. He will bring it up at the next board meeting of the Virginia Beekeeping Association in June.

There was discussion regarding corporate sponsorship and how sites are selected. Jim Bobb explained that he tries to vary the locations between the north and south, while taking those sites that are offered and filling in with other states. Kim stated that the constitution and bylaws were changed previously to allow corporate sponsors. Bee Culture was the sponsor one year. This can be pursued again.

Committees:
Editorial Report: January 15 is the deadline for the next journal. The honey show rules need to be finalized. A request was made for directors to submit to the EAS Journal things that are going on in their state’s beekeeping organization.

Membership: See attachment for new chair and committee.

Awards: Letters were distributed January 7, seeking nominations for the Hambleton, Morse and Student awards. Letters seeking nominees for the Divelbiss will go out mid January. Last year there were no nominees for the student award. Everyone was asked to make land grant colleges aware of these awards.

Foundation for Honey Bee Research:
The same procedures are in place in determining who receives this award. The committee is chosen after submissions are received to avoid conflicts of interest.

Resolutions: See attachment for new chair and committee.

Historian: Kim Flottum will give Historian report at EAS 2013 during the board meeting and general session. He doesn’t want EAS history to be lost. A beekeeping museum being built in OH was mentioned.

Nomination Committee: Susan Fariss reported that a new chairman will be needed in two years. Directors leaving the board were asked to make a recommendation for their successor.

Life Members: Wendy Booth was not present. Jim Bobb reports that the records are not in good shape. Wendy is organizing the Life Membership records. An “Extra Miler” membership was suggested for those who are life members but want to give more to EAS. Plans for a luncheon for life members have been discussed.

Webpage: Dave Meldrum is working to give different groups their own page to maintain. Changes are being made so that the people can have better access to the website on their smartphones and tablets. He would like to have thank you letters sent from the web when a donation is made. He is working with the treasurer to get a PayPal account set up and available on the site. Website upgrades should be complete by the end of the month. There was discussion regarding where EAS funds would go if EAS ceased to exist. John Baker made a motion for the funds go to the Foundation for Preservation of the Honey Bee. Bill Mares seconded the motion. All were in favor. David Mendes will check with ABF to see if they will reciprocate if ABF ceases to exist first.

Education: David Tarpy reported that the focus is on how to teach and what to teach. Resources will be given on how to put on bee schools. He would like to give a bad presentation and then have it critiqued by those who are taking this class. This will be ‘train the trainer’ to help people learn what the do know and teach them what they don’t know. It will support EAS’s education mission by getting more people teaching on the local level. Dave Meldrum spoke of the plan to teach how to prepare for classes, get a room and handle registration. A school is considered 10 or more people. Less would be considered mentoring.

Master Beekeeper Certification Committee: Carol Cottrill reported that two to three people have already expressed interest in taking the exams. There will be more emphasis on the oral exams. These were still being refined.

Master Beekeeper Advisor Search: Carol Cottrill reported that the position was offered to Dewey Caron and he accepted. All agreed that he is an excellent choice. It was suggested that the position be given more recognition and a term be established of two or four years. Not a term limit, but a term that the advisor agrees to stay. This would allow for a more orderly transition of the position. Jeff Burd made a motion to ask for a two year term. This was seconded by Billy Davis. After some discussion, Jeff amended the motion to be a four year term. The issue of making sure the advisor is an academic was discussed. There are less and less academics that could fill this position every day. The future viability of the master beekeeper program should be considered. Jeff amended his motion to return to the two year term. The motion carried unanimously.

Active Master Beekeepers: Brenda Kiessling reported that 20 people took the exams in 2012. Ten were new applicants, six were repeats and nine passed.

Continuing Business:
Young Beekeeper’s Award: Brenda stated that she and the treasurer have agreed that she will send the money ($70.00) and he will keep it in the treasury for this award.

New Business:
Policy and Procedure Committee: There was discussion about which parts of the P&P were passed. Sections of the previous minutes regarding the P&P were read several times. There was still no agreement. The secretary will listen to the recording from that meeting and respond to this question at the next meeting.

Other New Business: There was dis-
Discussion about problems some directors have had receiving emails. The secretary will call these people when she sends an email to them to make sure that they receive them until this can be remedied. Gregory Fariss stated that he had bought a laptop and software with the sole purpose of using it as the treasurer of EAS. He asked if he could be reimbursed for this. John Baker made a motion that EAS pay for the laptop and software that was purchased for EAS, not to exceed $1100. Bob Talkiewicz seconded the motion. The vote carried unanimously.

Committee members don’t have to be board members in order to be on a committee. Jim would like all board members to be on at least one committee and wants committee chairs to be board members or previous board members. All board members are asked to look for a chairman of the board candidate. There were many committee appointments.

See the attached.

David Mendes and Jim Bobb reported on steps that have been taken toward joining Apimondia. The possible cost and effort to bring Apimondia to the United States was discussed. Bill Mares made the motion to entertain bringing Apimondia to the U.S. All voted in favor.

Next Meeting: To be determined.
The meeting was adjourned at 8:28.

Respectfully submitted by
Susan H. Fariss EAS Secretary

Action items:
Treasurer to prepare Profit and Loss statement.
Web Master to put a preliminary outline and speaker list on the website, as well as a count down clock to the conference.
Billy Davis to bring up the possibility of having EAS in Virginia at the next board meeting of the Virginia Beekeeping Association in June.
Susan Fariss to send letter seeking nominations for the Divelbiss award.
Kim Flottum to give Historian report at EAS 2013.
David Mendes to check with ABF to see if they will reciprocate and donate funds to EAS if ABF ceases to exist first.
Brenda Kiessling to send $70.00 collected for Young Beekeepers award to treasurer.
Susan Fariss to listen to recording of previous meeting and report on which parts of the P&P were passed.

Susan Fariss to call board members who are having trouble receiving emails each time an email is sent to them or to the board until this problem is resolved.

Committees:
Award Committee
Chairperson: Mary Duane
Committee Members: Linda Betlejeski, Susan Fariss, Jim Blasko, Jim Bobb
Email List: AwardNomination@easternapiculture.org

Chairman Search Committee
Chairperson: Committee Members:
Email List: ChairmanSearch@easternapiculture.org

Divelbiss Award Committee
Chairperson: Susan Fariss
Committee Members: Ann Harmon, Kathy Summers
Email List: DivelbissAward@easternapiculture.org

Education Committee
Chairperson(s): Bill Mares & David Tarpy
Committee Members: Vince Aloyo, Wendy Booth, Dave Meldrum, Everett Zur Linden, Billy Davis
Email List: educationcommittee@easternapiculture.org

Executive Committee
Chairperson: Jim Bobb
Committee Members: Kathy Summers, Kim Flottum, Greg Fariss, Susan Fariss, Bill Mares, Linda Betlejeski, Tammy Horn
Email List: exec-com@easternapiculture.org

Finance Committee
Chairperson: Greg Fariss
Committee Members: John Baker, David Meldrum, Jim Bobb
Email List: FinanceCommittee@easternapiculture.org

Financial Audit Committee
Chairperson: John Baker
Committee Members: David Meldrum, Jim Bobb
Email List:

Foundation for Honey Bee Research Committee
Chairperson: David Tarpy
Committee Members: Jim Bobb, Charles Walter, David Mendez
Email List: HoneyBeeResearch@easternapiculture.org

Honey Show Committee
Chairperson: Bob Talkiewicz
Committee Members: Bob Talkiewicz, Brian Marcy
Email List: HoneyShow@easternapiculture.org

Life Membership Committee
Chairperson: Wendy Booth
Committee Members:
Email List: LifeMembership@easternapiculture.org

Master Beekeeper Certification Committee
Chairperson: Carol Cottrill
Committee Members: Dan Conlon, Brenda Kiessling, Dan Conlon, Steve Genta
Email List: MBcertification@easternapiculture.org

Master Beekeeper Mission Statement/Objectives
Chairperson: Dewey Caron
Committee Members: Dan Conlon, Carol Cottrill
Email List: MBMissions@easternapiculture.org

Membership Committee
Chairperson: Jeff Burd
Secretary: Kathy Summers
Committee Members: Dave Meldrum
Email List: membership@easternapiculture.org

Nominations Committee
Chairperson: Susan Fariss

Policy and Procedures Committee
Chairperson: Janet Bardzik
Committee Members: Julie White, Tammy Horn, Billy Davis

Resolutions Committee Formed at Spring Meeting
Chairperson: Bob Talkiewicz
Committee Members: Jim Blasko, Linda Betlejeski

Site Inspection Committee for EAS Guelph
Chairperson: Jim Bobb
Committee Members: Kathy Summers, Bob Talkiewicz,

Ways & Means Committee
Chairperson: Bob Talkiewicz
Committee Members: Joe Kovaleski, David Mendes
Email List: Ways&Means@easternapiculture.org

Winter, 2013
2013 Society Board of Directors

ALABAMA
William Miller 2015
2991 Eddins Road
Dothan, AL 36301
334.794.8362
director.ai@easternapiculture.org

MASSACHUSETTS
Mary Duane 2016
81 Bilthwood Avenue
Worcester, MA 01604
508.335.0433
director.ma@easternapiculture.org

MASTERS BKPR
Brenda Kieissing 2013
10610 Hunters Valley Rd.
Vienna, VA 22181
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MICHIGAN
vacant 2012

MISSISSIPPI
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MICHIGAN
vacant 2012

NEW BRUNSWICK
vacant 2014

NEW HAMPSHIRE
Wendy Booth 2016
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NEW JERSEY
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NEW YORK
vacant 2014

MASSACHUSETTS
Mary Duane 2016
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NORTH CAROLINA
Will Hicks 2016
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director.nc@easternapiculture.org

OHIO
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director.oh@easternapiculture.org

ONTARIO
Julie White 2013
647.616.9487
director.on@easternapiculture.org

PEOPLE SCOTIA
vacant 2013

RHODE ISLAND
Everett Zurline 2015
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East Greenwich, RI 02818
401.885.5172
director.ri@easternapiculture.org

SOUTH CAROLINA
Steve Genta 2013
3450 Fork Shoals Road
Greenville, SC 29680
864.243.9013
864.901.2926 (c)
director.sc@easternapiculture.org

TENNESSEE
vacant 2016

VERMONT
Michael Palmer 2014
410.467.4249

WISCONSIN
vacant 2016

HISTORIAN
Kim Flottum
(ScientificBeekeeping.com), Peter Borst. Details can be found online.

WISCONSIN
vacant 2016

From The Colonies

News • Events • Gossip From The EAS Beeyard

EAS belongs to most of our region’s State Associations in order to keep up with what’s going on in the Colonies. If we don’t yet belong to your Association, contact our secretary at secretary@easternapiculture.org so we can sign up. And, send your newsletter to our Editor so we can keep up.

West Virginia Beekeepers All Conference will be held September 21-22, 2013 at Jackson’s Mill 4-H Center, Weston. Main presenter Jamie Ellis.

For information contact Susan Perkins, 304.368.0813 or wvba.susanp@yahoo.com.

Massachusetts – The Worcester County Beekeepers Association will hold its 71st Annual School beginning March 7 for eight consecutive Thursdays from 7:00 - 9:30 p.m. at the UMass Medical School in Worcester.

The school is for beginner or experienced, $30/single or family. Topics include hands-on and outdoor workshops, getting started, hive management and safety equipment.


Empire State Honey Producers Association (ESHPA.org) will hold their Annual Picnic Saturday July 20, in conjunction with the Catskill Mountain Beekeepers (catskillbees.org). Exact location to be announced. Featured speaker will be Randy Oliver (ScientificBeekeeping.com). He will present two talks on honey bee disease: Bee Disease Identification and Commercial Mite Management without Synthetic Miticides.

The NY Bee Wellness Workshops (NYBee-Wellness.org) will hold a session July 21, Sunday, in the Catskills. Registered participants will engage in hands-on hive inspection (fee). Some of the instructors included will be Randy Oliver (ScientificBeekeeping.com), Peter Borst. Details to be announced.

USDA NIFA Beginning Farmers and Ranchers Development Program, Grant #2011-49440-30631.

Contact Pat Bono- Pat@eshpa.org

NY Bee Wellness - various local bee clubs throughout New York will be holding bee disease presentations, workshops, and field work this year. Please check the Events page at NYBee-Wellness.org. The website is available for use by New York Beekeepers and other beekeepers.

The goal is to reach as many beekeepers as possible and show them how to diagnose, treat and prevent honey bee diseases.

Funded by Empire State Honey Producers Association, and USDA NIFA Beginning Farmers and Ranchers Development Program, Grant #2011-49440-30631.

Contact Pat Bono- Pat@eshpa.org
EAS Membership and Life Member Dues Payment/Address Correction Form
(Please send all money in U.S. funds)

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What local association do you belong to? ___________________________ How many hives? ___________

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