EAS 2012 – Come To Vermont

It may be snowing, but Vermont beekeepers are hard at work preparing to make your attendance at EAS 2012 the most memorable in your, or any other, lifetime. We have a team of 20-25 already working on the program, short course, parking, entertainment, food, housing, etc. Over 40 Vermont Beekeepers Association members have already signed up for our VBA reimbursement plan.

The keynote speaker will be Rowan Jacobsen, best-selling author of Fruitless Fall, The Living Shore, A Geography of Oysters, and other books.

Bring your palates. We will offer some tasty (literally) workshops on chocolate and honey, cheese and honey, and mead-making with Vermont’s own master mead maker Mark Simakaski of Artesano Mead. An unusual workshop is the 300-member Vermont Fresh Network, whose mission is to advance relationships among farmers, chefs, and consumers to grow markets and eat more locally grown food. VFN encourages farmers, food producers and chefs to work directly with each other to build partnerships, which contribute to stronger local communities and their economies.

Among the dozens of speakers and workshop leaders will be the peripatetic polymathic Michael Young from Northern Ireland, who brings his expertise in honey tasting and judging and food. Among his other hobbies are music, photography and painting. As he says, “My workload holds me back a little. I used to be a workaholic but now I am too busy for that.”

In keeping with our theme of “Bees and Beyond” we will offer a special outing to Burlington’s renowned Intervale. Thanks to nearly 20 years of extraordinary work by the Intervale Center and those who farm here, the 350 acres of the Intervale area has been transformed into a nationally recognized center for sustainable agriculture. The Vermont Beekeepers Association gives its summer workshops there.

Today, visitors find in the Intervale a unique community model and resource built around healthy, locally grown food, systems for recycling organic waste, and a financially viable and environmentally sound agricultural economy.

Our Wednesday evening Bar-B-Q will take place at the world-famous Shelburne Farms Coach Barn, with priceless views of Lake Champlain and the Adirondack Mountains. For entertainment, we’ll have a blue grass combo, and an improvisation troupe giving their unique interpretation of what goes on in a beehive.

The traditional Thursday evening auction will send you home poorer in money but richer in possessions and satisfaction that you’ve helped beekeeping research. Among the distinctive items will be an autographed copy of Maurice Maeterlinck’s famous treatise on bees, THE LIFE OF THE BEE, two 100-year-old beelining boxes, three different kinds of bee-related art, quilt, prints and encaustic (paintings with beeswax base). Richard Taylor’s distinctive straw hat will be back on the block, as will a day’s beekeeping with Mike Palmer. Plus, there’s much more.

Mark Your Calendars August 13-17, 2012 University of Vermont, Burlington. See you there.

---Bill Mares, President, EAS-2012
Potherings From The Chairman …

Fellow Beekeepers,

What is EAS? To some, it is an annual educational conference and short course. To others, it is an opportunity to meet and exchange ideas with long-time friends. Some place their emphasis on passing the Master Beekeeper exam, while others just come to get a shot of beekeeping knowledge and adrenaline to take their operation to the next level.

Our Rhode Island EAS president, while I was gently twisting his arm at EAS NY to commit, asked me continuously what EAS really was – and, all of the above ideas came to mind. Since then, Everett has reminded me that the EAS brand is still not clear — every member of EAS has their own idea of what EAS means to them.

On the EAS website, www.easternapiculture.org, the first statement is “The summer conference is our thing!” True, but we are much more than that. And so, I turned to our constitution (also on the website), and reviewed the goals of EAS. I have come up with the following mantra.

Our Business Is:
Education and Conferences
Master Beekeeper Certification
Honey Bee Research Grants

Let me know if you think this adequately describes the goals of EAS.

Education and Conferences

The EAS Short Course and Conference planning is almost complete. Look for the agenda on the website. The team is still working on pricing and the registration form, but the goal is to include the form in the spring EAS Journal. The registration information will be posted on the website in May.

The EAS Executive Committee is looking at ways to extend our education beyond the one week conference. We are evaluating online courses and other opportunities. If you have any ideas or suggestions, I would appreciate your input.

Master Beekeeper Certification

Clarence Collision has retired as the Master Beekeeper Advisor and the MB Advisor Search Committee highly recommended Diana Sammataro to fill the position. The EAS Executive Committee agreed, and Diana has accepted the offer. As the MB Advisor, her primary responsibility is to develop and, with the assistance of EAS volunteers, administer the annual Master Beekeeper exam. We have also asked Diana to evaluate the current Master Beekeeper program and propose enhancements and possible expansion of the program to the Board of Directors.

Honey Bee Research Grants

Earlier this month I sent out our annual call for proposals for grants from the EAS Foundation for Honey Bee Research. This year we will again be offering a $5,000 grant to be awarded in May, 2012. The deadline for proposals is April 1, 2012. (See the EAS website for more information.)

In the recent past, we have supported research on Nosema ceranae, neonicotinoid pesticide exposure in nectar and pollen, the mass departure trigger mechanism for swarming, and CCD research. Please encourage the researchers in your area to apply for this grant.

Awards

Each year, EAS recognizes outstanding members of the beekeeping community. Anyone can nominate a person for an award. The following awards are available.

• Excellence in honey bee research – James I. Hambleton Memorial Award.
• Students (undergraduate or graduate) studying apiculture – EAS Student Apiculture Award.
• Individuals in teaching, extension, or inspection work in the beekeeping community – Roger A. Morse Award.

Nominations for the above awards must be submitted by email to Award Nomination@easternapiculture.org before April 4, 2012.

EAS also offers a special award to a person or couple who has reached the nonbeekeeping public to teach about the value of honey bees—the Divelbiss Award. Please submit Divelbiss Award nominations to Secretary@easternapiculture.org before April 15, 2012.

You can find more information about all of these awards on the EAS website.

Continued on Next Page
What about them bees?

Last year, it seems that we had just an exceedingly long, very cold winter here in the Keystone State. This year, Mother Nature is keeping everyone on their toes; we have days where the weather never gets above freezing followed by 60˚F days where the bees are flying happily. Until last week, the heaviest snow of the season was before Halloween.

What does this mean for the bees? Many have realized that their bees are going through honey stores faster than other years. It just might be wise to check your hives to make sure that they are not light. I spent New Year’s day, a sunny warm day here in southeast Pennsylvania, checking hives and adding Fondant. I place the Fondant right on the top bars directly above the cluster (below the inner cover).

Stay warm this winter, my bee-keeping friends, or on those other days, use sunscreen. As always...drop me a line if the desire strikes you,
Awards ... Continued From Page 3

1992 Ernesto Guzman-Novoa, U of CA
1993 Lilia de Guzman, LA State
1994 Tanya Pankiw, Simon Fraser
1995 Diana Sammartaro, Ohio State
1996 Tugrul Giray, Univ of IL, Urbana
1997 Elizabeth Capaldi, MI State Univ
1998 Michael Stanghellini, NC State
1999 No Award (No nominations)
2000 No Award (No nominations)
2001 Paula A. Macedo. Univ of NE
2002 David Schultz, University of IL
2003 Heather Mattila, Univ Of Guelph
2004 Selim Dedej, University Of GA
2005 Lora Morandin, Simon Fraser U
2006 Shelley Hoover, Simon Fraser U
2007 Nick Aliano, Univ of NE, Lincoln
2008 Geoff Williams, Acadia University, Wolfville, Nova Scotia
2009 Reed Johnson, University of IL
2010 No Award
2011 Elina Lastro Niño, Pennsylvania State University

*Mark Winston, Hambleton Award, 1992
*Gene Robinson, Hambleton Award, 1993
*Jeff Pettis, Hambleton Award, 2004

Honey Bee Research ... Continued From Page 1

and a justification for the proposed work. If intended as “seed money,” the proposal should clearly state how the funds will enable the investigator to secure additional funding for project continuation. Proposals should not exceed five written pages in total length (double-spaced) excluding title page, budget, and résumé. Only electronic submissions will be accepted.

3. Proposal must indicate how results will be disseminated if grant is funded. Investigators must present their work to a future EAS annual meeting and through the EAS journal (in summary form) if at all possible, but other funds should be used for such dissemination. An acknowledgment of EAS support should be included in any presentations or publications resulting from the research.

4. The proposal should be arranged in the following format:
   a) cover page to include title, name, address, e-mail, and telephone of investigators(s) and title/affiliation of investigator
   b) justification
   c) objective(s)
   d) project description
   e) plan of work/timetable
   f) budget
   g) short (half page) résumé of each participant
   h) name of principal investigator to appear on every page of proposal (very important)

5. Electronic copy of the proposal should be submitted by April 1, 2012 to the e-mail account, HoneyBeeResearch@easternapiculture.org.

Proposal Review Process
EAS will review each proposal with a three person proposal review board. One member is an elected Director to the Board while the remaining two are researchers (the Board member may be a researcher). None of the panel will have a direct connection to any research project for which a proposal has been submitted. In cases of conflict that panel member will be excused from voting. Evaluation of proposals will be made on the following criteria: Scientific merit, relevance of the proposed project to beekeeping, reasonableness of the budget proposal to the actual work to be performed, potential for securing or adding to funding from other sources, and finally, interest of proposed research to EAS members. All funds must be expended by June 30, 2013 and an accounting of expenditures made available to the EAS treasurer by August 1, 2013.

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Where Are You Staying In Vermont?

Here are some housing options for the Conference. Note that attendees should call the hotels and talk to a booking person and request the Eastern Apicultural Society special room rate. If you choose a University of Vermont dorm room, then you reserve a room on the Conference Registration form.

Hotels:
Best Western Windjammer Inn & Conference Center
1076 Williston Road
South Burlington, VT 05403-5718
Room Rate: $129 Double Occupancy
802-863-1125
http://tinyurl.com/c5g9vno

Sheraton Burlington Hotel & Conference Center
870 Williston Road
Burlington, VT 05403
800-325-3535
Room Rate: $159 Double Occupancy
http://tinyurl.com/yknceb

UVM Dorms
Single Occupancy with linens $80/person/night
Double Occupancy with linens $60/person/night
Make dorm reservation when registering for the conference

Vermont Camping

Divelbiss Award

Each year the Eastern Apiculture Society gives the Divelbiss Award to that person, or husband-wife team, who has – over a period of years – reached the non-beekeeping public to teach about the values of honey bees in our lives.

Each year you are asked to nominate someone, not necessarily from your own state, who would be a candidate for this award. You may wish to announce this award at your local and state organization meetings and in their newsletters. You may wish to inform officers of state and local organizations and request their input.

The nomination is really very easy. Write a letter outlining what the candidate has done in reaching the non-beekeeping public over a period of time. Such groups as 4-H, Scouts, school groups, media interviews, community organizations, Lions, Garden Clubs, county and state fairs, etc., all qualify as non-beekeeping public.

The letter may also include the teaching of beekeeper’s Short Courses and other instructional work toward education beekeepers and prospective beekeepers. The nominee does not need to be a member of EAS (but we’d be delighted if he/she would join).

Deadline: April 15, 2012. We would prefer your nomination to be sent electronically by sending it to: SusanFariss@PeacefulValleyHoney.com
You can also send to Susan Fariss 142 Cemetery Road, Mocksville, NC 27028.

ATTENTION! Get Your Journal Electronically

Don’t forget that we offer the Journal electronically. Most of the ads and all of the photos in this journal are in color, so if you’re still getting the printed copy you’re missing out on all of that. We’re now offering a discount if you sign up and pay your dues for the Digital Version for two or three years. See the very back page of this Journal for that information.

To sign-up for the Electronic version of the EAS Journal please visit our website:
www.easternapiculture.org

Check Out The EAS Website
www.easternapiculture.org
You’ll Find Out All About –
EAS 2012 • Master Beekeepers
Contact Information • Past Award Winners
Past & Current • Conference Information
Photos & Past EAS Journals

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Did Someone Say Honey Show?

When I was a new beekeeper, the Eastern Apicultural Society came to Burlington, Vermont. The convention bowled me over and filled my brain with so many possibilities thus far never dreamed of, that my head swam. I could go on and on with the stories and the many friends I made at that 1980 meeting.

One of the events at EAS 1980 that impressed me the most was the honey show. The honey and the beeswax and the photographs and the pies, and the silver: Wow, the silver! Those beautiful silver plates and the silver bowl for “Best in Show” really made an impression on this youngster. The beekeepers who won the top awards must really know their stuff. To receive an EAS silver award, considering the strict judging and fierce competition, was a huge honor. I decided then and there I would try my best to win my own EAS silver. I didn’t do too badly either over the years, with a display shelf of plates and a “Best in Show” bowl.

Are the EAS Honey Shows just about winning silver? I don’t think so. Isn’t it about showing off what your bees have given you, presenting the beauty of their gifts to the others, and carrying that beauty forward in the products you provide for sale? The competitive shows at the Eastern Apicultural annual conferences combine all that. It’s hands-on beekeeping education at its best.

Over the last number of years, the EAS Honey Show has taken a back shelf in a back room. No longer are there tables filled with carefully prepared entries, covered in colored ribbons from pink to blue. Gone are the silver awards that so inspired me. Gone are the participants. Why? The EAS Show used to be the highlight of the summer for me, and I know from the number of entries and the keen competition at the time, they were for many of the other conference goers as well.

What do you think? Are you up for the challenge? Is your honey as good as you think it is? Can you present it in a way that shows off its natural beauty, just as it comes from the bees? And tell me. Are we all really too busy to get something ready for the show? I don’t believe it, and others I’m in contact with don’t either. In Burlington Vermont, we’ll be bringing back the EAS Competitive Shows, the quality judging, the ribbons, and of course, the silver awards. We have a rare opportunity to teach our beekeepers, both experienced and novices, how to prepare and present what is given them by their fuzzy little charges – a rare opportunity to show what it’s all about.

Organize a workshop with your home beekeeping club, and teach your members how to prepare for both shelf and show. Take what you’ve learned to Burlington Vermont in August of 2012. Who knows what treasure you might take home.

— Mike Palmer

ATTENTION!

If you plan on entering any part of the Annual Show PLEASE read these rules over very carefully. They are considerably different than last year.

Our appreciation and many thanks go to Mike Palmer for heading up the Show this year. Good Luck to everyone!

You Can Do It Too! Improve Your Skills, Enter A Show

How good are your honey, candles, mead, photos and baked goodies? Bring your efforts with you to EAS in Burlington and show them off! Have you ever had a customer tell you your honey was the best he had ever tasted? Are you proud of your candles? Join in with others this summer and strut a little.

Don’t worry if you’re unsure of how to get ready to enter a Honey Show. The Honey Show Committee is now working on a new page on the EAS website. The page will include everything from why not to use smoke when harvesting comb honey (tiny bits of soot end up on the comb surface) to how to transport your jars of liquid honey. The education that will be gathered together on the EAS Honey Show page has many uses. Learning to get hive products ready for a show is the same as learning how to prepare them for market. By investigating and using the material collected for you on the site, you will develop skills that improve all your hive products. Just how are great candles made, including finishing the bottoms? What is the best way to take a close-up photo of a bee on a flower? How long should a bottling tank or bucket of honey be allowed to settle before you bottle? Not only will you learn to improve your products for market and for the EAS Honey Show, but it’s also fun exhibiting at County Fairs, or State Beekeeping meetings. Watch the EAS website for this new addition in February. It could be used as part of a meeting, if you connect a laptop to the projector.

Be sure to read the rules carefully. I didn’t before my first EAS show, and only brought one jar of honey for each class (three are needed). At a local County Fair, a new exhibitor was saddened to find she couldn’t enter her honey because it had her own label on it. Later, I was so proud to see my entries among the others at another EAS show, and that teenage beekeeper won first place the next year at her county fair.

Learn more, have fun and let’s bring our entries to EAS and show everyone what we’ve got!

— June Foy
Insect Pollination of Cultivated Crop Plants
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in Gleanings In Bee Culture, November,
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THE PURPOSE OF THE EAS COMPETITIVE SHOWS IS TO PROVIDE A COMPETITIVE FORUM DIRECTED TOWARD IMPROVEMENT OF THE PRODUCTS OF BEEKEEPING. THIS POLICY STATEMENT IS INTENDED TO ESTABLISH GUIDELINES TO CLEARLY DEFINE THE RULES/STANDARDS FOR YOU TO ACHIEVE THIS GOAL.

As the show is to be a competition, it is fundamental that all exhibitors know in advance the judging criteria for each class and follow the rules herein. The Honey Show Committee is responsible for drafting policies, rules and judging criteria and for disseminating information. Judges will adhere to the Committee's policies and rules. Annually, the committee within the host state will be responsible for:

1. Allocating space for the show and arranging entries.
2. Compliance with show rules and judging criteria.
3. Obtaining qualified judges.
4. Cooperating with EAS Treasurer in obtaining awards.
5. Accepting entries and opening show at a predetermined, published time.
6. Within three weeks following the Show, fill out a yearly comparison sheet and make recommendations for future shows.
7. Record all Blue Ribbon winners for the EAS, and other Journals.

The Honey Show judging criteria are designed to reflect the skill of the exhibitor. Items over which the exhibitor has no direct control will be de-emphasized. For example, natural flavor or color of honey will not affect scoring, but alteration of either color or flavor in handling or preparation of the entry by the beekeeper will adversely affect the score.

Honey Show judges may be professors of apiculture, or students of apiculture under a professor's supervision, blue-ribbon winners of local, state and/or regional honey shows, or Professionals judging in their fields, such as crafts, mead or cooking. Judges must completely fill out a score card for each entry. If an entry is disqualified the reason for disqualification must be stated on the score card. Judges should make comments on score cards in order to help the exhibitor improve. The score cards and entries are the property of the exhibitor. Judges must break all ties.

GENERAL SHOW RULES

1. All exhibitors MUST BE current dues-paying members of the Eastern Apicultural Society. If NOT registered for the current conference, proof of current paid dues status must be submitted at the time of making entries.
2. Only one entry in each class may be made by an individual or that individual's family, or that individual's apiary.
3. At the time of entering, the exhibitor may place a small label, with the exhibitor's number, inconspicuously on the entry. The exhibitor must fill out all labels. Labels will be available for the exhibitor's use at the show registration table. (The purpose of these small randomly numbered labels is to keep track of entries in a book in case of ownership disputes.)
4. Separate section or class rules will apply.
5. Identifying labels on the entries are forbidden. In Arts & Crafts & Gift Arrangements classes, if the exhibitor's name and/or apiary is an integral part of the entry, names are permitted.
6. The exhibitor must choose which classes to place entries in. Judges may adjust classes at their discretion.
7. Entries can only be made during the hours published.
8. Entries must be left intact and on display until released by the Show Superintendent.
9. No commercial products or displays are permitted.
10. No EAS entry can be submitted again for three years.
11. The decision of the judges in all cases will be final.
12. Entries will not be accepted by mail.
13. The Show Superintendent has the authority to accept, reject and classify entries in accordance with the show policies, rules and judging criteria.
14. Any exhibitor wishing to protest must do so to the Show Superintendent within one hour of the public opening of the show.
15. EAS assumes no liability for loss or damage of entries. Although EAS will exercise all due care in judging and displaying entries, exhibitors enter items at their own risk.
16. Entries not claimed by the end of the conference will be disposed of by the Show Superintendent.

HONEY SHOW
CLASS DESCRIPTIONS
Extracted Honey
H1* Three 1-lb jars of honey, extracted, white
H2* Three 1-lb jars of honey, extracted, amber
H3* Three, 1-lb jars of honey, extracted, light amber
H4* Three, 1-lb jars of honey, extracted, amber
H5* Three, 1-lb jars of honey, extracted, dark
H6 Three section boxes of comb honey
H7 Three packages of cut-comb honey, 4” square
H8 Three circular sections of comb honey
H9 Three 1-lb jars of creamed honey

Comb Honey
H6 Three section boxes of comb honey
H7 Three packages of cut-comb honey, 4” square
H8 Three circular sections of comb honey
H9 Three 1-lb jars of creamed honey

Black Jar One opaque glass jar containing any color of honey. Exhibitor will provide their own opaque container.

1. Entries in classes H1-H5 marked *, must be in queenline type jars, and may have plain metal or plastic lids. Canadian and International exhibitors may enter Classes H1-H5 with 500 gram universal jars; Classes H9 and H10 with 500 gm barrel-type jars.
2. Entries in class H11 must be displayed in bee-proof cases having the front and back sides made of transparent glass or plastic. All six sides of the frame of honey must be visible to the judges.
3. Entries in classes H6, H7 and H8 must be in the appropriate container: window cartons; round section lids – both sides transparent; cut-comb box – all sides transparent.
4. Entries in classes H9 and H10 should be in cylindrical jars.
5. Honey color classes H1-H5 will be determined by the Show Chairman. An official honey color grader may be used to make the final decision.
6. All entries must be the product of the exhibitor’s apiary and have been produced since the previous EAS Honey Show.

JUDGING CRITERIA
Extracted Honey
Classes H1 to H5, MAX. POINTS
1. Density 20 (water content above 18.6% will be disqualified & below 15.5% will be docked points. 15.5 – 17.0% 20 points; 17.1 – 18.0% 18 points; 18.1 – 18.6% 15 points)
2. Absence of crystals 7
3. Cleanliness 30 total (Without lint – 7; without dirt – 10; without wax – 7; without foam - 6)
4. Flavor 8 (Points will be reduced ONLY for honey flavor adversely affected by processing)
5. Color 5
6. Container appearance 10
7. Accuracy/Uniformity of filling 20 (Headroom: ½ inch maximum, 3/8 inch minimum with no gap between honey level and cap)

Continued on Next Page
Creamed Honey
Class H9, MAX. POINTS
1. Fineness of crystals 30
2. Uniformity & firmness of product 25
3. Cleanliness & freedom from foam 20
4. Flavor 15 (Points will be reduced for honey flavor adversely affected by processing). (Disqualified for fermentation)
5. Accuracy of filling and uniformity 10

Comb Honey
Classes H6, H8, MAX. POINTS
1. Uniformity of appearance 20
2. Absence of uncapped cells 10
3. Uniformity of color 15
4. Absence of watery cappings 10
5. Cleanliness and absence of travel stains 15
6. Freedom from granulation and pollen 10
7. Uniform weight of each section 10
8. Total weight of entry 10

Cut Comb Honey
Class H7, MAX. POINTS
1. Neatness and uniformity of cut, absence of liquid honey 20
2. Absence of watery cappings, uncapped cells and pollen 20
3. Cleanliness of product, absence of travel stains, crushed wax 20
4. Uniformity of appearance 15 (color of honey, capping structure, thickness of comb; lack of crystallization)
5. Uniformity of weight 15

Chunk Honey
Class H10, MAX. POINTS
1. Neatness and uniformity of cut 20 (Upgrade for parallel & 4-sided cuts; downgrade for ragged edges)
2. Absence of watery cappings, uncapped cells and pollen 20
3. Cleanliness of product 20 (Down-grade for travel stains, foreign matter, wax, foam or crystallization)
4. Uniformity of appearance in capping structure, color, thickness of chunks and accuracy and uniformity of fill 20
5. Density and flavor of liquid portion of pack 20
   (Points will be reduced for honey flavor adversely affected by processing and entries will be disqualified for fermentation or > 18.6% moisture content of liquid portion)

Frame of Honey
Class H11, MAX. POINTS
1. Uniformity of appearance 25
2. Absence of uncapped cells 20
3. Uniformity of color 15
4. Absence of watery cappings 10
5. Cleanliness and absence of travel stains 20
6. Freedom from granulation and pollen 10

Black Jar of Honey
To be judged solely on the merits of its taste.

JUDGING CRITERIA
Class B1, MAX. POINTS
1. Cleanliness 35
2. Uniformity of appearance 20
3. Color 15
4. Aroma 15
5. Absence of cracks & shrinkage 15

Classes B2-3, MAX. POINTS
1. Cleanliness, color, quality of wax 25
2. Uniformity of appearance and shape 25
3. Uniformity of pair 25
4. Finishing details: 25
   a. For molded: fl at, finished bottom, wicks trimmed to ½"
   b. For dipped: last drip left on, wicks left joined

Class 4, MAX. POINTS
1. Cleanliness & quality of wax 25
2. Design & overall appearance 25
3. Finishing details wick trimmed to ½", fl at, finished bottom 25
4. Originality 25

MEAD & HONEY BEER SHOW
Class descriptions
M1 Mead, dry, one bottle
M2 Mead, sweet, one bottle
M3 Mead made with fruit juices [Melomel, Cyser or Pyment], one bottle
M4 Mead, sparkling, made with or without fruit juices, one bottle
HB1 Honey Beer; light-to-medium bodied ale or lager using honey as 15-30% of fermentables.
HB2 Braggot; Medium-to-strong ale using honey as 35-65% of fermentables.

1. All wines/beers should have been made by the exhibitor by the process of fermentation. In classes 3 and 4 the type(s) of fruit used must be included on a 3" x 5" card to accompany each entry. The card must have the exhibitor’s number on it.
2. Still wines should be exhibited in clear (not frosted), colorless (not tinted), wine bottles of approximately 750 ml or 25.4 fluid ounce capacity. Beers should be exhibited in plain, unmarked, brown glass, 12 ounce, capped beer bottles. Sparkling wines must be exhibited in champagne-type bottles such as the domestic (U.S.) Champagne bottle.
3. Natural cork stoppers are preferred for mead entries but screwtop wine bottles or plastic corks may be used in classes 1-3. Corks may be straight cork or flanged and machine or hand-applied. Straight corks should be seated an eighth of an inch below the top of the bottle.
4. Entries must not have any identifying labels on the bottles.
5. Wine bottles should be filled so that when the cork is pushed right home, the air space is between ¾ & 1" in depth. Sparkling wines should have an air space of 1" to 1-1/4". Beer bottles should be filled so the air space is between ½” and ¾” below the cap.

JUDGING CRITERIA
Still Meads Sparkling Mead Honey Beer Braggot
clarity, color 10 10 10 10
flavor, balance, body 50 40 40 40
Bouquet/aroma 20 20 20 20
bottle 10 10 10 10
bottle closure/cork 10 10 10 10
carbonation --- 10 10 10
ARTS AND CRAFT SHOW
Class Descriptions
A1 Gift Arrangement
A2 Sewing or needlework items
A3 Novelty beeswax with additives permitted
A4 Misc. arts and crafts
1. All items must have a beekeeping theme.
2. Exhibitor must submit estimate of time to make item.
3. Small changes to commercial items or copies of commercial items may be downgraded.

JUDGING CRITERIA
Class A1, MAX. POINTS
1. General appearance 30
2. Originality 30
3. Quality of honey & products 25
4. Variety of products 15

Classes A2-4, MAX. POINTS
1. Artistic Merit 25
2. Originality 25
3. Skill involved 25
4. Design 25

GADGET SHOW
Class Descriptions
G1 Large devices (honey extractors, wax equipment, etc.)
G2 Small devices
All entries must be accompanied by a typed or written explanation. This is to be used by the judges in scoring.

JUDGING CRITERIA
Classes G1 & G2, MAX. POINTS
1. Explanatory text 25
2. Practicality 35
3. Ease of reproduction 15
4. Help to beekeeping 10
5. Originality 15

HONEY COOKERY SHOW
Class Descriptions
C1 Cookies: 1 dozen, no frosting or decoration
C2 Bars or Brownies: 1 dozen, no frosting or decoration
C3 1 Cake: no frosting or decoration
C4 Yeast Bread: 1 loaf
C5 Yeast Rolls: 1 dozen
C6 Muffins: 1 dozen
C7 Candy: 1/2 lb. or 12 pieces
1. At least 25% of sweetening agent must be honey.
2. Entries must be accompanied by the recipe as used, printed on 3"x5" cards in duplicate, without the name of the exhibitor.
3. EAS reserves the right to publish the recipes.
4. Entries must be presented on plain paper or foam plates, in dome top cake carriers, or on cardboard covered with foil. Plates and covers will not be furnished by the Show Committee.
5. Enter all cakes, breads, rolls and muffins un-sliced.

JUDGING CRITERIA
Classes C1-C6, MAX POINTS
General Appearance 20
Flavor 35
Texture, grain, moisture, uniformity of color 30
Lightness 15

Class C7, MAX POINTS
Attractive appearance 20

Flavor 35
Texture 25
Handling quality in serving 20

PHOTOGRAPHY SHOW
Class Descriptions
P1 Close-up/macro print. Subject must relate to beekeeping
P2 Scenic, print; Apiary subject such as flowers, hives, etc.
P3 Portrait, print; Person or beekeeping procedure in appropriate setting.
P4 Essay, prints; A set of from 4 to 7 pictures depicting a beekeeping story.
1. The photo contest is open to all amateur photographers.
2. Prints must be 5" x 7" inches or larger, mounted on a mounting board that extends at least one inch beyond the print on each side. No frames are permitted. Essay prints may be mounted on one mounting board.
3. Prints may be black & white or colored.
4. Photographs can be entered only once in any EAS show.
5. Each photograph, including the Essay as a set, must be accompanied by a 3" x 5" card giving: photo title, entrant's name, address, city, state, zip or postal code, and telephone. The card must state the class entered.
6. Brief captions must accompany the Essay photographs. The order of Essay photographs must be indicated clearly.
7. Winners must agree to have their photos published by EAS in any/all appropriate publications.

JUDGING CRITERIA
Classes P1-P4, MAX. POINTS
1. Composition 35
2. Treatment of subject matter 35
3. Quality and presentation 30

TO STIMULATE COMPETITION
In order to encourage more people to participate in the EAS Honey Show, the Honey Show Committee will be pleased to give the following awards, each an engraved silver plate:

Extracted Honey Best of Show ...sponsor TBA
Comb honey Best of Show The Walter T. Kelley Award
Mead and Honey Beer Best of Show... sponsor TBA
Arts and Crafts, Best of Show... sponsor TBA
Gadgets, Best of Show... The Brushy Mountain Bee Farm Award
Beeswax, Best of Show ...The Bee Culture Magazine Award
Honey Cookery, Best of Show... The King Arthur Flour Award
Photography, Best of Show...The American Bee Journal Award
Black Jar ... sponsor TBA

The EAS 2012 Sweepstakes Award...The Vermont Beekeepers Association
The Sweepstakes Award will be given to the entrant who amasses the most total points in the show. More entries...more possible points! Here is the point system that will be used:

<table>
<thead>
<tr>
<th>Prize</th>
<th>Ribbon</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>Blue</td>
<td>10</td>
</tr>
<tr>
<td>2nd</td>
<td>Red</td>
<td>6</td>
</tr>
<tr>
<td>3rd</td>
<td>White</td>
<td>4</td>
</tr>
<tr>
<td>4th</td>
<td>Yellow</td>
<td>3</td>
</tr>
<tr>
<td>5th</td>
<td>Green</td>
<td>2</td>
</tr>
<tr>
<td>6th</td>
<td>Pink</td>
<td>1</td>
</tr>
</tbody>
</table>

And Best Of Show . . . The Eastern Apicultural Society Award. This award is an engraved silver bowl.
Check out our catalog for other types and sizes of quality honey containers!

**Hex Jars**

**M01550**  5.5 oz. Cartons of 12  
Ship Wt. 5 lbs.      $7.95  
**M01551**  5.5 oz. Cartons of 12  
Ship Wt. 8 lbs.      $11.55  
**M01552**  13.5 oz. Cartons of 12  
Ship Wt. 9 lbs.      $12.05

*We reserve the right to substitute lids should the style you requested not be available.*

**Size of Jar**  
**Honey Capacity**  
**Number of Jars Per Carton**  
**Lid Style** (see below)  
**Order Number**  
**Ship Weight Per Carton lbs.**  
**Price Per Carton 1-99**

<table>
<thead>
<tr>
<th>Size</th>
<th>Number</th>
<th>Lid Style</th>
<th>Order</th>
<th>Ship Weight</th>
<th>Price Per Carton 1-99</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 ounces</td>
<td>24</td>
<td>1 (48 mm)</td>
<td>M001952</td>
<td>10</td>
<td>$14.00</td>
</tr>
<tr>
<td>1 pound</td>
<td>12</td>
<td>1 (58 mm)</td>
<td>M001962</td>
<td>8</td>
<td>$8.49</td>
</tr>
<tr>
<td>1 pound</td>
<td>24</td>
<td>1 (58 mm)</td>
<td>M001972</td>
<td>14</td>
<td>$16.30</td>
</tr>
<tr>
<td>2 pound</td>
<td>12</td>
<td>1 (63 mm)</td>
<td>M001982</td>
<td>12</td>
<td>$12.18</td>
</tr>
<tr>
<td>4 pound</td>
<td>6</td>
<td>1 (70 mm)</td>
<td>M001992</td>
<td>10</td>
<td>$11.49</td>
</tr>
</tbody>
</table>

Lid Style White plastic  
_(glass not shipped by UPS)_

**3 lb. Glass Round Jars (Quarts)**

Carton of 12 with white plastic lids  
**M001932**  1-99       $13.50  per Carton  
_(All Ship Wts. 12 lbs. per carton.)_

**Classic Plastic Honey Jars**

with 38mm Snap Caps

<table>
<thead>
<tr>
<th>Jar Size</th>
<th>No. of Jars Per Ctn.</th>
<th>Item Number</th>
<th>Ship Wt. Per Ctn. lbs.</th>
<th>Price Per Ctn. 1-99 Cartons</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 oz.</td>
<td>24</td>
<td>M01150</td>
<td>2</td>
<td>$11.95</td>
</tr>
<tr>
<td>1 pound</td>
<td>24</td>
<td>M01151</td>
<td>3</td>
<td>13.99</td>
</tr>
<tr>
<td>1½ pound</td>
<td>24</td>
<td>M01152</td>
<td>4</td>
<td>16.95</td>
</tr>
<tr>
<td>2 pound</td>
<td>12</td>
<td>M01153</td>
<td>2</td>
<td>10.30</td>
</tr>
</tbody>
</table>

Please specify red or yellow snap caps.  
If none specified yellow will be sent.

Call for Pricing on 100+ Cartons • All prices are FOB, Hamilton, IL  
Note: Plastic containers may ship at individual weights listed not combined weights.  
All prices are subject to change.
The 2011 EAS Competitive Show Results

Twenty-two people entered for 51 entries. The entrants came from the New England states, NY, PA, MD, VA, NC, SC, GA and one from Colorado and one from the United Kingdom.

Ribbon winners listed in order of 1st, 2nd, 3rd unless otherwise noted.

**Light Honey**, Class 2: Clare Stone, Karla Eisen, Blue Line Apiary

**Light Amber**, Class 3: Cindy Hodges, Jim Gross, David Smith

**Amber**, Class 4: Ralph “Buddy” May, Jim Gross, Andrew Gibb

**Dark**, Class 5: Cindy Hodges, Dan Phillips, Clare Stone

**Creamed**, Class 6 (only three entries): Mary Cahill-Roberts, Dan Phillips, Cindy Hodges

**Chunk Honey**, Class 7 (only two entries): Dan Phillips, Mary Cahill-Roberts, (no 3rd place)

**Beeswax, single piece**, Class B1 (only four entries): Paul Desilets, David Smith, Ralph “Buddy” May

**Candles, Dipped Tapers**, Class B2 (only one entry): Dan Phillips, (no 2nd or 3rd)

**Candles, Molded Tapers**, Class B3 (only two entries): Dan Phillips, Paul Desilets, (no 3rd place)

**Novelty Candles**, Class B4 (only two entries): Paul Desilets, Dan Phillips, (no 3rd place)

**Photography, Close-Up**, Class P1: Moira Alexander, Jennifer Berry, Cindy Hodges

**Photography, Scenic**, Class P2: Jessica Lawrence, Constance Still, Edward Karla

**Photography, Portrait**, Class P3 (only one entry): no first place, Edward Karle (2nd), no 3rd place

**Photography, Essay**, Class P4: Jessica Lawrence, Christy Hemenway, Edward Karle

This information submitted by Ann Harman who ran the 2011 EAS Annual Show in Providence, RI.

Thank you, Ann
Once again an outstanding program is being assembled for the annual EAS reunion. The mid-August week begins Monday August 13th with our annual Short Courses. We are trying something a bit different in 2012. We will have EAS Master Beekeepers and selected program speakers offering courses at three levels. In accord with how the abundant Vermont ski resorts label their ski trails, we have designated our beginners (bunny slope) Short Course as GREEN CIRCLE, the intermediate level Short Course as BLUE SQUARE and our advanced (expert) course offerings as BLACK DIAMOND. You may pick and choose, alternating between courses, but be careful of moguls and icy patches as you navigate our course "slope."

The GREEN LEVEL is designed to help our most inexperienced beekeepers learn the basics of keeping bees. Master Beekeeper Jon Zawislak, Barry Thompson and Erin MacGregor-Forbes will be alternating instructors. BLUE SQUARE and BLACK DIAMOND offerings focus on issues in beekeeping from urban site selection (featuring Rich Weise, a commercial Detroit beekeeper) to nucs (Dewey Caron, Larry Connor and Mike Palmer) to IPM (Diana Sammataro) and pesticides (Maryann Frazier). There are mini-course selections on observation bee hives, gadgets and gizmos, reducing bee stressors, value-added products and bees as a business (offered by Kim Flottum). Each afternoon we will be in the EAS apiary conveniently located on campus with Master Beekeeper experts. Don Hopkins and Jennifer Keller will be our Bee Wranglers.

Wednesday is a joint Short Course and EAS program day. Our Wednesday program and morning programs of Thursday and Friday will be conveniently offered in the twin Maple rooms on the top floor of the Student Center which will serve as our main 'hive' and will be buzzing with activity. You will be able to move from one room to the next with ease with time to say hi to old friends and make new EAS friendships. A Vermont "icon" Rowan Jacobsen will open our conference Wednesday with an uplifting discussion of how honey can emulate wine, maple syrup and chocolate in consumer appeal. Then come the decisions, decisions, DECISIONS on which topic/speaker do you most want to hear and attend? Following Rowan, one side of the Maple room will be the Frazier's of Penn State bringing us up-to-date on pesticides and our Hamilton Award winner while a distinguished Master Beekeeper panel will cover the A to Z of QUEENS on the other side. Then lunch.

Wednesday afternoon will begin our BEES AND BEYOND program theme. Maple Room A will feature speakers such as VT Fresh Network, Debbie Delaney, Dewey Caron and EAS President Bill Mares and the always popular Michael Young, our Belfast, Northern Ireland chef, beekeeper and honey expert. The alternative offering will be "how we do it" in New England with four distinguished and highly successful beekeepers from four of the six states followed by the Ontario tech transfer new extension specialist Les Iccles.

Thursday sub-themes feature sustainability and doing it locally. Infrequent EAS guests Eric Mussun (UC Davis) and Pennsylvania Beekeeping Association President Warren Miller will be joined by first timers Pierre Giovenazzo (Lavalle University in Quebec) and Vermont beekeeper Andrew Munkres, who will discuss his journey from one nuc to a hundred colonies in four years. Jim Haskell from northern Virginia will discuss their community-based bee programs and Jim Tew will discuss the Ohio Queen Breeding Program. Mike Palmer, Program co-chair and Maryann Frazier will indicate how beekeepers survive in Vermont and Pennsylvania, respectively, in these days of high bee losses.

Friday the two concurrent themes will be Bees and Beyond II and Alternatives. Ross Conrad has organized an interesting lineup of speakers for the Alternatives theme beginning with his presentation on Natural Beekeeping followed by presentations by Sam Comfort (if you have not heard Sam speak on a bee program you are in for a treat), the Certified Naturally grown administrator Alice Varon and participating beekeeper Jonathan Duffy. One additional speaker will be added. The Bees & Beyond theme is a “super” lineup of Tom Seeley, Marla Spivak, our student award winner and Detroit’s Rich Weise. Friday, like the days and afternoons that precede it will mean some tough decisions on which program/speaker you wish to attend most.

Workshops will occur in the afternoons of Thursday, August 16th and Friday, August 17th. Workshops will be conducted in classrooms and labs of campus buildings convenient to the Student Center. They will go for an hour and are designed to be less formal to permit more interaction and time for questions. The lineup includes regulars like Larry Connor, Maryann Frazier, Mike Palmer and Jim Tew, relative newcomers like Debbie Delaney, Sam Comfort, Peter Borst and Ross Conrad, EAS Master Beekeepers Ann Harman, Frank Linton, Barry Thompson and Jon Zawislak and a host of newcomers with Vermont connections.

Cabot Cheese, maple syrup, Lake Champlain Chocolates, Vermont mead and apitherapy Vermont-style (featuring Reyah Carlson). You will need to bring your clone as each of three workshop time frames will be a choice of five to six offerings. And we still have workshop time for bees in the EAS api-
ary (right on campus, convenient to our workshops) with “local” beekeeping specialists Steve Parise, Rick Drutchas, Mike Palmer and Chas Mraz, who will be supplying the bees.

There will be a two-hour opportunity to visit Intervale. Thanks to nearly 20 years of extraordinary work by the Intervale Center and those who farm there, the 350 acres of the Intervale area (along Lake Champlain shores between two rivers) has been transformed into a nationally recognized center for sustainable agriculture – and in the summer months it also hosts the Vermont Beekeepers Association in-hive workshops. We have an exclusive visit arranged.

Check out the EAS www.easternapiculture.org and VT beekeepers website www.vermontbeekeepers.org for specific titles and program updates and/or changes. The website also has a site for bios and photos of our nearly 50 program participants that VT beekeeper Valarie Wilson has tirelessly gathered. The program offers something for everyone. Your choice will not be what to attend, but rather what you will need to miss to attend something or hear someone you just can’t miss. All of this with the fresh air of the Green Mountains on the eastern horizon and the NY Appalachians just beyond the lake on the west beckoning you to get out and enjoy them. We promise EAS 2012 is going to be a great week!

From The Editor –

Wow! There’s a ton of information in this edition. I encourage you to read it all carefully. It’s all important. Keep in mind that although we have the programs here, there may be last minute changes. Please keep checking the web page – www.easternapiculture.org - for updates.

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Bill Mares and his Vermont team are doing an excellent job with all of the details. It’s going to be a great meeting and if you haven’t been to Vermont, you’re in for a treat. It’s a beautiful state. And Burlington is a beautiful town. I hope you’ll venture out and see some of the sites while you’re there.

See you soon! – Kathy Summers

2012 EAS Short Course

Picking up on the skiing theme, there are three levels: Black Diamond - Expert, Blue Square - Intermediate, and Green circle - Novice

**Monday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Black Diamond</th>
<th>Blue Square</th>
<th>Green Circle</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30</td>
<td>Assembly</td>
<td>Assembly</td>
<td>Assembly</td>
</tr>
<tr>
<td>8:45</td>
<td>Nucs – the “NEW” beekeeping</td>
<td>TBD</td>
<td>Getting Started</td>
</tr>
<tr>
<td></td>
<td>Dewey Caron</td>
<td></td>
<td>Equipment</td>
</tr>
<tr>
<td>9:15</td>
<td>Setting up, wintering &amp; using nucs</td>
<td>Bee Biology</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mike Palmer</td>
<td></td>
<td>Bee Stings</td>
</tr>
<tr>
<td>10:15</td>
<td>Break</td>
<td>Break</td>
<td></td>
</tr>
<tr>
<td>10:45</td>
<td>Increase Essentials</td>
<td>IN THE APIARY</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Larry Connor</td>
<td>Gadgets &amp; Gizmos</td>
<td>Working Bees/ Reading the hive</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Allen Hayes</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Lunch</td>
<td>Lunch</td>
<td></td>
</tr>
<tr>
<td>1:15</td>
<td>IPM</td>
<td>What are they doing in there – using Observation hives</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Diana Sammataro</td>
<td>Frank Linton &amp; Dewey Caron</td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>Pesticides</td>
<td>IN THE APIARY</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Maryann Frazier</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:45</td>
<td>Break</td>
<td>IN THE APIARY</td>
<td></td>
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**Tuesday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Black Diamond</th>
<th>Blue Square</th>
<th>Green Circle</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30</td>
<td>Keeping bees alive</td>
<td>Value Added Products</td>
<td>Winter/Spring Management</td>
</tr>
<tr>
<td></td>
<td>Dewey Caron</td>
<td>Landi Simone</td>
<td>Swarm Control</td>
</tr>
<tr>
<td>9:15</td>
<td>Bees as Business</td>
<td>Con’t. Landi Simone</td>
<td>Pests &amp; Diseases</td>
</tr>
<tr>
<td></td>
<td>Kim Flottum</td>
<td></td>
<td>IPM</td>
</tr>
<tr>
<td>10:00</td>
<td>Break</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:30</td>
<td>Urban Beekeeping</td>
<td>Value Added Products</td>
<td>In The Apiary</td>
</tr>
<tr>
<td></td>
<td>Rich Wieske</td>
<td>Con’t. Landi Simone</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Lunch</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:15</td>
<td>Rearing Quality Queens</td>
<td>Reducing Stress</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Break the Brood Cycle</td>
<td>Queens Cont.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Larry Connor</td>
<td>In Bees Cont.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Jim Tew</td>
<td>In Apiary</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Erin MacGregor-Forbes</td>
<td>Queens Products of Hive</td>
<td></td>
</tr>
<tr>
<td>2:45</td>
<td>Break</td>
<td>Queen in hive</td>
<td>Pollination</td>
</tr>
<tr>
<td>3:15</td>
<td>In The Apiary</td>
<td>Reducing Stress</td>
<td>Bee Plants</td>
</tr>
</tbody>
</table>

1The Green Level is being taught by a team of three Master Beekeepers – Erin MacGregor-Forbes, Barry Thompson and John Zawislak.

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See you soon! – Kathy Summers
## 2012 Main Conference

### Wednesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Maple A</th>
<th>Maple B</th>
</tr>
</thead>
</table>
| 8:30-8:45 | Introduction
Rowan Jacobson |         |
| 9:30-10:15 | con’t |         |
| 10:00 | Break | Break |
| 10:30 | Pesticides
James & Maryann Frazier | Queens – Practical Advice & Tips
MBer Panel
Dewey Caron, mod. |
| 11:15 | Student Award Winner | Queens - Con’t |
| 12:00 | Lunch | Lunch |
| 1:00 | EAS Lunch | Lunch |
| 1:30-5:00 | Workshops |         |

### Thursday

<table>
<thead>
<tr>
<th>Time</th>
<th>Maple A</th>
<th>Maple B</th>
</tr>
</thead>
</table>
| 8:30-8:45 | Nucleus Colonies in the sustainable Apiary
Mike Palmer | Evaluation of Reproductive Characteristics of Queens
Pierre Giovenazzo |
| 9:30-10:15 | Community Based Nuc & Queen Program
Jim & Pat Haskell | OH Queen Breeding Progress
Jim Tew |
| 10:00 | Break | Break |
| 10:30 | Sustainable Beekeeping, a Chemical Free Approach
Warren Miller | Surviving in PA
Maryann Frazier |
| 11:15 | From one nuc to one hundred in four Years
Andrew Munkres | Beekeeping West vs East of Rockies
Eric Mussen |
| 12:00 | Lunch | Lunch |
| 1:30-5:00 | Workshops |         |

### Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Maple A</th>
<th>Maple B</th>
</tr>
</thead>
</table>
| 8:30-8:45 | Honey Bees in the Wild
Tom Seeley | Natural Beekeeping
Ross Conrad |
| 9:30-10:15 | Breeding Bees
Marla Spivak | Organic Beekeeping NOFA
Nicole Dehne, Josh White |
| 10:00 | Break | Break |
| 10:30 | TBA - Hamilton Award Winner | Top Bar Hives:Taking Back the Means of Beekeeping
Sam Comfort |

### 2012 Workshops

<table>
<thead>
<tr>
<th>Time</th>
<th>Workshop</th>
</tr>
</thead>
</table>
| 11:15  | Filling up the Urban Habitat Certified Naturally Grown
Rich Wieske, Alice Varon & Jonathan Duffy |
| 12:00  | Lunch                                                                    |
| 1:00   | EAS Business Meeting                                                    |
| 1:30-5:00 | Workshops                                                               |

### Thursday

<table>
<thead>
<tr>
<th>Time</th>
<th>Workshop</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>All about Meade w/the Mead Maker</td>
</tr>
<tr>
<td>9:00</td>
<td>How Honey is Properly Judged</td>
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<tr>
<td>10:00</td>
<td>Sustainable Beekeeping, Surviving in PA</td>
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<tr>
<td>11:00</td>
<td>Bee Genetics Explained</td>
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<tr>
<td>12:00</td>
<td>Lunch</td>
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<tr>
<td>1:00</td>
<td>EAS Business Meeting</td>
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<tr>
<td>1:30-5:00</td>
<td>Workshops</td>
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### Friday

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<th>Time</th>
<th>Workshop</th>
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<td>1:30</td>
<td>Developing a Spiritual Connection with the Bees</td>
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<td>1:30</td>
<td>Thinking Bees/Talking Bees Conversations w/ Vermont Beekeepers</td>
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<tr>
<td>2:30</td>
<td>Break</td>
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<tr>
<td>3:00</td>
<td>Swarming the State: The return of the Rustic</td>
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<td>4:00</td>
<td>Issues with Organic/Alternative Honey Production</td>
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### Note: 3-5PM Thursday Intervale Visit w/ Travis Marcotte
Better Beekeeping - The Ultimate Guide To Keeping Stronger Colonies and Healthier, More Productive Bees

- Expanding Your Operation
- Raise Your Own Honey Crop
- Why Raise Your Own Queens
- Wintering
- Better Bees

$24.99

These five subjects are ALL mismanaged by almost every beekeeper.
Find out How To Have The Right Number of Bees, In The Right Place, At the Right Time In The Right Condition.

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Over 160 Pages
Over 125 Photos
EAS AUTUMN BOARD OF DIRECTOR’S MEETING
October 29, 2011
Best Western, Burlington, VT

Call to order: Chairman, Jim Bobb called the Autumn Board of Director’s Meeting of the Eastern Apicultural Society of North America to order at 7:14 p.m. on Saturday, October 29, 2011.

Roll Call: In order for a director to be able to vote their State/Provincial dues need to be paid. All present are in good standing.

Present: Jim Bobb, Chairman; Bill Mares, VT; Dave Meldrum, webmaster; Joe Kovaleski, OH; Vincent Aloyo, PA; Carol Cottrill, ME; Gregory Fariss, future treasurer; Susan Fariss, Secretary.

Attending by Webinar: Kathy Summers, OH; Kim Flottum, OH; Brenda Kiessling, VA; Billy Davis, VT; David Tarpy, NC; Everett Zurlinden, RI; Janet Bardzik, MD; Richard Linck, NY; Jennifer Berry, GA;

Guests Attending: Michael Willard, VT; Heidi Meyer-Bothling, VT; Michael Palmer, VT; Bill Smith, VT; Suzanne Matlock, PA; Diane Meyerhoff, Vermont Beekeepers Association; Charles Mraz, Vermont Beekeepers Association; Scott Wilson, Vermont Beekeepers Association; Valarie Wilson, Vermont Beekeepers Association; Aaron Birk, PA.

Absent: John Tullock, Treasurer; Jim Carmack, AL; John Kananowicz, CT; Paul Dill, DE; David Burns, IL; Dan Conlon, MA; Art Potter, MS; Wendy Booth, NH; Jeff Burd, NJ; James Blasko, PA; Steve Genta, SC; Jim Garrison, TN; Gerry Fitzgerald, WV.

Secretary’s Report: The minutes of the previous EAS BoD meeting were distributed by email to all Board members. Jim Bobb gave a call for corrections or additions. None were voiced.

Kathy Summers-Flottum thanked and welcomed Susan Fariss to her first meeting as the new secretary.

Terms Expiring in 2012: Wendy Booth NH, John Tullock TN - Treasurer, Jim Garrison TN, Gerry Fitzgerald WV, Dan Conlon MA, Bill Mares VT, David Tarpy NC.


Treasurer’s Report: The Society’s Dues Currency, the Income Statement as of Oct. 24, 2011, the Balance Sheet as of Oct. 24, 2011 and the proposed EAS Operations Budget for CY 2012 were distributed to all Board members by email. The Balance Sheet showed Assets in balance with Equity plus Liabilities 211,834.06; and the Income Statement showed a profit of 7,164.04.

A motion was made by David Tarpy and seconded by Everett Zurlinden to accept the treasurer’s report pending audit. All voted in favor of the motion.

Past President’s Report EAS 2011: Everett Zurlinden reported that he learned from the treasurer that a surplus was made. He thanked “everyone who participated and helped and lent their advice and moral support.” Jim Bobb stated that we brought in $12,000 but $15,000 is needed to cover the expenses. There was $2,000 in the bank so we are okay for another year.

President’s Report EAS 2012 VT: Bill Mares welcomed everyone to Vermont and thanked everyone for coming, both in person and by webinar. The theme will be Bees and Beyond. Many people are working together on the conference. Links are being made to other local food producers through Vermont Fresh. Examples given are honey and chocolate, and maple sugar producers and cheese and honey. He then introduced Mike Palmer, program chair with Dewey Caron for EAS 2012.

Mike also welcomed everyone to Vermont. The Vermont program committee is planning several tracts with both old and new beekeepers. Topics will be varied. There will be tracts on beekeeping in different U.S. regions, sustainable beekeeping, natural beekeeping, organic beekeeping, top bar hives and others. Rowan Jacobsen, author of Fruitless Fall, will also be presenting, as well as Debbie Delaney; and Dewey Caron and Bill Mares who will speak on Central America and the coffee and honey producers.

There will be many workshops, including writing with bees, apitherapy, bee fabrics, nucs, alcohol with bees, exercise in the apiary, sustaining the bee fabrics, nucs, alcohol with bees, exercise in the apiary, sustaining the apiary with fall reversal splits, cooking with bees, cheese and honey, hive stress monitoring, bee and honey photography, candle making and many more.

Bill Mares indicated that there will be many social events, including games, trips to restaurants, BBQ at an internationally recognized historic estate, locals bands and other entertainment, including Sam Comfort and his Ukelele act. There will be auctions and the closing banquet.

He then recapped, using photos in a powerpoint, the walking tour that the Board enjoyed earlier in the day at University of Vermont.

Information was discussed regarding costs for parking, dorm rooms, location of registration, apiary. There was a suggestion made to keep the registration process simple.

The Vermont team was thanked for their attendance, hosting the conference next year and of the work done on behalf of EAS 2012.

Vice President’s Report EAS 2013 Pennsylvania: Vincent Aloyo reported that the 2013 conference will be held at West Chester University. Most will take place in fully air conditioned Sykes Student Union. Within the student union there is a ground floor theatre that holds 350 people and a 5,000 square foot ballroom. Also available for our use at Sykes Student Union are four computers, a computer/TV lounge and an outdoor dining terrace.

Sykes Hall has close access to adequate long term, short term and handicap parking, and is wheelchair accessible. The area to be used for registration has easy access to lockable storage, up one flight of stairs. There is sufficient room for the tables, chairs and easels required for registration. There is electricity available.

The vendor area will be located close to the registration area in the 5,000 square foot Sykes Hall Ballroom. Security is available and this room can be locked. There is a loading dock adjacent to the ballroom, as well as a freight elevator to bring vendor’s goods to the ballroom level. At this time, permission for vendors to sell is pending.

Advanced shipping and storage is also pending confirmation, as well as pipe and drape services. The vendor area has a screen to telecast programs, electrical outlets and multiple options for breaks in or adjacent to the ballroom. Sykes Hall and dorms have wifi access.

Attendees will be given a wifi password at registration.

Dorms are fully air conditioned, have free laundry services and social area on each floor and a full kitchen and vending area on the first floor. There is a large green space beside the building, which is a possible location for the conference apiary. Parking is within walking or wheelchair distance and dorms are approximately a block from the cafeteria and Sykes Hall, though in different directions. There are two large classrooms in Brandywine and
a video conferencing room that could possibly be used for foreign speakers. Current dorm costs are $29 per person each night for double occupancy and $33 per person each night for single occupancy. West Chester University provides linen service for an extra fee. Six percent sales tax is not included in these fees.

A large auditorium that seats 1200 is available to be used for the opening meeting on Wednesday. One student must be hired to use this. Microphones and podiums are available for use in auditoriums. A room is available for the Honey Show that is lockable and has electricity.

The cafeteria seats 600 and has multiple stations, eliminating long lines. The food service manager agreed to put honey on the tables and to work with EAS to include foods prepared with honey during the conference. Vegetarian meals are available. All you can eat meals are $16.25 per day. The manager is also open to cooking demonstrations.

Possibly will hold BBQ outside near cafeteria. May be able to hold banquet there as well, but there are questions to be answered regarding having wait staff and a cash bar.

The apiary can be located near the dorms. Delivery of bees will be arranged for Saturday or Sunday, prior to the conference. The apiary will be accessible from 8:00 a.m. until 5:00 p.m. Other arrangements for site specifics are pending, but several locations are permitted thereby giving multiple options for different program needs.

There are more than ten rooms which will accommodate from 35-110 people. The smaller classrooms are in Sykes Hall and the larger with in a block of the break area. Rooms are available in Sykes Hall for Master Beekeeper testing and reviews.

There are wet labs that could possibly be used – committee will need to get permission from individual professors.

West Chester is an excellent site to hold EAS 2013, close to the Philadelphia Airport, Amtrak Station, historical sites, etc.

Carol Cottrill made motion to accept PA’s offer to host EAS 2013. Everett seconded the motion. The motion passed with no dissenting.

Chairman’s Report: Jim Bobb deferred his report.

Sites:
Future Sites: Kentucky 2014

Committees:
Editorial Report: Fall Journal has been completed and will be mailed this week. Close to 200 Journals are now going out electronically. The winter Journal will have the honey show rules in it. The next deadline is January 15.

Membership: Dan Conlon, Membership Chair, not available at this time.

Master Beekeepers: Brenda Kiessling is attending via webinar and is having difficulty with her microphone. She requests that the BoD read the Master Beekeepers News that is coming out soon.

Awards: Jim Bobb states that the letters for the Hambleton, Morse and Student awards are going out right after January 1st. He encourages all board members to get volunteers from their state, looking at land grant colleges, extension agents, etc. Also, to look at the awards and see if you have anyone you can nominate. Susan Fariss states that the letter for the Divelbiss Award will be going out in January, also. The 2011 winner is Billy Davis.

Foundation for Honey Bee Research: Dave Tarpy has stepped away so Jim Bobb reports that the balance of the fund is $54,000. One HB Research Award went last year for $5,000, but donations were only $3,000. The fund has decreased by $2,000. Dave has requested that EAS offer one award in 2012 for $5,000 with an application deadline of April 1, and funds being made available by May 1, 2012. Seconded by Joe Kovaleski.

The motion passed without nays. This letter will also go out in January.

Resolutions: We need a chairman for the resolutions committee.

Historian: Kim Flottum states that he has nothing to report at this time. Over the winter he will be working with Dick Chapin to consolidate all that Dick has and get everything organized. Kim states that we are in good shape. Dick did a fine job and Kim plans to just be a custodian until there is someone to replace Dick. Jim thanked Kim for taking on this task. There was a question about the purpose of the historian, whether it is an archivist or a history is being written. Kim explained that it is mostly for archiving, though a 50 year history was written for EAS 2005. Jim Bobb went on to explain that a history report is due every two years and that the archives have been completely digitized and given to several libraries, including the library at Cornell.

Life Members: Looking for Life Members chair.

Webpage: Dave Meldrum said that the website has been active with people contributing a lot. He thanked Kim and Kathy Flottum for contributing a lot of information. Jim challenged board to look at website and report any missing pieces.

Old Business: Clarence Collison has stepped down as Master Beekeepers Advisor. A search committee has been formed to find a replacement. It consists of Brenda Kiessling, Vince Aloyo, Greg Fariss, Dave Tarpy, Dan Conlon and Jim Bobb. A ranked list was developed and now those on the list are being contacted. Web conferences are planned for those interested. If there is no advisor for next year there is a back up plan to ensure that there is a quality examination in 2012. Criteria for this advisor includes the need to be an academic. Kim asked if the program will remain static or if it will be modernized. Jim responded that the focus is on replacing Clarence. Greg Fariss said that ideally, we would like to improve every year. He feels it is safe to say that the intent of the committee to have a better program, always. The person chosen will put their own prints on it also.

There are also Master Beekeepers who are rather vocal. They give their opinions, as well. All of this will help to make a better MBK certification process. Kathy expressed that it would be an injustice to rush the process. Jim explained that the contingency is two pronged. That if no one is found to put together an examination for this year, will have to look at other options, such as an interim advisor, or hiring Clarence to write the exam, even if he can’t attend. The committee will report to the board for a final decision. Billy Davis wants more input and consideration from MBK. Jim explained that Brenda was elected by MBK to represent them at the board level.

(Jennifer Berry signed onto webinar at 9:03 p.m.)

Young Beekeeper’s Award: Brenda thanked the board for the free table in the vendor area. She stated that the purpose of the table is to tell people about the MBK program and to collect donations. $60.00 was collected.

New Business: Suzanne Matlock and Aaron Birk have put together a presentation on the Pollinator Garden. Suzanne is in charge of marketing

Continued On Next Page
for EAS 2013. This conference will be marketed to more than just beekeepers. They propose that EAS advertise in Aaron’s book and use his artwork for our marketing of EAS 2013. The title of the 2013 conference is Honeybee Connectivity. Aaron would like to have a December 9 book release and would need funds by November 12. We can get 100% return on investment by getting books and selling them at conference. Jim points out that in Philadelphia area and University of Delaware, Doug Talami has done a lot of speaking and research on Bringing Nature Home and the problem of dissecting the habitats of our natural pollinators.

The EAS planning team is thinking of partnering with garden clubs for book signing with Aaron or other ways of partnering. Jim recommends having Kim & Kathy look at Aaron’s work and evaluate it since this is what they do.

Aaron asks if we are showing the slide with financial breakdown. The slide was placed on the white board and Suzanne showed that investing $1,500 would give us full refund if 75 books are sold at $20.00 each. That also gives us use of existing images and give us a 1/2 page ad in the book for 2013. If we come in at a higher level, $3,000 we will get 180 books to sell at $20 each and make a 20% profit or $600. This will give us a full page ad.

At the highest level of investment, 6,000, we will get 480 books to sell at $20 each and get a profit of 60%, or $3,600. The books can be sold at local book signings, at state meetings – such as the one in November in PA, at individual club meetings where there is a need for a speaker. EAS 2012 would be an opportunity if a table is provided. Funding needs are coming pretty quickly. Aaron states that if the funding is not available in November, there will be another opportunity in December with a January release. Aaron is doing multiple small printings.

Jennifer Berry states that this is a brilliant proposal and that we should invest the full $6,000. Suzanne states that the board will need to make a decision and she is not on the board. Jim states that Jennifer Berry likes it, Richard Linck likes it, and asks for more comments. Also the next step is to meet with Kim and Kathy and go over the book with them and then go from there. David Meldrum voices concern that we are going into a new area and would like to hear from the treasurer. Janet has concerns regarding profitability of this. First, it will take a long time to sell the books. Also at the $1,500 level there is no profit. There will be difficulty in selling them over a short period of time, and difficulty in moving them around to sell them over a longer period of time. Jim states we would also be looking at gardening and horticultural groups. These people do carry boxes of books around and sell them, but he understands the concern. A copy will first go to Kim and Kathy to go through the book page by page, then we will go to John to look at the availability of funding and his recommendations regarding level of funding. We could also look for matching funds if this fits our image. Jennifer Berry states that new and innovative ways to educate the public on the importance of pollinators should be supported, especially by the society. The question from Kim is are we doing this to promote EAS or are we doing this as a fundraiser? Jim had asked this same question of Suzanne over dinner. Suzanne states that she will say what she has said since the beginning: She was given a zero budget to market EAS 2013, so she went to her friend the artist. Suzanne asked for more of his images but couldn’t pay him. Aaron came up with this method. She states that she is one of the older beekeepers in her area. She feels that this will reach younger people and that today’s problems will probably be solved by one of the younger beekeepers. Jim feels that putting up posters with these images in libraries will bring in new people. Carol says we have the expertise available to evaluate this and we should let them do so and then bring their recommendation to the board.

Jennifer Berry would like 50 books to sell at Georgia’s Bee Institute 2012 and through the UGA bee lab. Kim suggests the evaluation is done on a timeline which should be set now. The recommendation can go out to the board and a motion can be made by email.

Preliminarily, it looks good, but put a time on it so that the artist, and people and funds raisers can make a plan. Aaron states he can get a pdf of the entire book to Kim and Kathy by Tuesday. Kim states he will give a response by Friday. Aaron asks that people delete the file after reading the book. Kim suggests that only the chairman and Kathy and he receive the pdf and Aaron can decide how it is distributed. Janet Bardzik requests to be added to the evaluation committee.

Kathy points out that the reason she and Kim are the ones evaluating this is that this is what they do for a living - publish books and the magazine. Janet thinks there are other ways to do this, possibly giving a grant. Kathy provided email addresses for Kim and herself to Aaron. Vince states that we should trust Kim and Kathy to evaluate this because they are publishers. They will look at the book and know what they are looking at, be able to give a professional opinion. Aaron states that a grant would be good, but he would like to see EAS benefit. He likes the idea of his work serving an organization such as ours. Jim states that Kim and Kathy will evaluate the book by the end of the week. Then contact will be made with the treasurer and finally a proposal will go out to the board 10-11 days from now. Jim asked the board for a timeline for voting and suggested a week. He will ask for acknowledgement of the email and contact those who don’t respond by phone.

Brenda made a motion that the constitution and bylaws be available on the EAS website. Joe Kovaleski seconded. The motion passed with no dissenting vote.

Richard Linck received from Susan Fariss, a list of expectation of new directors. One thing was to encourage new membership. He looked on web and could not find any promotional material. He would like to have some to hand out at Empire Honey Producers conference. Kathy will send updated promotional material on current conference information and send it by email and by mail. These will also be made available to board. Jim states that Richard had also asked for a list of membership from each state. John Tulloch is working on this and it will be available for each board member.

Next Board of Director’s Meeting: To be determined.

Adjournment: A motion was made by Vince Aloyo and seconded by Carol Cottrill to adjourn at 10:57 pm.

Respectfully submitted by
Susan H. Fariss EAS Secretary

Winter, 2012
### 2011 Society Board of Directors

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<thead>
<tr>
<th>State</th>
<th>Name</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALABAMA</td>
<td>Jim Carmack 2011</td>
<td>703.854.8334, <a href="mailto:director.al@easternapiculture.org">director.al@easternapiculture.org</a></td>
</tr>
<tr>
<td>MISSISSIPPI</td>
<td>Art Potter 2014</td>
<td>504.226.9371, <a href="mailto:director.mississippi@easternapiculture.org">director.mississippi@easternapiculture.org</a></td>
</tr>
<tr>
<td>NEW BRUNSWICK</td>
<td>vacant 2014</td>
<td></td>
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<tr>
<td>NEW HAMPSHIRE</td>
<td>Wendy Booth 2012</td>
<td>603.679.1971, <a href="mailto:director.nh@easternapiculture.org">director.nh@easternapiculture.org</a></td>
</tr>
<tr>
<td>NEW JERSEY</td>
<td>Jeff Burd 2015</td>
<td>603.557.7468, <a href="mailto:director.nj@easternapiculture.org">director.nj@easternapiculture.org</a></td>
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<tr>
<td>FLORIDA</td>
<td>vacant 2015</td>
<td></td>
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<tr>
<td>GEORGIA</td>
<td>Jennifer Berry 2013</td>
<td>706.776.2575, <a href="mailto:director.ga@easternapiculture.org">director.ga@easternapiculture.org</a></td>
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<tr>
<td>ILLINOIS</td>
<td>David Burns 2015</td>
<td>217.427.2276, <a href="mailto:director.il@easternapiculture.org">director.il@easternapiculture.org</a></td>
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<tr>
<td>INDIANA</td>
<td>vacant 2010</td>
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<tr>
<td>KENTUCKY</td>
<td>Kent Williams 2012</td>
<td>270.382.2348, <a href="mailto:director.ky@easternapiculture.org">director.ky@easternapiculture.org</a></td>
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<tr>
<td>LOUISIANA</td>
<td>vacant 2014</td>
<td></td>
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<tr>
<td>MAINE</td>
<td>Carol Cotrill 2014</td>
<td>978.806.6439, <a href="mailto:director.mn@easternapiculture.org">director.mn@easternapiculture.org</a></td>
</tr>
<tr>
<td>NORTH CAROLINA</td>
<td>David Tarry 2014</td>
<td>330.722.2021, <a href="mailto:director.sc@easternapiculture.org">director.sc@easternapiculture.org</a></td>
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<tr>
<td>NOVA SCOTIA</td>
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<tr>
<td>OHIO</td>
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<td>937.257.7746, <a href="mailto:director.oh@easternapiculture.org">director.oh@easternapiculture.org</a></td>
</tr>
<tr>
<td>PENNSYLVANIA</td>
<td>James Blasko 2013</td>
<td>978.467.2249, <a href="mailto:director.pa@easternapiculture.org">director.pa@easternapiculture.org</a></td>
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<td>QUEBEC</td>
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<tr>
<td>RHODE ISLAND</td>
<td>Everett Zurlinden 2015</td>
<td>864.243.9013, <a href="mailto:director.rc@easternapiculture.org">director.rc@easternapiculture.org</a></td>
</tr>
<tr>
<td>SOUTH CAROLINA</td>
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</tr>
<tr>
<td>TENNESSEE</td>
<td>Jim Garrison 2012</td>
<td>615.377.7696, <a href="mailto:director.tn@easternapiculture.org">director.tn@easternapiculture.org</a></td>
</tr>
<tr>
<td>VERMONT</td>
<td>Bill Mares 2012</td>
<td>802.863.4938, <a href="mailto:director.vt@easternapiculture.org">director.vt@easternapiculture.org</a></td>
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<tr>
<td>VIRGINIA</td>
<td>Billy Davis 2013</td>
<td>919.515.7746, <a href="mailto:historian@easternapiculture.org">historian@easternapiculture.org</a></td>
</tr>
<tr>
<td>WEST VIRGINIA</td>
<td>Gerry Fitzgerald 2012</td>
<td>7011 Spieth Road, Medina, OH 44256</td>
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<tr>
<td>WISCONSIN</td>
<td>vacant 2012</td>
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<tr>
<td>HISTORIAN</td>
<td>Kim Flottum 2012</td>
<td>930.303.3274, <a href="mailto:director.wv@easternapiculture.org">director.wv@easternapiculture.org</a></td>
</tr>
<tr>
<td>EAS JOURNAL</td>
<td>Kathy Summers 2012</td>
<td>937.257.7746, <a href="mailto:director.va@easternapiculture.org">director.va@easternapiculture.org</a></td>
</tr>
<tr>
<td>CHAIRMAN EMER.</td>
<td>Kim Flottum 2012</td>
<td>937.257.7746, <a href="mailto:director.va@easternapiculture.org">director.va@easternapiculture.org</a></td>
</tr>
<tr>
<td>WEBMASTER</td>
<td>David Meldrum 2012</td>
<td>7011 Spieth Road, Medina, OH 44256</td>
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**From The Colonies**

News • Events • Gossip From The EAS Beeyard

EAS belongs to most of our region’s State Associations in order to keep up with what’s going on in the Colonies. If we don’t yet belong to your Association, contact our secretary at secretary@easternapiculture.org so we can sign up. And, send your newsletter to our Editor so we can keep up.

**The Indiana Beekeepers’ Association** will hold their IN Bee School X in Indianapolis February 25 at the Southport Presbyterian Church, 7525 MParkland Boulevard.

Clarence Collison and Marion Ellis are the speakers. Registration is $30/person and $40/family (lunch included). Pre-registration is a must by February 17.

For information contact Steve Doty 317.485.5593, jsdoty@indy.net or visit www.indianabeekeeper.com.

**NH Beekeepers Spring Meeting**

March 24 9:00 a.m. - 3:00 p.m., Northwood NH. $20 per member.

Erlin Forbes, EAS Master Beekeeper will discuss her SARE grant findings from her nucs vs. pkg project and share her Swarm Management Methods. Carol Cotrill, EAS Master Beekeeper will give a presentation on making products from the Hive, to include lip balms and salves. For more information go to www.nhbeekinders.org.

NH Beekeepers participated in a Specialty Crop Block Grant to experiment with the Top Bar Hive in NH. The summary from this project can be found at their website www.nhbeekinders.org click the top bar link at the top of the page.

**Southern Adirondack Beekeepers Association (SABA)** will present an all-day Spring seminar March 31 at the Huxley Theater in the NY State Museum (new location).

Maryann Frazier and Randy Oliver will be the featured speakers. The fee is $43, includes lunch if registered by March 14.

For details visit www.adirondackbees.org.

**The West Virginia Queen Producers**

will host Randy Oliver as a speaker at the West Virginia Beekeepers’ Association Spring Meeting on April 14th, 2012 in Clarksburg, WV. See www.wvbeekinders.org/.

**Organic Beekeeping Workshop For Beginners**

Metta Earth Institute, 334 Geary Rd., Lincoln, VT 02349-4279. Two-Days, March 31-April 1, 2012 9:00 a.m. - 5:00 p.m.

Topics covered will include Sourcing Bees, Equipment Needs, Choosing a Location, Basics of Bee Biology, Pest and Disease Control, Over-wintering, and more.

Fee $65 For information or to register call: 802-349-4279

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Winter, 2012

23
EAS Membership and Life Member Dues Payment/Address Correction Form

(Please send all money in U.S. funds)

Names________________________________________________________________________________________

Address_______________________________________________________________________________________

City/State or Province/Zip Code or Mailing Code __________________

Phone/Fax__________________________________________________ Email:_________________________________

What local association do you belong to? __________________________________________________________

1 Year Individual/Family (Paper Journal Or Electronic Delivery): $25    $ __________

2 Year Individual/Family (Electronic Delivery of Journal): $45    $__________

3 Year Individual/Family (Electronic Delivery of Journal): $65    $__________

Life Membership Dues (Electronic Delivery of Journal): $250   $__________

EAS Honey Bee Research Fund      $__________

Speaker & Education Fund Donation     $ _________

TOTAL $__________

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