CALL FOR NOMINATIONS

The James I. Hambleton Memorial Award was established by the Eastern Apicultural Society of North America to recognize research excellence in apiculture. The EAS Student Apiculture Award was established to recognize students studying apiculture at the undergraduate or graduate level in a recognized college or university in the United States or Canada. Each award nomination must include a biographical sketch of the nominee, a list of his/her publications, specific identification of the research work on which the nomination is based and an evaluation and appraisal of the accomplishment of the nominee, especially of work in the last five-year period for Hambleton award nominees (or a shorter period for Student nominees). Two letters of recommendation supporting the nomination are also required.

The Roger A. Morse Outstanding Teaching/Extension Service/Regulatory Award is given annually to recognize an individual in teaching/extension and/or regulatory activity in the field of apiculture. Nominations for this award are welcome from any person in the field of apiculture or may be self-nominating. Nominations shall consist of a letter documenting the achievement of excellence in any or all of the areas of teaching/extension and/or regulatory activities in apiculture. Some indication of the appointment responsibilities should be included. In addition, a suitable CV or resume documenting the activities of the nominee must be submitted.

Nominations are now being accepted for all three awards. The awards for 2010 will be presented at the annual conference of the Society at Boone, NC, August 4-6, 2010. Nominations and letters of recommendation should be e-mailed to AwardNomination@easternapiculture.org and received no later than April 5, 2010.

Resubmissions from a previous year should be updated if necessary, and a new cover letter should be attached which should indicate that this is a resubmission and relevant data is already in EAS possession.

See page 7 of this Journal for the list of previous winners of these awards.

What's Inside
• Potherings From Our Chairman
• 2010 Annual Show Rules
• From The Colonies
• Zoning Troubles For MD Beekeepers
• Honey Bee Research Call For Proposals

EAS 2010 Is In High Gear

Greetings beekeepers,

The ever-growing group of workers helping to put together the 2010 conference at Appalachian State University in Boone, NC is diligently hammering out the details for our meeting this August 2-6. By comparison, we are making bees appear lazy! Of course, this is an exaggeration, but we are excited to report to you some of the goings-on.

Our list of potential speakers is continuing to grow and now include among many others, David De Jong, Marion Ellis, Zach Huang, Steve Sheppard, Medhat Nasr and Bart Smith. As we all know, many new issues have arisen in the field of bee keeping and these speakers are at the forefront of them. We are very fortunate to have the opportunity to hear from these talented individuals.

We have nearly secured the extensive laboratory facilities in the new science building on the ASU campus for use in our workshops. We will be able to offer more anatomy classes, and, in some cases provide the participants with digital imagery of their work to take home. The laboratory facilities also include a scanning electron microscope for really close images of mites, bee parts, even pollen.

The newly remodeled Plemmons Student Union will be the central location for most of the talks, workshops and breakout sessions. The rooms are comfortable, equipped with modern A/V equipment and they are all close together, so there won’t be much long distance trekking across campus to get to the next event. Our vendor area in the Union is large enough to hold vendors, our break area and chairs to sit and enjoy time with friends.

We have contacted Woodland’s Bar-be-cue to cater some of the meals during the conference. They are a local establishment, and, if you don’t know, provide the best bar-be-cue on earth. Also, Cane Creek Cloggers have agreed to come and dance for (and with!) our group. We are really excited to showcase this part of North Carolina culture and they are excited to have an opportunity to meet so many beekeepers.

Our section of the EAS website is nearly ready for unveiling, so please keep an eye on it for conference updates. We will also have the full program in the Spring issue of this Journal.

To find out more about Appalachian State University visit www.appstate.edu.

August can’t come soon enough for us! We look forward to seeing you then.

Will Hicks
EAS 2010 President
Potherings from our Chairman...

My fellow beekeepers,
Greetings from snow-covered Philadelphia. This is the year of the endless snow storms. I know that many of my EAS friends live in areas with lots of snow, but three snowstorms with more than 24” is a record here in Philadelphia. The last snowy winter that we had here was 1995-96. After that, I bought my Ford F150 truck and haven’t had to plow my driveway since. In fact, we only had a few inches now and then since 1996 and most of that would melt in a day or so. But that was before the winter of 2009-10.

I had been very lucky up until the last snow storm. I live about 20 miles from center city Philly and although the first two storms brought the city to a halt, my area only received 6” or so of snow. I could easily drive through it with my truck. But the last snow storm really hit hard.

For the first 24 hours of the blizzard, it looked like I was going to be spared once again but then, on a Wednesday afternoon, it just let loose. Between noon and 5:00 it snowed about 18”. And, it was a heavy snow. I looked out my window to check on the shed and everything was fine. Then, just as I turned away from the window, I heard this loud whoosh – like a large amount of snow had just fallen off my roof. I looked back outside and in that one instant, the roof on my shed fell down – right on top of my backhoe, honey supers, new bee equipment, and a couple of unassembled glass greenhouses. Bummer, I thought.

Well, the truck was now buried in snow. There was snow up to the headlights, so the truck was going nowhere. I could not get the backhoe out of the shed. So, I called a snow plow service who sent over a plow on Thursday morning. They started down the drive and promptly got stuck. Somehow they drove off the driveway and with each movement were sliding sideways closer and closer to my pond. Always helpful, I told them not to go into my pond. They called for assistance and I then had two snow plows stuck in my driveway. A few hours later a backhoe showed up and pulled the snow plows out but they never made it anywhere close to my truck.

What to do, what to do? I could only think of one thing to do. I decided I would just leave until the snow melted. But all of the flights, buses, and trains were cancelled. So, I packed my bags, walked to the road, had a friend drop me off at a car rental office, and drove 20 hours to Fort Lauderdale. There, I hopped on a ship and sailed to Aruba. It was warm in Aruba and there was no snow there.

Now, I know what all of you are wondering about at the end of this story – how is the backhoe? Well she is ok. The muffler is busted but the roll bar is amazingly strong and is now holding the weight of the beams, roof, and snow. As soon as the snow melts, I will dismantle the roof and get her out. Hopefully she will be fine.

Now, as we wait for winter to end, we dream of happy summer activities – this means, for most of us, we are wondering about how our bees are doing. On Monday morning when I returned home from the long drive back from Florida, the sun was coming out over the snow and the temperature was scheduled to hit 40°F and no wind, a perfect day to start checking hives! I realized then that I had never worked my hives in the deep snow.

The first problem that I encountered was that I could not get to the hives with my F150 – the snow was too deep in the field. I was going to have to walk across the field to get to the hives. I was planning to feed bees that were light with Fondant. I purchase Fondant in 50-pound cubes from a restaurant supply company. So, I had 50 pound blocks of Fondant to carry to the hives. I asked the farmer if he had a sled; he offered a wheeled cart – said he had no problem with the cart in the snow. He lied. The cart weighed 100 pounds, plus two cubes of Fondant, totaled 200 pounds. I made it about 3’ into the field and the cart turned into a 200-pound log that I was dragging through 18” of snow across the field. So, it was back to brute strength, I had to carry the boxes.

Approaching a hive after a long period of absence is always filled with anticipation and dread. Are the bees alive? Did they make it? I had heard stories of many hives dying from starvation this winter. I had fed sugar syrup heavily in the fall but had these hives been fed enough? And, were they the intelligent bees that move toward the sugar and honey stores or the silly (stupid) ones.

Continued on Page 4
NEW PRODUCTS FOR 2010

- All Medium Kits
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Walter T. Kelley
that move into the sunnier corner, isolating themselves from the food that would keep them alive?

The hives in this apiary were all alive! In front of some hives, a few bees were actively flying around. But, in front of all of the hives were a small pile of dead bees indicating that those hives had enough worker bees to start cleaning house. When I lifted the tops off each hive, I saw the bees were huddled right on the top by the hole in the inner cover – time to do some quick hive evaluations. Some hives were very heavy but the honey stores were against the edges of the box, away from the cluster. A few puffs of smoke and I could move those frames next to the cluster. Other hives were fairly light and, after another puff of smoke, a large slab/pile/glob of Fondant was placed directly on the frame tops above the area where the cluster was located. As the day wore on, the temperature rose to the high 40s and I could check some frames. It was the dead of winter and some of the hives had brood spread across three frames already! Mental note – have to check these hives again in couple of weeks to make sure they do not run out of stores as they are already starting to build up in February.

One observation/revelation about working bees in the snow that might be obvious to beekeepers that live in winters of endless snow is that you have to be very careful that you do not spill bees on the snow. If there are bees on the inner cover and they drop off as you move the inner cover to work the hive, they will walk around on the snow for a minute or two and then freeze to death. Bees on the ground in the sun on warm days will eventually fly back to the hive but not bees standing on snow.

The second revelation is that carrying 50-pound boxes of Fondant in the snow is not fun – even if I had had snow shoes. I bought a plastic sled (don’t know what happened to mine from 30 years ago) and can now easily load all of my equipment on the sled and pull it through the snow to the hives.

If any of you have interesting stories and advice for beekeeping in the snow, let me know. It will be fun to share them with other beekeepers this summer when the temperature hits 100° and we all start to complain about the heat.

Now, working bees is not the only thing that has captured our attention this winter. Kathy, Will, Dave, John, Kim, Everett, Ed, Bill and others have been fixated on summer EAS conventions. Will Hicks and Dave Tarpy have lined up a fantastic group of speakers for EAS 2010 in North Carolina. Not to be outdone, Everett and Ed picked the coldest day of the century for Dan Conlin and I to visit sites for EAS2011 in Rhode Island. The temperature that day was -15°F (yes, that was Fahrenheit) with a strong wind blowing from the north so it felt like -50°. (I may be exaggerating a little bit on the exact temperatures.) Dan spent the following week at home in front of a fire drinking hot toddies. I have been assured that summers in Rhode Island are actually hot and that the site for EAS 2011 does have air conditioning. That was a refreshing thought as the wind howled through my four layers of sweaters and coats.

Ok, so maybe I have too much cold and snow on my mind. But spring is on its way. In fact, as of last weekend, it hit Georgia. As I drove up I-95, the maple buds were just popping open and there was a red haze to the trees. So, for my friends in Virginia – only two states to the north so it felt like -50°. (I may be exaggerating a little bit on the exact temperatures.) Dan spent the following week at home in front of a fire drinking hot toddies. I have been assured that summers in Rhode Island are actually hot and that the site for EAS 2011 does have air conditioning. That was a refreshing thought as the wind howled through my four layers of sweaters and coats.

A wise older beekeeper from upstate Pennsylvania who wished to remain anonymous used to tell me to stop talking about working bees on warm days in winter. Glenn Crimbrig would tell me that in his part of the state it never gets above freezing in the winter. If this is your case, maybe you should take some advice from Dan and sit in front of the fire, drink a hot toddy, open some bee catalogs, and start making plans to visit balmy North Carolina for EAS 2010 this summer. It will be not too hot and not too cold, but just right for a fantastic EAS Conference.

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www.bbhfarms.com
Previous Award Winners

HAMBLETON AWARD RECIPIENTS
1973  Rolf Boch
1974  Norman Gary
1975  Basil Furgala
1976  Walter Rothenbuhler
1977  Samuel McGregor
1978  Hachiro Shimanuki
1979  S. Cameron Jay
1980  Jonathan White
1981  Elton Herbert
1982  Thomas Rinderer
1983  Thomas Gochnauer
1984  Roger Morse
1985  Alfred Dietz
1986  Eric Erickson
1987  Martha Gilliam
1988  Robert Page
1989  No Award (No conference)
1990  Christine Peng
1991  Anita Collins
1992  Mark Winston
1993  Gene Robinson
1994  Thomas Seeley
1995  William Wilson
1996  John Harbo
1997  Walter S. Sheppard
1998  Gloria DeGrandi-Hoffman
1999  Gard W. Otis
2000  No Award (No nominations)
2001  No Award (No nominations)
2002  Orley 'Chip’ Taylor
2003  Marla Spivak
2004  Jeff Pettis
2005  Stanley Schneider
2006  Keith Delaplane
2007  Greg Hunt
2008  Zachary Huang
2009  No Award (No nominations)

STUDENT AWARD RECIPIENTS
1979  Mark Winston, University of Kansas*
1980  Richard Nunnacker, University of Wyoming
1981  Osman Kaftanoglu, University of California-Davis
1982  Alan Bolton, University of Florida
1983  Gloria de Grandi-Hoffman, Michigan State
1984  No Award
1985  Gene Robinson, Cornell University*
1986  Daniel Pesante, Louisiana State
1987  Robert Danka, Louisiana State
1988  Michael Smirle, Simon Fraser
1989  No Award, (No conference)
1990  Jeff Pettis, Texas A&M*
1991  Ken Naumann, Simon Fraser
1992  Ernesto Guzman-Novoa, University of CA-Davis
1993  Lilia de Guzman, Louisiana State
1994  Tanya Pankiw, Simon Fraser
1995  Diana Sammataro, Ohio State
1996  Tugrul Giray, University of Illinois, Urbana
1997  Elizabeth A. Capaldi, Michigan State University
1998  Michael Stanghellini, NC State University
1999  No Award (No nominations)
2000  No Award (No nominations)
2001  Paula A. Macedo, University of Nebraska
2002  David Schultz, University of Illinois
2003  Heather Mattila, University Of Guelph
2004  Selim Dedej, University Of Georgia
2005  Lora Morandin, Simon Fraser University
2006  Shelley Hoover, Simon Fraser University
2007  Nick Aiano, University of Nebraska, Lincoln
2008  Geoff Williams, Acadia Univ., Wolfville, Nova Scotia
2009  Reed Johnson, University of Illinois

*Mark Winston, Hambleton Award, 1992
Gene Robinson, Hambleton Award, 1993
Jeff Pettis, Hambleton Award, 2004

See Next Page For Past Roger Morse Award Winners
As you're looking over the list if you see someone that has passed away or is in a different state please let the editor know. Thank you!

Toni Downs
Kentucky
Bob McDonell
Illinois
Virginia Webb
Roy Smith, Jr.
Scott Ledbetter
Joyce Laird
Cindy Hodges
Georgia
Malcolm Sanford
John Root
David Mendes
Charles Mc Kellar
Jay Barthelmeus
Florida
Warren Seaver
Martin Reynolds
George Lobenhofer
Robert MacIntire
Frank Marro
Martin Reynolds
Warren Seaver
Washington DC
Lynn Scholz
Delaware
Dale Bray
Paul Bill
George Lobenhofer
Robert MacIntire
Frank Marro
Martin Reynolds
Warren Seaver
Florida
Jay Barthelemeus
Robinson Brigham
Charles Mc Kellar
David Mendes
John Root
Malcolm Sanford
Harry Volker
Georgia
Joseph Burns
Cindy Hodges
Joyce Laird
Scott Ludbetter
Roy Smith, Jr.
Virginia Webb
Illinois
Bob McDonell
Kentucky
Tom Downs
Kenneth Hester
Paul Lacefield
Carol Mark
Kent Williams
Massachusetts
Paul Comer
Daniel Conlon
Mary Duane
Jan Gaglione
Vincent Gaglione
Jim Gross
Albert Horton
Eric Josephson
Cliffon Lussier
Richard Lussier
Philip Mason
Wesley McCaig
John Morris
George O’Neil
Kathy Poulin-Hough
Rick Reault
Stanley Sample
Earl Schacht
Gaspard Sciacca
Gus Skarnyrcz
Lionel Spiro
Christopher Trainor
Philip & Dawn Watson
David & Denise Weiss
Maryland
David Bernard
Rick & Daniel Berstein
A. Dean Burroughs
Joel Clements
Olliver Collins
Matthew Earlhart
Gregory Ferris
Len Greig
David Hasson
Allen Hayes
Donald Isley
Wynett Isley
Carl Kahkonen
Joseph King
J. Klapac
vic Levi
John Linthicum
Cheryl Maier
James Matsky
Jennifer Mazur
Ernest Miner
David Morris
Jeffery Nelson
Eric Nickerson
John Olmert
Mary Oritt
Dave Polk
Peter Quinton
Charles Ringgold
Rupert Rossetti
John Seels
David Smith
James & Rebecca Steed
Arthur Strang
Michael Sullivan
Barry Thompson
Dean Thompson
Jo Ann Thompson
Bill Troup
Nancy Troup
David Walton
Osborn Williams II
Maine
Elaine Bradbury
Rickie Cooper
Allan Cornerman
Carol Cottrill
Paul Dumont
Anthony Jadczyk
Erik MacGregor-Forbes
Lawrence Peiffer
M. Stanley Rickert
Matt Scott
Michigan
Mal Disselkoon
Carol Hoffman
Earl Hoffman
Zachary Huang
Wade Lawrence
Frederick Paepeke
Hazen Pittsley
Michael & Molly Pittsley
John Wrosh
Missouri
Matthew Higdon
Nebraska
Dennis & Michelle Stener
Nevada
Thomas Muncey
New Hampshire
Joseph Blodgett
Ben Chadwick
Rick Hough
John Snowdon
New Jersey
Ping-Sun Chun
Bob Harvey
Janet Katz
Patricia Krowicki
Ray Markley
Brian Rowe
Landi Simone
Walter Wilson, Sr.
New York
Peter Bizzoso
Richard Blohm
Wally Blohm
Venus Borden
Victor Borghi
Francis Bowen
Nicholas Calderone
Andrew Card
Bill Crowell
Thor Eriksen
James Fischer
Clint Fudge
Samuel Hall
Guy Hodges
Ray Lackey
Richard Linck
David Lord
Claude Miller
Aaron Morris
Dr. Thomas Seeley
Brandon Short
Robert St. John
Erica Stevens
Justin Stevens
Constance Still
Joanne Thomas
Miguel Valentina
James Ward
Walter Wilson, Jr.
Nigeria
Oluseye Fasida
North Carolina
Mrs. Larry Bixby
Bob Cole
Robert Cole
Susan Cole
Larry Green
Gerard Mack
Mark McCarter
Rachel Wyatt
Nova Scotia
Kenna Mackenzie
Ohio
Dennis Anderson
Garret Bankowski
Jeff & Sheila Dicken
Kim Flotum
Daniel Kaminski
Joe Kovalessky
Jeffrey Merrow
Ben Slav
Dana Statham
Kathy Summers
James Tew
James Thompson
Ron Wilson
Ontario
Kenneth Coyle
Keith Forsyth
R. E. Ross Hopkins
Bill Mimbic
Jack Robinson
Bryan Shank
Oregon
Dewey Caron
Pennsylvania
Vincent Aloyo
David Baker
Gerald Barbor
Jeremy Barnes
Joseph Bayer
Robert Berthold
Linda Betlejeski
Jim Blasko
Will Blodgett
James Bobb
Jeffrey Bryer
Anthony Buzas
Richard Chapin
Anita Collins
Bill Draper
MaryAnn Frazier
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Linda Hackenburg
David Harcum
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Dennis Keene
Paul Krepciz
Jim Kuehn
Jacob Matthias
Warren Miller
Bill Mondjack
J. Spencer Overhouser
Robbie Roeshman
Frank Ruthkosky
Michael Salmick
Bob Shaffer
Jack Utter
Cliff Sunflower
Paul Ziegler
Rhode Island
William Jones
Jeff McGuire
Stanley Peasley
Anne Richardson
Mark Robar
South Carolina
Steve Genta
David MacFawn
Tennessee
Robert Elwood
Edwin Holcombe
Wisconsin
Larry Lindokken
West Virginia
James Amrine
Earl Cochran
Deborah Copenhaver
James Copenhaver
Gerry Fitzgerald
Thomas Harris
Richard Hearn
Eilen Kavanagh
Thomas Kees
Thomas Kernscher
Steve May

EAS offers a Life Membership for $250. At this time almost half of our members have made that significant donation and we want to share with you those folks are. Below is the current list. Our thanks to these members who have made a lifetime commitment to EAS! As you’re looking over the list if you see someone that has passed away or is in a different state please let the editor know. Thank you!
THE PURPOSE OF THE EAS COMPETITIVE SHOWS IS TO PROVIDE A COMPETITIVE FORUM DIRECTED TOWARD IMPROVEMENT OF THE PRODUCTS OF BEEKEEPING. THIS POLICY STATEMENT IS INTENDED TO ESTABLISH GUIDELINES TO CLEARLY DEFINE THE RULES/STANDARDS FOR YOU TO ACHIEVE THIS GOAL. As the show is to be a competition, it is fundamental that all participants know in advance the judging criteria for each class and follow the rules herein.

The Honey Show Committee is responsible for drafting policies, rules and judging criteria and for disseminating information. Judges will adhere to the Committee’s policies and rules. Annually, the committee within the host state will be responsible for:

1. Allocating space for the show and arranging entries.
2. Compliance with show rules and judging criteria.
3. Obtaining qualified judges.
4. Cooperating with EAS Treasurer in obtaining awards.
5. Accepting entries and opening show at a predetermined, published time.
6. Within three weeks following the Show, fill out a yearly comparison sheet and make recommendations for future shows.
7. Record all Blue Ribbon winners for the EAS, and other, Journals.

The Honey Show judging criteria are designed to reflect the skill of the participant. For example, taking off seasonal and plant specific honey, is best illustrated by honey color and flavor. Alteration of either color or flavor in handling or preparation of the entry by the beekeeper will adversely affect the score.

Honey Show judges may be professors of apiculture, or students of apiculture under a professor’s supervision or blue-ribbon winners of local, state and/or regional honey shows, or Professionals judging in their fields, such as crafts, mead or cooking. Judges must completely fill out a score card for each entry. If an entry is disqualified, the reason for disqualification must be stated on the score card. Judges should make comments on score cards in order to help the exhibitor improve. Judges must break all ties.

DISCLAIMER: The score cards and entries are the property of the exhibitor. Although EAS will exercise all due care in judging and displaying entries, exhibitors enter items at their own risk. If possible, judges may hold an open session to answer exhibitors’ questions after the show is opened to the public.

GENERAL SHOW RULES
1. All entrants MUST BE current dues-paying members of the Eastern Apicultural Society. If NOT registered for the current conference proof of current paid dues status must be submitted at the time of making entries.
2. Only one entry in each class may be made by an individual family, or that individual’s family, or that individual’s apiary.
3. At the time of entering, the exhibitor may place a small label, with the exhibitor’s number, inconspicuously on the entry. The exhibitor must fill out all labels. The labels will be available for the exhibitor’s use at the show registration table.
4. Separate section or class rules will apply.
5. Identifying labels on the entries are forbidden. In Arts & Crafts & Gift Arrangements classes, if the exhibitor’s name and/or apiary is an integral part of the entry, names are permitted.
6. The exhibitor must choose which classes to place entries in. Judges may adjust classes at their discretion.
7. Entries can only be made during the hours published.
8. Entries must be left intact and on display until released by the Show Chairman.
9. No commercial products or displays are permitted.
10. No EAS entry can be submitted again for three years.
11. The decision of the judges in all cases will be final.
12. Entries will not be accepted by mail, except for International categories.
13. The Show Chairman has the authority to accept, reject and classify entries in accordance with the show policies, rules and judging criteria.
14. Any exhibitor wishing to protest must do so to the Show Chairman within one hour of the public opening of the show.
15. EAS assumes no liability for loss or damage of entries. Although EAS will exercise all due care in judging and displaying entries, exhibitors enter items at their own risk.
16. Entries not claimed by the end of the conference will be disposed of by the Show Chairman.

HONEY SHOW
CLASS DESCRIPTION
H1* Three 1-lb jars of honey, extracted, white
H2* Three 1-lb jars of honey, extracted, light
H3* Three, 1-lb jars of honey, extracted, light amber
H4* Three, 1-lb jars of honey, extracted, amber
H5* Three, 1-lb jars of honey, extracted, dark
H6 Three section boxes of comb honey
H7 Three packages of cut-comb honey, 4" square
H8 Three circular sections of comb honey
H9 Three 16-oz jars of creamed honey
H10 Three 16-oz jars of chunk honey
H11 One frame of honey, wooden
H12 One frame of honey, plastic

1. Entries in classes H1-H5, marked, *, must be in queenline type jars, and may have plain metal or plastic lids. Canadian and International exhibitors may enter Classes H1-H5 with 500 gram universal jars; Classes H9 and H10 with 500 gm barrel-type jars.
2. Entries in class H11 and H12 must be displayed in bee-proof cases having both sides made of transparent glass or plastic.
3. Entries in classes H6, H7 and H8 must be in the appropriate container: window cartons; round section lids – both transparent; cut-comb box – all sides transparent.
4. Entries in classes H9 and H10 should be in cylindrically uniform, “wigwam” jar OR in the new “shoulder” jar.
5. Honey color classes H1-H5 will be determined by the Show Chairman. An official honey color grader may be used to make the final decision.
6. All entries must be the product of the entrant’s apiary and have been produced since the previous EAS Honey Show.

JUDGING CRITERIA
Extracted Honey
Classes H1 to H5

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Density</td>
<td>20</td>
</tr>
<tr>
<td>Absence of crystals</td>
<td>10</td>
</tr>
<tr>
<td>Cleanliness</td>
<td>24</td>
</tr>
</tbody>
</table>

(Water content above 18.6% will be disqualified & below 15.5% will be docked points) 15.5 – 17.0% 20 points; 17.1 – 18.0% 18 points; 18.1 – 18.6% 15 points; >18.6 disqualified

Continued on Next Page
4. Flavor 8  
(Points will be reduced ONLY for honey flavor adversely affected by processing)  
5. Color 8  
6. Container appearance 10  
7. Accuracy/Uniformity of filling 20  
(Headroom: ½ inch maximum, 3/8 inch minimum with no gap between honey level and cap)  

TOTAL 100  

Creamed Honey  
Class H9 MAX. POINTS  
1. Fineness of crystals 30  
2. Uniformity & firmness of product 25  
3. Cleanliness & freedom from foam 20  
4. Flavor 15  
(Please reduce for honey flavor adversely affected by processing). (Disqualified for fermentation)  
5. Accuracy of filling and uniformity 10  
TOTAL 100  

Chunk Honey  
Class H10 MAX. POINTS  
1. Neatness and uniformity of cut 20  
(Upgrade for parallel & 4-sided cuts; downgrade for ragged edges)  
2. Absence of watery cappings, uncapped cells and pollen 20  
3. Cleanliness of product 20  
(Down-grade for travel stains, foreign matter, wax, foam or crystallization)  
4. Uniformity of appearance in capping structure, color, thickness of chunks and accuracy and uniformity of fill 20  
5. Density and flavor of liquid portion of pack 20  
(Please reduce for honey flavor adversely affected by processing). (Disqualified for fermentation or > 18.6% moisture content of liquid portion)  
TOTAL 100  

Comb Honey  
Classes H6, H8 MAX. POINTS  
1. Uniformity of appearance 20  
2. Absence of uncapped cells 10  
3. Uniformity of color 15  
4. Absence of watery cappings 10  
5. Cleanliness and absence of travel stains 15  
6. Freedom from granulation and pollen 10  
7. Uniform weight of each section 10  
8. Total weight of entry 10  
TOTAL 100  

Cut Comb Honey  
Class H7 MAX. POINTS  
1. Neatness and uniformity of cut, absence of liquid honey 20  
2. Absence of watery cappings, uncapped cells and pollen 20  
3. Cleanliness of product, absence of travel stains, crushed wax 20  
4. Uniformity of appearance 15  
(color of honey, capping structure, thickness of comb; lack of crystallization)  
5. Uniformity of weight 15  
6. Total weight of entry 10  
TOTAL 100  

Frame of Honey  
Class H11 (wooden), H12 (plastic)MAX. POINTS  
1. Uniformity of appearance 25  
2. Absence of uncapped cells 20  
3. Uniformity of color 15  
4. Absence of watery cappings 10  
5. Cleanliness and absence of travel stains 20  
6. Freedom from granulation and pollen 10  
TOTAL 100  

MEAD & HONEY BEER SHOW  
CLASS DESCRIPTION  
M1 Mead, dry  
M2 Mead, sweet  
M3 Mead made with fruit juices [Melomel, Cyser or Pyment]  
M4 Mead, sparkling, made with or without fruit juices  
HB1 Honey Beer; light-to-medium bodied ale or lager using honey as 15-30% of fermentables.  
HB2 Braggot; Medium-to-strong ale using honey as 35-65% of fermentables  

1. All wines/beers should have been made by the exhibitor by the process of fermentation. A 3” x 5” card should accompany each mead entry. The card should have the exhibitor’s number put on at the time of entry. In classes 3 and 4 the type(s) of fruit used must be included.  
2. Only one bottle will be entered in each class. Still wines should be exhibited in clear (not frosted), colorless (not tinted), wine bottles of approximately 750 ml or 25.4 fluid ounce capacity. Beers should be exhibited in plain, unmarked, brown glass, 12 ounce, capped beer bottles. Sparkling wines must be exhibited in champagne-type bottles such as the domestic (U.S.) Champagne bottle.  
3. Natural cork stoppers are preferred for mead entries but screw-top wine bottles or plastic corks may be used in classes 1-3. Corks may be driven straight cork or flanged and hand-applied. Corks are available from wine supply stores or vintners.  
4. Entries must not have any identifying labels on the bottles. Small labels with exhibitor’s number may be placed inconspicuously if the exhibitor chooses. Labels will be available at the entry desk.  
5. Wine bottles should be filled so that when the cork is pushed right home, the air space is between ¾” & 1” in depth. Sparkling wines should have air space of 1” to 1-1/4”. Beer bottles should be filled so the air space is between ½” and ¾” below the cap.  

JUDGING CRITERIA  
Mead/Honey Beer  
<table>
<thead>
<tr>
<th></th>
<th>Still</th>
<th>Sparkling</th>
<th>Honey</th>
<th>Braggott</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Clarity</td>
<td>20</td>
<td>15</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>2. Color</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>3. Taste</td>
<td>20</td>
<td>15</td>
<td>30</td>
<td>30</td>
</tr>
<tr>
<td>4. Body</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>5. Bouquet/aroma</td>
<td>20</td>
<td>15</td>
<td>20</td>
<td>20</td>
</tr>
<tr>
<td>6. Bottles</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
</tr>
</tbody>
</table>

Winter, 2010
ARTS AND CRAFT SHOW
Class Description
A1 Gift Arrangement
A2 Sewing or needlework items
A3 Novelty beeswax with additives permitted
A4 Misc. arts and crafts
1. All items must have a beekeeping theme.
2. Exhibitor must submit estimate of time to make item.
3. Small changes to commercial items or copies of commercial items may be downgraded.

JUDGING CRITERIA
Gift Arrangement
Class A1 MAX. POINTS
1. General appearance 30
2. Originality 30
3. Quality of honey & products 25
4. Variety of products 15
TOTAL 100

Classes 2-4 MAX. POINTS
1. Artistic Merit 25
2. Originality 25
3. Skill involved 25
4. Design 25
TOTAL 100

GADGET SHOW
Class Description
G1 Large devices (honey extractors, wax equipment, etc.)
G2 Small devices
All entries must be accompanied by a typed or written explanation. This is to be used by the judges in scoring.

Classes G1 & G2 MAX. POINTS
1. Explanatory text 25
2. Practicality 35
3. Ease of reproduction 15
4. Help to beekeeping 10
5. Originality 15
TOTAL 100

BEESWAX SHOW
Class Description
B1 Single piece, pure beeswax, 2 lbs or more
B2 Candles, dipped tapers, one pair, pure beeswax
B3 Candles, molded tapers, one pair, pure beeswax
B4 Candles, novelty, single or coordinated set, containing beeswax
1. All entries in Class B1 must be covered with clean, transparent plastic film.
2. The optimum color for pure beeswax in Classes B1-B3 is light canary to straw yellow.

JUDGING CRITERIA
Beeswax
Class 1 MAX. POINTS
1. Cleanliness 35
2. Uniformity of appearance 20
3. Color 15
4. Aroma 15
5. Absence of cracks & shrinkage 15
TOTAL 100

Candles, Tapers
Classes 2-3 MAX. POINTS
1. Cleanliness, color, quality of wax 25
2. Uniformity of appearance and shape 25
3. Uniformity of pair 25
4. Finishing details:
   a. For molded: flat, finished bottom, wicks trimmed to ½"
   b. For dipped: last drip left on, wicks left joined
TOTAL 100

Novelty Beeswax Candle
Class 4 MAX. POINTS
1. Cleanliness & quality of wax 25
2. Design & overall appearance 25
3. Finishing details wick trimmed to ½", flat, finished bottom 25
4. Originality 25
TOTAL 100

PHOTOGRAPHY SHOW
Class Description
P1 Close-up, print; Subject must relate to beekeeping
P2 Scenic, print; Apiary subject such as flowers, hives, etc.
P3 Portrait, print; Person or beekeeping procedure in appropriate setting.
P4 Essay, prints; A set of from 4 to 7 pictures depicting a beekeeping story.
1. The photo contest is open to all photographers.
2. Prints must be 5" x 7" inches or larger, mounted on a mounting board that extends at least one inch beyond the print on each side. No frames are permitted. Essay prints may be mounted on one mounting board.
3. Prints may be black & white or colored.
4. Photographs can be entered only once in any EAS show.
5. Each photograph, including the Essay as a set, must be accompanied by a 3" x 5" card giving: photo title, entrant's name, address, city, state, zip or postal code, and telephone. The card must state the class entered.
6. Brief captions may accompany the Essay photographs. The order of Essay photographs must be indicated clearly.
7. Winners must agree to have their photos published by EAS in any/all appropriate publications.

JUDGING CRITERIA
Classes P1-P4 MAX. POINTS
1. Composition 35
2. Treatment of subject matter 35
3. Quality and presentation 30
TOTAL 100
The EAS Foundation for Honey Bee Research is a competitive grant program developed from donations received from beekeepers and others interested in funding research on topical problems in honey bees. Proposals are solicited annually with award amounts to be determined the spring before the EAS annual meeting. Requests for support for student projects (undergraduate summer employees/graduate student) or for equipment/supplies for distinct research projects are given highest priority. Requests for “seed money” to provide investigators the opportunity to collect preliminary data or as “add on” funds to combine with other funding sources to continue present research will also be considered. We welcome separate discrete project proposals and requests that identify pieces of ongoing research programs where additional funds can accomplish an objective of a larger program. Grant funds may be used for supplies, equipment, salaries, travel, or other appropriate uses by the recipient. As a nonprofit organization, the EAS Foundation does not pay overhead on funded research grants.

There will be one award for $5000 in 2010. The award will be announced at the EAS 2010 Conference but available by May 1, 2010. We intend to publicize the award to aid in solicitation of additional funds for subsequent years. Deadline for application is March 31, 2010.

Proposal Submission Criteria
1. Proposals are welcome from any individuals conducting research on honey bees. The role the investigator will perform if awarded the funds should be clearly stated.
2. Proposal should briefly outline the objective and a plan of work, to be completed within one year of funding, and a justification for the proposed work. If intended as “seed money,” the proposal should clearly state how the funds will enable the investigator to secure additional funding for project continuation. Proposals should not exceed five written pages in total length (double-spaced) excluding title page, budget, and résumés. Only electronic submissions will be accepted.
3. Proposal must indicate how results will be disseminated if grant is funded. Investigators are encouraged to present their work to a future EAS annual meeting and through the EAS journal (in summary form) if at all possible but other funds should be used for such dissemination. An acknowledgment of EAS support should be included in any presentations or publications resulting from the research.
4. The proposal should be arranged in the following format:
   a) cover page to include title, name, address, e-mail, and telephone of investigator(s) and title/affiliation of investigator
   b) justification
   c) objective(s)
   d) project description
   e) plan of work/timetable
   f) budget
   g) short (half page) résumé of each participant
   h) name of principal investigator to appear on every page of proposal (very important)
5. Electronic copy of the proposal should be submitted by March 31, 2010 to the e-mail account, HoneyBeeResearch@easternapiculture.org

Proposal Review Process
EAS will review each proposal with a three person proposal review board. One member is an elected Director to the Board while the remaining two are researchers (the Board member may be a researcher). None of the panel will have a direct connection to any research project for which a proposal has been submitted. In cases of conflict that panel member will be excused from voting. Evaluation of proposals will be made on the following criteria: Scientific merit, relevance of the proposed project to beekeeping, reasonableness of the budget proposal to the actual work to be performed, potential for securing or adding to funding from other sources, and finally, interest of proposed research to EAS members. All funds must be expended by June 30, 2011 and an accounting of expenditures made available to the EAS treasurer by August 1, 2011.
DIVELBISS AWARD

Each year the Eastern Apiculture Society gives the Divelbiss Award to that person, or husband-wife team, who has – over a period of years – reached the non-beekeeping public to teach about the values of honey bees in our lives.

Each year you are asked to nominate someone, not necessarily from your own state, who would be a candidate for this award. You may wish to announce this award at your local and state organization meetings and in their newsletters. You may wish to inform officers of state and local organizations and request their input.

The nomination is really very easy. Write a letter outlining what the candidate has done in reaching the non-beekeeping public over a period of time. Such groups as 4-H, Scouts, school groups, media interviews, community organizations, Lions, Garden Clubs, county and state fairs, etc., all qualify as non-beekeeping public.

The letter may also include the teaching of beekeeper’s Short Courses and other instructional work toward education beekeepers and prospective beekeepers. The nominee does not need to be a member of EAS (but we’d be delighted if he/she would join).

Deadline: April 15, 2010. We would prefer your nomination to be sent electronically by sending it to: eas@willex.com. You can also send to Loretta Surprenant, 27 Country Home Way, Essex, NY 12936; 518.963.7593.

I am looking forward to your nominations.

Loretta Surprenant
EAS Secretary

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Beekeepers Defend Their Hobby!!

Maryland beekeepers Dan and Jeri Hemerlein keep bees on their 3.5 acre property in Columbia, a planned community developed by the Rouse Company in the earlier 70s. Columbia is not an incorporated city in MD; governance comes from the Columbia Association and the community councils of the 10 villages of Columbia. The town has tight covenants that permit the communities to control house color, choice of storm door, even the color of your living room shades. However, the Hemerlein’s property is surrounded by, but is not part of, Columbia, so the village surrounding them cannot control their activities.

In 2007 a complaint was filed against the Hemerleins for violating the Howard County zoning regulations requiring a 200’ setback for all structures housing agricultural animals; bees are defined in the zoning laws as an agricultural animal. A one acre lot is a little over 200’ x 200’, so to keep bees more than 200’ from the neighbors would require well over an acre of property; that is an expensive requirement in Howard County. Unfortunately for the Hemerleins, the lay of their land limits where they can site their hives, a large part of the property is dense woods, more is wet lowland. The hives were 145’ from one house and 65’ from another. Importantly, the complaint was about a technical violation, not about a dangerous nuisance.

When the Hemerleins informed fellow members of the Howard County Beekeepers Association (HCBA) of the complaint, and the setback requirement, everyone realized that this regulation, if enforced, would ban nearly all Howard County beekeepers from keeping bees. The club needed to respond or else lose a much enjoyed and very beneficial hobby.

HCBA president, Allen Hayes, and Wayne Esaias, both EAS Master Beekeepers, took the lead and began to address the problem in three ways. Since the complaint was lodged when the hives were in cluster, they persuaded the zoning officials that moving the hives during the winter could cause injury or death of the hives. With this short reprieve they began to look for support from the county officials and the MD State Beekeepers Association; Dan Hemerlein is a MSBA Regional Vice-President. Two sympathetic members of the county council were found, Greg Fox and Mary Kay Sigaty. They recommended that a petition be filed to modify the zoning regulations to be more amenable to small-scale beekeeping. Finally, Dr. Esaias, researched and wrote a “MD Best Management Practices” (BMP) document for small-scale beekeepers which could be adopted by MSBA. (Members of EAS probably best know Wayne from his talks on using the honey bee to monitor climate change, a project that has received support from NASA.) The MD Dept of Ag already has a BMP document, but it is better suited for commercial beekeepers providing pollination services, not for small-scale, backyard, beekeeping.

Wayne has created a document which balances beekeeper responsibility and public acceptance of hives in the neighborhood.

The big showdown came on Nov. 5, 2009, at the public hearing of the Howard County Planning Board, for zoning regulation petition ZRA-117. The petition, written by council members Fox and Sigaty and the Howard County Beekeepers Assoc., sought to reduce the setback for honey bee hives from 200’ to 25’, or 10’ if a fence or hedge is placed in front of the hives. It also required a water supply for the bees in the yard, and that the beekeeper agree to comply with the (still to be adopted) MSBA BMP document.

Over 100 beekeepers showed up to support the petition while only four people came to speak against. Council members Fox and Sigaty were the first to address the Planning Board explaining their support for the beekeepers as an activity that has a low profile, greatly benefits the environment, and is the cause of few complaints. HCBA President Allen Hayes and MSBA President Steve McDaniel spoke about the benefits beekeepers provide to the community including fresh local honey for those who feel it helps alleviate allergies, capturing swarms, classroom presentations, supporting activities in nature centers, and other benefits. Dr. Wayne Esaias, explained that HCBA members are providing data for his NASA climate research using hives in Howard County. Apiary Inspector Jerry Fischer provided information that there are 84 registered beekeepers in the county. This was an important fact to note because with 84 registered beekeepers (probably down 50% from earlier highs), this was the first complaint ever brought to the Board. MD beekeepers also take pride in our proximity to the “White House Bees” and that they are maintained by an MSBA member; so, it might be said that if bee hives can grace the White House, it should be good enough for Howard County! (Did you see the hive on the cover of Bee Culture?)

The opponents spoke about their fear of bees flying in their yards. One person had researched a cooperative extension web page on beekeeping, had cataloged every negative behavior he could find, and then quoted the text out of context. For example, he read warnings that lawn mowers could cause bees to attack the mower operator, so he was concerned that anyone who mowed their lawn in the neighborhood would be stung. Beekeepers know that that warning refers to mowing immediately around hives. A second read a warning “to move slowly around the bees.” Neglecting to say is advice for beekeepers inspecting open hives, it was portrayed as a threat to children running in the neighborhood. Another scoffed at the reference to the White House bees, stating that “the White House has a bit more room than the yards in Columbia.”

My wife, Adele, and I came prepared to speak, but the large turnout kept us from exercising that option. We had prepared written testimony, so when the hearing was closed at 11:15 PM, we left a copy with the clerk. At the conclusion of the hearing the Board asked Mr. Fox and Ms. Sigaty to prepare final language for the petition, any rebuttal to comments made by opponents, and to provide this to the Board in early January. Our four pages of rebuttal addressed the outrageous claims of danger and deliberate misrepresentations portrayed by the opponents, including pointing out that the hive at the White House is on the south lawn where press conferences are held with foreign heads of state, helicopters land, and annual Easter egg hunts are conducted.

When rebutting opponents of beekeeping, try to reframe their statements of fear into more benign and familiar situations. To those who claim children will not be safe playing in the
yard, or fear guests will be in danger, one should point out that beekeepers, too, are parents and have friends who visit. Would anyone continue a hobby that was so overtly dangerous to their friends and family? No! To claims it is dangerous to operate power equipment around hives, point out the beekeepers with well tended yards. A reasonable explanation or counterpoint usually can be made with some careful thought, because, as we know, beekeeping is not the dangerous activity that it is portrayed as by those who hold fearful and unreasonable positions.

The beekeepers of Howard County are only asking that the zoning regulations be modified to permit the continuance of an existing activity which has been so benign that it went unnoticed until this time. If the current regulations are maintained and enforced, it will be impossible to keep bees throughout most of the county.

A final hearing will be held in early February. No testimony will be taken at the hearing. It will be the opportunity for the Board members to state their opinions and vote on the petition.

David Morris, Maryland EAS Director

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21-39 Boxes . . . $44.35 per box
40-159 Boxes . . . $42.60 per box
160+ Boxes . . . $40.85 per box

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160+ Boxes . . . $59.25 per box

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EAS FALL BOARD OF DIRECTOR’S MEETING
October 31, 2009
Appalachian State University,
Boone, NC

Call to order: Chairman, Jim Bobb called the Eastern Apicultural Society of North America Fall Meeting to order at 6:00 p.m. on October 31, 2009.

Roll Call: In order for a director to be able to vote their State/Provincial dues need to be paid. John Tulloch stated that all who were in attendance were current. All state/provincial organizations dues will be sent out next week.

Present: Jim Bobb, PA; Kim Flottum, OH; Kathy Summers, OH; Lorettta Surprenant, NY; John Tulloch, DE; Will Hicks, NC; Joe Kovaleski, OH; James Blasko, PA; Dave Tarpy, NC; Billy Davis, VA, Steve Genta, SC; Brenda Kiessling, VA. Also Bob and Susan Cole.

Conference Call: John Baker, CT; Carol Cottrill, ME; Toni Downs, KY.

Directors Absent: David Morris, MD, Jennifer Berry, GA; Jim Carmack, AL; Jim Garrison, TN; David Peregrino, NJ; Aaron Morris, NY; Dan Conlon, MA; Gerry Fitzgerald, WV; Ed Lafferty, RI; Bill Mares, VT; Kent Williams, KY; Warren Seaver, DE.

Secretary’s Report: A motion was made by Steve Genta and seconded by Joe Kovaleski that the minutes be accepted as presented. All board members voted in favor of the motion.

Treasurer’s Report: The Society’s Balance Sheet, and the Profit and Loss plus a Budget Overview as of October 27, 2009 were electronically transmitted to all Board members prior to the Board meeting. These reports are annexes to these minutes. The Balance Sheet showed Assets in balance with Equity plus Liabilities $133,656.48; and the Profit and Loss Budget Overview showed a present loss of $2,810.

EAS 2010 will need to come up with $20,000.00. A more refined budget will be presented at the Spring Board of Director’s meeting.

A motion was made by Steve Genta and seconded by Dave Tarpy to approve the operational portion of the budget. All voted in favor of the motion.

Past President’s Report EAS 2009NY: Kim Flottum stated this was the first Corporate Conference held at Holiday Valley Conference Center in Ellicottville, NY August 3-9, 2009. There were 450 people in attendance. He encouraged more corporate businesses to host an EAS Meeting. They did not make goal because they under budgeted for the speakers. They budgeted for $16,000 and made $13,000. Jim Bobb thanked the A.I. Root Company and all the New York people for a great conference!

President’s Report EAS 2010 NC: Will Hicks and David Tarpy reported that EAS 2010 will be held at Appalachian State University in Boone, NC. August 2-6, 2010. The site inspection has been done. There are some parking issues and the University is concerned about having bees on the premises but this has been worked out. Promotional CDs are now available as well as the High Country brochures. There are plenty of meeting rooms and the dorms are within walking distance. Social will be handled by Toni Downs, Brushy Mountain will host the BQ. Dave Tarpy has 19 speakers confirmed to date. There will be 36 talks with 12 different workshops.

Chairman’s Report: Jim Bobb deferred his report to new business.

Sites:
EAS 2011 RI: The official invitation has been received from Rhode Island. The site inspection was done by Dan Conlon and Jim Bobb. Ed Lafferty is the director and Everett Zurlinden, is the Vice President.

EAS 2012 and beyond: Possible exploratory sites: Vermont, Ontario, PA. Billy Davis is currently seeking out possible 2012 VA sites.

Committees:
Editorial Report: Kathy Summers reported that the electronic Journal was going well. There is more advertising in the Journal and this helps the bottom line. The fall Journal has just been completed.

Membership: Dan Conlon was not able to attend. He submitted, by email, a new member’s packet and asked for Board comments. The board said money has already been allocated for the new packet and encouraged the board to send any suggestions they have to Dan.

Master Beekeepers: Brenda Kiessling is the new Master Beekeeper’s representative to the EAS Board. She reported that they were working on communication with the group; trying to develop Short Course Level 1 by the end of year; and working on a draft for a Youth in Apiculture Scholarship. Brenda asked for feedback on the proposal.

Awards: Jim Bobb reported that the applications will be sent out shortly.

Divelbiss Award: Loretta Surprenant asked all board members to submit their nominations. A letter will be sent out.

Foundation for Honey Bee Research: Committee: Dave Tarp, Jennifer Berry and Jim Bobb. Dave Tarp reported that the winners of the $5000 HB Research Award went to: Galen Dively, Mike Embrey and Terry Patton (UMD). Assessment of Potential Exposure Risks to Honey Bees from Neonicotinoid Insecticide Used on Cucurbit Crops. Two years of this work will be presented at EAS 2010.

We now have $42,000 in the HBR fund and we need to work to make it more self subsisting.

A motion was made by Kim Flottum and seconded by Joe Kovaleski to offer a $5000 HBR award at EAS 2010. All voted in favor of the motion.

Resolutions: No report.

Life Membership: No report.

Historian: The Historian report is due at EAS ’2011.

Continued on Next Page
**Nominations:** Connecticut, Indiana, Maine, Maryland, New York, Louisiana, New Brunswick, Prince Edward Island.

**Vacant states:** NH, MS, WI, IL, IN, MI, FL.

**Vacant Provinces:** Ontario, Newfoundland, Nova Scotia, Quebec.

**Webpage:** Steve Genta offered the following: add more pictures and color to the website and to group the MB’s by state. The board felt Rick Hough, our webmaster, was doing a good job and we need to feed him the information that we want on the website. NC is already working with Rick on the 2010 information. Remember: It is everyone’s responsibility to look over the website and to submit timely information to keep it current.

**Old Business:**

**Conference Call:** EAS used a Conference call coordinator for the Fall Board of Director’s meeting. The conference speaker phone was cutting out and board members were having trouble hearing what was being said. A discussion took place on purchasing a good quality speaker phone and perhaps some microphones before the next board meeting. In light of that discussion, Dave Tarpy made a motion seconded by Toni Downs to purchase a good quality speaker phone. All voted in favor of the motion. Proposals will be sent by email to the directors so they can chose and vote on what proposal will meet their need and budget. It is the hope of the board to have it in place at the Spring Board meeting.

**Young Beekeeper’s Award:** Brenda Kiessling and Billy Davis presented a $1000 draft proposal on “Youth in Apiculture” EAS Scholarship. The goal is to encourage young people’s involvement in apiculture. Each applicant would need a local sponsoring bee association with all administration done by that local unit. Brenda asked for feedback on the proposal and that the board members submit their comments before the next boarding meeting where she would then ask the board to discuss and vote on the proposal.

**Brachmann Proposal:** The weekend after EAS met in Ellicottville, the area experienced one of those freak 100 year storms. The mating yard where Bob Brachmann kept his bees was flooded and he lost almost all of his mating nucs. A proposal was submitted that EAS put up $500 in a matching donation fund . . . for every dollar donated up to $500, EAS will contribute an equal amount, to be donated to Bob Brachmann to use for reestablishing his operation. The board was canvassed by email and based upon their response Kim Flottum withdrew the proposal. A notice will go in the EAS Journal stating that if you wish to donate to send it directly to the Brachmann’s.

**Master Beekeepers Compensation:** Brenda Kiessling on behalf of the Development Committee brought up the issue of Master Beekeeper’s Compensation. This topic was discussed at the EAS Fall Board of Director’s Meeting in October of 2008. Below is what was discussed at that meeting:

- Barry Thompson reported that some Master Beekeepers wanted compensation for teaching the Short Course class while others did not. Barry asked for those MB’s attending the Fall EAS Board Meeting to state how they felt. Joe Kovaleski felt that no compensation should be given because we need to put forth some of our efforts. Aaron Morris felt that compensation was vague and a grey area, therefore, MB should be compensated in the same manners. Billy Davis felt that he would not have been able to participate in the workshop had he not been compensated. He felt that he had volunteered enough and it would help if he could be compensated.
- Kim Flottum offered no charge for registration for the Short Course if you teach the short course and in return you would be able to attend everything else for free. John Tulloch felt the board needs to make it clear what the compensation was going to cover. Barry Thompson asked that the topic be tabled.

At this meeting, the board members once again discussed the issue and stated that this was a volunteer organization and that we could not afford to pay 16 MB’s. Jim Bobb stated that if there are other ways to compensate he would be more than happy to hear it. He further stated that he heard nothing but good things about the MB’s program and that they did a great job and he publically thanked them.

**New Business:**

**Promotion:** Jim Bobb asked that Board members take a more active role by asking State Organizations to speak about EAS at their meeting, write articles about EAS, etc.

Bob & Susan Cole handed out promotional material about the Boone, NC area. Susan Cole has worked for ASU for over 30 years and can answer a lot of questions.

**Development Committee:** Jim Bobb suggested that a committee be set up to help find grants to raise funds.

Dave Tarpy submitted a $10,000 grant to the USDA and a $43,000 SARE grant.

**Next Board of Director’s Meeting:** West Chester, PA. Date and time to be determined.

**Adjournment:** A motion was made by Dave Tarpy and seconded by John Baker to adjourn at 8:10 pm. All voted in favor of the motion.

Submitted by
Loretta M. Surprenant
EAS Secretary
**2010 Society Board of Directors**

**ALABAMA**  
Jim Carmack 2011  
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Birmingham, AL 35215  
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**CONNECTICUT**  
John Baker 2010  
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director.ct@easternapiculture.org

**DELAWARE**  
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**FLORIDA**  
vacant 2011

**GEORGIA**  
Jennifer Berry 2013  
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director.ga@easternapiculture.org

**ILLINOIS**  
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**INDIANA**  
vacant 2010

**KENTUCKY**  
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**LOUISIANA**  
vacant 2010

**MAINE**  
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**MARYLAND**  
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**MASSACHUSETTS**  
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Warm Colors Apiary  
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413.665.4513  
director.ma@easternapiculture.org

**MICHIGAN**  
vacant 2012

**MISSISSIPPI**  
vacant 2011

**NEW BRUNSWICK**  
vacant 2010

**NEW FOUNDLAND**  
vacant 2011

**NEW JERSEY**  
David Peregmon 2011  
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Pennsville, NJ 08070  
856.678.4651  
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**NEW YORK**  
Aaron Morris 2010  
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**NORTH CAROLINA**  
David Tarpy 2012  
Ent. Department, NCSU  
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919.515.7746 (fax)  
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**NOVA SCOTIA**  
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**OHIO**  
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**PENNSYLVANIA**  
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**PRINCE EDW. ISL**  
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**QUEBEC**  
vacant 2009

**RHODE ISLAND**  
Ed Lafferty 2011  
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No. Providence, RI 02911  
401.353.6644  
director.ri@easternapiculture.org

**SOUTH CAROLINA**  
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Greenville, SC 29680  
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director.sc@easternapiculture.org

**TENNESSEE**  
Jim Garrison 2012  
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931.364.4454 (h)  
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**VIRGINIA**  
Billy Davis 2013  
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**WASHINGTON**  
Yuri Nesterov 2009  
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**WISCONSIN**  
vacant 2012

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Pleasurville, KY 40057  
director.ky@easternapiculture.org

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**EAS belongs to most of our region’s State Associations in order to keep up with what’s going on in the Colonies. If we don’t yet belong to your Association, contact Loretta so we can sign up. And, send your newsletter to our Editor so we can keep up.**

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**The Tri-County Workshop,** Wooster, Ohio, March 5 & 6, 2010 at OARC. This is the largest beekeeping workshop in the United States.

The theme this year is **Modern Beekeeping – New Ways of Doing Old Things.** Dewey Caron will be the keynote speaker. Pre-registration is $35/person and $45 at the door. A hot lunch or box lunch is offered if you sign up in advance.

There is a Friday night session with Jim Tew speaking on **Good Bees In Bad Places** and Kathy Summers speaking on **Bee Culture Through The Years.**

For information contact Sherry Ferrell, ferrell.6@osu.edu or 330.263.3684.

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EAS will hold its annual Bee School on Saturday, February 13th (snow date is Sunday the 14th) at the CT Agricultural Experiment Station, 123 Huntington Street, New Haven. It’s free, but we ask everyone to please register and bring your favorite pot luck lunch to share.

**CBA’s Spring Meeting will be held Saturday, April 10th at the same venue. The theme is Spring Management - visit www.ctbees.com for more details.**

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EAS will also sponsor a live bee removal from a building. The speaker will be Jennifer Berry of the University of Georgia. A light lunch will be available.

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AAS is hosting a workshop on Spring Management – visit www.ctbees.com for more details.

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EAS will be co-hosting the **North Carolina State Beekeepers’ Association Chapter** meeting and the **Kentucky Beekeepers’ Association** meeting this year. If you are interested in participating in any of these activities, please contact your state association for more information.

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CBA will host a **live bee demonstration** at the Ohio State University. More information will be available soon.

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EAS Membership, Association and Life Member Dues Payment/Address Correction Form
(Please send all money in U.S. funds)

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Do not send to EAS Journal Editor. Send your check to –
John Tulloch, EAS Treasurer
P.O. Box 29, Blountville, TN 37617 USA