Delaware In 2007

We are working to prepare a GREAT EAS 2007 Short Course and Conference. In this issue you will have a first look at the EAS program and the rules and regulations for the Honey Show. Both Short Course and Conference are jam packed this year with concurrent sessions. Programs and other details on the 2007 EAS conference have been posted on the EAS website www.easternapiculture.org

EAS Short Course

We will have three concurrent short course sessions this year. There is a complete intermediate course offering directed at the hobbyist and then two simultaneous options for the hobbyist-sideliner. Registrants may move about and attend what is of greatest interest. The topics have been grouped by time blocks around practice time in the apiary to help you find what you want. The Short Course extends for three full days with a full SC program all day Wednesday. Apiary work will take place in the University of Delaware apiary on Monday and Tuesday. Speakers as usual are the best we have to offer and they will be presenting the newest information. You will find much to help make you a better informed and practicing beekeeper in the Short Course this year.

EAS Program

The EAS program will begin as in previous years on Wednesday afternoon. However early birds can come and join the Wednesday Short Course morning program without charge to get an early start. Wednesday afternoon will feature a SC session as well as our opening of the Conference. Thursday and Friday are busy days with concurrent lecture sessions in the morning in our two auditoriums and 6 concurrent workshops offered in three one-hour time periods in the afternoons. Bee work will be in the apiary established adjacent to the conference center. Once again their will be something for everyone.

This year we have speakers you want to listen to bringing the latest and up-to-date information. The Conference features a wide host of practicing beekeepers, including a good number of EAS Master Beekeepers, as lecture and workshop presentators. The workshops will run one hour each providing more time for interaction and questions of the presenters. The auditoriums and breakout rooms are within easy walking distance and there will be time to greet old friends and make new ones with everything closely connected. All is Air Conditioned except if you venture out to the apiary to view the bees or decide to take in the sights of main street Newark or the adjacent White Clay Creek State Park with its wonderful, cool walkways and picturesque wild and scenic river.

Divelbiss Award 2007

Each year the Eastern Apicultural Society gives the Divelbiss Award to that person, or team, who has – over a period of years – reached the non-beekeeping public to teach about the values of honey bees in our lives.

Each year we ask for nominations, not necessarily from your own state, who would be a candidate for this award. You may wish to announce this award at your local and state organization meetings and in their newsletters. You may wish to inform officers of state and local organizations and request their input.

The nomination is really very easy. Write a letter outlining what the candidate has done in reaching the non-beekeeping public over a period of time. Such groups as 4-H, Scouts, school groups, media interviews, community organizations, Lions, Garden Clubs, county and state fairs, etc. all quality as non-beekeeping public.

The letter may also include the teaching of beekeeper’s Short Courses and other instructional work toward educating beekeepers and prospective beekeepers. The nominee does not need to be a member of EAS (but we’d be delighted if he/she would join).

Send the letter to Ann Harman, 1214 North Poes Road, Flint Hill, VA 22627, Phone/Fax 540.364.4660, AHworkerB@aol.com.

Since the award needs to have the recipient’s name engraved on it, the deadline for nominations is April 1.

If you have any questions, please give Ann a call and she will be glad to clarify anything for you.
A Word From Our Chairman . . .

What do you want from EAS? Is there a benefit, any benefit to being a member? Why do you belong, pay dues and support EAS? What do you want more of? Less of? Changed? Improved? What’s the best thing, and the worst thing about EAS?

Maybe just the meeting – the Short Course and the Conference are enough. Maybe administrating our modest research program is OK, and our awards program – Hambleton, Morse and Divelbiss – is enough?

Is the Honey Show running OK? What about our honey exchange and the Journal? Should we be doing that different, more often, more electronically? How’s the web page working for you? Should there be more, different, brighter, colorful content?

What about the meeting locations? Should we be somewhere else, somewhere better? Nicer? Cheaper? What about conference centers? What about hotels or resorts? What if we didn’t have bees? Would that work?

Is August the best time of year to even have a Conference? Would fall be better? Or spring? Or even winter, somewhere? And what if we split the Conference and Short Course? Maybe spring and summer? Or summer and fall? And is a two, three or more tier meeting a good idea? Is it too much? Not enough? Just right?

Where can EAS get more funds? Every year we live or die by how well the Conference does, or doesn’t do. Is that any way to run an organization? Is there a better way? Are there dollars out there we’re missing? Could we be getting more from members? The Government? Trusts?

And is our Board doing what it should? Could it do more? Should it do more? And what would it do? And where would it get the money to do anything more? Where indeed . . . where indeed?

This summer EAS gets new leadership, and every one of these questions, and more I haven’t thought of, need to be asked, reviewed, questioned, asked again, discussed, debated and resolved – and maybe solved. There’s no doubt EAS is in a changing world. Every year there are fewer people keeping bees, universities are becoming more expensive to meet at, meetings cost more money, everything costs more money. Time to dedicate as a Director is more and more limited . . . the list goes on . . . and the questions keep coming.

But until EAS knows where it wants to go, what it wants to do, and how it wants to accomplish these goals – nothing will change.

So now, ask these questions of your Directors, your Officers and your State Associations. Discover goals, and the path to reach them. Our future depends on how well you do now.

Kim Flottum, Chairman

Western PA Seminar

I just spent a wonderful day in Monaca, PA at the Penn State Beaver Campus where Lee Miller and his gang continue to put on one of the best one day meetings around. This year featured Clarence Collison, Allison Skinner, our own Joe Kovaleski, Maryann Frazier, Dennis VanEnglesdorff and a host of others. There was a nice exhibit hall set up and the topics covered were of course the new tragedy to hit – CCD. I guess us northern beekeepers will not be able to access our bees until spring. Keep your fingers crossed.

There was also discussion on spring management and build-up, the Canadian queen selection process, two-queen systems and some nectar collection facts.

There was also a beginners tract running at the same time which discussed reading frames, equipment and how to get started in this wonderful hobby.

There was a very good bag lunch provided and lots of room to spread out and talk bees when we can’t actually get in there and talk to the bees. I was told there were 190 in attendance and some lucky folks went home with some great donated door prizes. So thanks to Penn State, The Western Beekeepers Association, and others who helped put together this wonderful day. – Warren Miller, PA Director
Honey Show

The honey show will be both the familiar EAS show this year plus an International show. The complete rules and regulations are in this EAS Journal. Rules have been tweaked a bit but only to make them easier to understand. The International show will be a condensed version of the GA show but International entrants are welcome to any of the categories. Start now to get your entries ready as we hope for a greater show this year. We need you to enter to make it a great exhibition.

Honey Exchange

The honey exchange will be held again this year. Many members participated in the GA exchange and so we bring this back by popular demand. Bring three labeled bee products (honey OK of course but then anything that you produce from your bees will be too) to distribute and then get a coupon for three exchanges in return. This could be a chance to maybe secure a jar of blueberry honey from Maine, a basswood honey from NY or a sourwood sample from the Carolina’s – all in exchange for three of your finest bee hive products. The price is right – bring three and get three in return. Everyone will want to join this activity – I brought back three jars of honey from my bees in Bolivia so maybe you can have an opportunity to try something exotic!

Bee Bawl

To kick things off Wednesday evening we will have an evening of light entertainment following our dinner in the cafeteria. Our Bee Bawl will be a chance to show off our bee “stuff”. We will hold a competition for the best bee hat/bonnet, T-shirt/blouse, jewelry, pin/button, tie/scarf, socks, vest, undies (if you dare show ‘em), tattoos, EAS memorabilia, etc – if you bring it we will make a category for it. Prizes will be awarded to winners. If you lack bee “stuff” come with your best bee joke (under 30 sec) or bee story (under two minutes please) to present for judging by our distinguished bee stuff judging panel. We will have beer and snacks to enjoy along with the Bee “stuff” – we also invite you to bring your mead if you want to share with others.

Meals

We will have great cafeteria fare for our breakfast and lunch meals at EAS 2007. If you stay at a motel that features breakfast you will not have to purchase meals you do not want. The cafeteria features food stations so you can always find something of interest. We have not made a final decision but we will likely not have a traditional BBQ meal on Thursday (the decision will be requested of the BOD at the Spring meeting in February since this will be departure from EAS tradition). A cafeteria meal will be 1/3rd the cost of the BBQ and you will have a wider variety of offerings compared to a BBQ buffet line. We will still have our BEE Auction on Thursday night – like the Bee Bawl it will be in the great gathering place for our conference center right in the middle of all our activities. We are seeking some unusual items and promise it will not go on and on leaving social time as part of the evening activity.

Registration and Costs

The BOD will approve our final budget at the spring meeting in late February so we still do not have a bottom line cost. It will be higher than the 2005 EAS bargain rates at Kent State but lower by a little bit than the meeting costs last year at Young Harris, Georgia. Our registration will be posted on the EAS website and will be included in next EAS Journal – the spring EAS Journal – as usual. Make plans to attend now. If you expect to stay commercial look at the EAS website for a listing of motels – there are many close and for couples and families they offer a good option for EAS 2007. We have not reserved room blocks so they will be first-come first-served.

AND MOST IMPORTANT

We need you to lock in the dates of first full week of August 6-8 for Short Course and August 8-10 for the 2007 Annual EAS Conference. We are doing all we can – now we need your attendance to help insure that this is the best EAS conference of all!

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Beekeeping Seminar
Saturday March 24, 9:00 a.m. - 5:00 p.m.

To be held at University at Albany, 1400 Washington Ave., Albany NY in LC1 (Lecture Center One: Same place as in 2003 - 2006).

Speakers and Topics: Tom Seeley, Keynote speaker; Nick Calderone, Use of Fumigants Against Varroa Mites, and News of Africanized Honey Bees
Maryann Frazier, Understanding Bee Biology – A Key to Successful Management, and Spring Hive Management

Presentations run consecutively. Raffle drawings at the end of the day.
Cost: $20 pre-registered. This includes refreshment breaks. (Lunch is available nearby.) Walk-ins are welcome at a cost of $25 each.

Friday night Dinner: For the past few years, SABA has arranged for a get-together dinner at a nearby restaurant the night before the seminar. All speakers usually attend. (Mark your registration and send $30 deposit.)

Hotels: This year SABA is not arranging a block of rooms at one hotel. Two hotels are extremely close by: Marriott Fairfield (518-435-1800) 1383 Washington Ave., Albany and Best Western Sovereign (888-963-7666) 1228 Western Ave. Albany. Try www.Tripadvisor.com for reviews, deals and other places to stay.

Questions can be emailed to Anne Frey at SABA@capital.net (Use seminar as the subject line), or call 518-895-8744.

Details and registration forms are available at www.adirondackbees.org

EAS Contributes To CCD Research

EAS will contribute funds for CCD (Colony Collapse Disorder). The EAS BOD okayed an “emergency” authorization from The Foundation for Honey Bee Research fund. A special grant of $5000 was made and the Board of Directors is challenging member associations to likewise contribute [FL and Tampa Bay, FL beekeepers and the National Honey Board have contributed over $40,000]. Funds will assist with the analysis of samples collected from MAAREC and east coast beekeepers affected by CCD. A CCD investigation team includes Penn State, MAAREC, North Carolina State, FL and PA Depts of Agricultures + USDA. They are looking at mites, pathogens and chemicals that might be involved in the mysterious deaths of colonies beginning in October. For information on CCD go to the MAAREC.org website or the Bee Alert site to register your information at beesurvey.com

Coming Soon To A Site Near You – EAS
2007 - Delaware
2008 - Kentucky
2009 - Rhode Island (tentative)

If your state would like to host EAS contact your State Director

Winter, 2007
INTERESTED IN BECOMING AN EAS CERTIFIED MASTER BEEKEEPER?

Experienced beekeepers who seek certification as EAS Master Beekeepers are urged to submit an application and a letter of nomination/support as explained in EAS literature and on the website www.easternapiculture.org under Programs and Events. A printed copy of the application can be obtained from the Coordinator, Master Beekeeper Examinations,

Barry Thompson, 13201 Moran Drive, North Potomac, MD 20878-3924, 301-947-4652, or email BHT1113@aol.com. Upon applying, you will be sent an introductory package that contains materials and suggestions for preparing for the exams, which will be offered next during the EAS Annual Short Course and Conference, 6-10 August 2007.

Barry Thompson

RESOLUTION

As the week of June 24-30, 2007 has been designated, by the U.S. Senate and the United States Department of Agriculture, as National Pollinator Week; and as the United States Postal Service will release, on Monday, June 25, 2007, stamps (developed in coordination with the North American Pollinator Protection Campaign with which EAS is a partner) commemorating America’s pollinators – bats, bees, beetles, birds and butterflies, THEREFORE BE IT RESOLVED: that the Eastern Apicultural Society encourages its members to develop, host and/or participate that week in appropriate celebratory and educational events and activities highlighting for the public the critical importance of honey bees and the other pollinators to agriculture and our way of life in the United States of American (and that of Canada and Mexico).
EAS FOUNDATION FOR HONEY BEE RESEARCH
Call for 2007 Proposals

The EAS Foundation for Honey Bee Research is a competitive grant program developed from donations received from beekeepers and others interested in funding research on topical problems in honey bees. Proposals are annually solicited. Requests for support for student projects (undergraduate or graduate students), requests for “seed money” to provide investigators the opportunity to collect preliminary data or as “add on” funds to combine with other funding sources to continue present research will be given highest priority. We also welcome separate discreet project proposals or requests that identify pieces of ongoing research programs where additional funds can accomplish an objective of a larger program. Grant funds may be used for supplies, equipment, salaries, travel or other appropriate uses by the recipient.

There will be one award for $5000 in 2007. The award will be available by May 1, 2007 DEADLINE FOR APPLICATIONS IS MARCH 31, 2007.

Proposal Submission Criteria
1. Proposals are welcome from any individuals conducting research on honey bees. The role the investigator will perform if awarded the funds should be clearly stated.
2. Proposals should briefly outline the objective and a plan of work, to be completed within one year of funding, and a justification for the proposed work. If intended as “seed money” the proposal should clearly state how the funds will enable the investigator to secure additional funding for project continuation. Proposals should not exceed five written pages in total length excluding title page, budget & resumes. Electronic submissions encouraged.
3. Proposals must indicate how results will be disseminated if grant is funded. Investigators are encouraged to present their work to a future EAS annual meeting and a summary article to the EAS Journal if at all possible. An acknowledgement of EAS support should be included in any presentations or publications resulting from the research.
4. The proposal should be organized to include the following:
   a. cover page – include title, name, address, email, telephone + affiliation
   b. justification
   c. objective(s)
   d. project description
   e. plan of work/timetable
   f. budget (not to exceed $5000 – other related funding should be acknowledged).
   g. short resume of each participant (student/new hires can be generically included)
5. Four copies (or a single electronic submission) should be submitted by MARCH 31, 2007 TO: EAS Foundation for Honey Bee Research, c/o Dewey Caron, Dept of Entomology & Wildlife Ecology, 250 Townsend Hall, Newark, DE 19716 (email dmcaron@udel.edu).

Proposal Review Process
Proposals will be reviewed independently by a three-person proposal review board. One member will be an elected Director to the EAS Board while the remaining two shall be researchers appointed by the Chairman BOD. None of the panel will have a direct connection to any research project for which a proposal has been submitted. In cases of conflict that panel member will be excused from voting and a substitute individual added to the panel. Proposals will be evaluated on scientific merit, relevance of the proposed project to beekeeping, reasonableness of the budget proposed to the actual work to be performed, potential for securing additional funding, how the proposal will interface with existing funding sources and finally interest of proposed research to EAS members. All funds must be expended within one year and an accounting of expenditures made available to the EAS treasurer by one year from date of award.

EAS Foundation for Honey Bee Research Awards History:

<table>
<thead>
<tr>
<th>Year</th>
<th>Award:</th>
<th>Proposal Title</th>
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<tbody>
<tr>
<td>1994</td>
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<td>$1200, &quot;Acarapis woodi and the effects of vegetable oil on its movements&quot;</td>
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<td>1995</td>
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<td>$850, &quot;Potential transmission of honey bee viruses by acarapis woodi&quot;</td>
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<td>1996</td>
<td>None</td>
<td>$1500, &quot;The selection of Varroa resistance in honey bees based upon the development period of all bee castes&quot;</td>
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<td>1997</td>
<td>None</td>
<td>$2000, &quot;Efficacy &amp; effect on essential oils for controlling parasitic bee mites&quot;</td>
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<td>1998</td>
<td>None</td>
<td>$2000, &quot;Effects of Formic Acid on Honey Bee Survival and Egg-Laying Capacity&quot;</td>
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<td>1999</td>
<td>None</td>
<td>$3500, &quot;Evaluation of Russian Honey Bee Stock for Varroa Resistance/Economic Traits in Northern Climates&quot;</td>
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<td>$5000, &quot;Honey Bee Mechanisms of Resistance to Disease and the Parasitic Mite Varroa destructor&quot;</td>
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<td>2003</td>
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<td>$5000, &quot;Evaluation of Screened bottom broads for showing development of acaricide resistance in varroa mites&quot;</td>
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<td>2004</td>
<td>None</td>
<td>$5000, &quot;The effects of pollen supplements and shortages on worker bee size, protein content, symmetry and foraging ability&quot;</td>
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<td>2005</td>
<td>None</td>
<td>$5000, &quot;Effect of Queen mating number on supersu- dure rates in Honey Bees.&quot;</td>
</tr>
</tbody>
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Honey Bee Law
by Sylvia Ezenwa
X 127
144 pages How do state and federal laws regulate beekeeping? How do local zoning laws restrict beekeeping? Every beekeeper should have this book because you need to know about Sources of Law; State Bee Disease Laws; Zoning Laws and more.

$25

Africanized Honey Bees In The Americas
by Dewey Caron
X 100
The reflections and experience of a lifetime of research on this bee, and its affects in the Americas. 228 pages, 6"x9", soft cover, black and white.

$15

Honey Plants of North America
by John Lovell (reprint)
X 74P

$19.95

Bees Besieged
by Bill Mares
X 139
220 pages The author searches the U.S. to find out why his bees died. Join him on his journey as he captures the beekeeping industry in its glory and in its wisdom.

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2007 ANNUAL SHOW RULES & JUDGING CRITERIA

THE PURPOSE OF THE EAS COMPETITIVE SHOWS IS TO PROVIDE A COMPETITIVE FORUM DIRECTED TOWARD IMPROVEMENT OF THE PRODUCTS OF BEEKEEPING. THIS POLICY STATEMENT IS INTENDED TO ESTABLISH GUIDELINES TO CLEARLY DEFINE THE RULES/STANDARDS FOR YOU TO ACHIEVE THIS GOAL. As the show is to be a competition, it is fundamental that all participants know in advance the judging criteria for each class and follow the rules herein.

The Honey Show Committee is responsible for drafting policies, rules and judging criteria and for disseminating information. Judges will adhere to the Committee’s policies and rules. Annually, the committee within the host state will be responsible for:

1. Allocating space for the show and arranging entries.
2. Compliance with show rules and judging criteria.
3. Obtaining qualified judges.
4. Cooperating with EAS Treasurer in obtaining awards.
5. Accepting entries and opening show at a predetermined, published time.
6. Within three weeks following the Show, fill out a yearly comparison sheet and make recommendations for future shows.
7. Record all Blue Ribbon winners for the EAS, and other Journals.

The Honey Show judging criteria are designed to reflect the skill of the participant. For example, taking off seasonal and plant specific honey, is best illustrated by honey color and flavor. Alteration of either color or flavor in handling or preparation of the entry by the beekeeper will adversely affect the score.

Honey Show judges may be professors of apiculture, or students of apiculture under a professor’s supervision or blue-ribbon winners of local, state and/or regional honey shows, or Professionals judging in their fields, such as crafts, mead or cooking. Judges must completely fill out a score card for each entry. If an entry is disqualified the reason for disqualification must be stated on the score card. Judges should make comments on score cards in order to help the exhibitor improve. Judges must break all ties.

DISCLAIMER: The score cards and entries are the property of the exhibitor. Although EAS will exercise all due care in judging and displaying entries, exhibitors enter items at their own risk. If possible, judges may hold an open session to answer exhibitors’ questions after the show is opened to the public.

GENERAL SHOW RULES

1. All entrants MUST BE current dues-paying members of the Eastern Apicultural Society. If NOT registered for the current conference proof of current paid dues status must be submitted at the time of making entries.
2. Only one entry in each class may be made by an individual family, or that individual’s family, or that individual’s apiary.
3. At the time of entering, the exhibitor may place a small label, with the exhibitor’s number, inconspicuously on the entry. The exhibitor must fill out all labels. The labels will be available for the exhibitor’s use at the show registration table.
4. Separate section or class rules will apply.
5. Identifying labels on the entries are forbidden. In Arts and Crafts and Gift Arrangements classes, if the exhibitor’s name and/or apiary is an integral part of the entry, names are permitted.
6. The exhibitor must choose which classes to place entries in. Judges may adjust classes at their discretion.
7. Entries can only be made during the hours published.
8. Entries must be left intact and on display until released by the Show Chairman.
9. No commercial products or displays are permitted.
10. No EAS entry can be submitted again for three years.
11. The decision of the judges in all cases will be final.
12. Entries will not be accepted by mail, except for International categories.
13. The Show Chairman has the authority to accept, reject and classify entries in accordance with the show policies, rules and judging criteria.
14. Any exhibitor wishing to protest must do so to the Show Chairman within one hour of the public opening of the show.
15. EAS assumes no liability for loss or damage of entries. Although EAS will exercise all due care in judging and displaying entries, exhibitors enter items at their own risk.
16. Entries not claimed by the end of the conference will be disposed of by the Show Chairman.

HONEY SHOW

CLASS DESCRIPTION
H1* Three 1-lb jars of honey, extracted, white
H2* Three 1-lb jars of honey, extracted, light amber
H3* Three, 1-lb jars of honey, extracted, light amber
H4* Three, 1-lb jars of honey, extracted, amber
H5* Three, 1-lb jars of honey, extracted, dark
H6 Three section boxes of comb honey
H7 Three packages of cut-comb honey, 4" square
H8 Three circular sections of comb honey
H9 Three 16-oz jars of creamed honey
H10 Three 16-oz jars of chunk honey
H11 One frame of honey, wooden
H12 One frame of honey, plastic

1. Entries in classes H1-H5, marked, *, must be in queenline type jars, and may have plain metal or plastic lids. Canadian and International exhibitors may enter Classes H1-H5 with 500 gram universal jars; Classes H9 and H10 with 500 gm barrel-type jars.
2. Entries in class H11 and H12 must be displayed in bee-proof cases having both sides made of transparent glass or plastic.
3. Entries in classes H6, H7 and H8 must be in the appropriate container: window cartons; round section lids – both transparent; cut-comb box – all sides transparent.
4. Entries in classes H9 and H10 should be in cylindrically uniform, “wigwam” jar OR in the new “shoulder” jar.
5. Honey color classes H1-H5 will be determined by the Show Chairman. An official honey color grader may be used to make the final decision.
6. All entries must be the product of the entrant’s apiary and have been produced since the previous EAS Honey Show.

JUDGING CRITERIA

Extracted Honey

Classes H1 to H5 MAX. POINTS
1. Density 20
   (water content above 18.6% will be disqualified & below 15.5% will be docked points) 15.5 – 17.0% 20 points; 17.1 – 18.0% 18 points; 18.1 – 18.6% 15 points; >18.6 disqualified
2. Absence of crystals 10

Continued on Next Page
3. Cleanliness 24
   Without lint – 6; without dirt – 6; without wax – 6;
   without foam - 6
4. Flavor 8
   (Points will be reduced ONLY for honey flavor adversely af-
   fected by processing)
5. Color 8
6. Container appearance 10
7. Accuracy/Uniformity of filling 20
   (Headroom: ½ inch maximum, 3/8 inch minimum with no gap
   between honey level and cap)
   TOTAL 100

Creamed Honey
Class H9 MAX. POINTS
1. Fineness of crystals 30
2. Uniformity and firmness of product 25
3. Cleanliness and freedom from foam 20
4. Flavor 15
   (Points will be reduced for honey flavor adversely affected by
   processing).
   (Disqualified for fermentation)
5. Accuracy of filling and uniformity 10
   TOTAL 100

Chunk Honey
Class H10 MAX. POINTS
1. Neatness and uniformity of cut 20
   (Upgrade for parallel & 4-sided cuts; downgrade for ragged
   edges)
2. Absence of watery cappings, uncapped cells and pollen 20
3. Cleanliness of product 20
   (Down-grade for travel stains, foreign matter, wax, foam or crys-
   tallization)
4. Uniformity of appearance in capping structure, color, thickness
   of chunks and accuracy and uniformity of fill 20
5. Density and flavor of liquid portion of pack 20
   (Points will be reduced for honey flavor adversely affected by
   processing)
   (Disqualified for fermentation or > 18.6% moisture content of
   liquid portion)
   TOTAL 100

Comb Honey
Classes H6, H8 MAX. POINTS
1. Uniformity of appearance 20
2. Absence of uncapped cells 10
3. Uniformity of color 15
4. Absence of watery cappings 10
5. Cleanliness and absence of travel stains 15
6. Freedom from granulation and pollen 10
7. Uniform weight of each section 10
8. Total weight of entry 10
   TOTAL 100

Cut Comb Honey
Class H7 MAX. POINTS
1. Neatness and uniformity of cut, absence of liquid honey 20
2. Absence of watery cappings, uncapped cells and pollen 20
3. Cleanliness of product, absence of travel stains, crushed wax 20
4. Uniformity of appearance 15
   (color of honey, capping structure, thickness of comb; lack of
   crystallization)
5. Uniformity of weight 15
6. Total weight of entry 10
   TOTAL 100

Frame of Honey
Class H11 (wooden), H12 (plastic)MAX. POINTS
1. Uniformity of appearance 25
2. Absence of uncapped cells 20
3. Uniformity of color 15
4. Absence of watery cappings 10
5. Cleanliness and absence of travel stains 20
6. Freedom from granulation and pollen 10
   TOTAL 100

MEAD & HONEY BEER SHOW

CLASS DESCRIPTION
M1 Mead, dry
M2 Mead, sweet
M3 Mead made with fruit juices [Melomel, Cyser or Pyment]
M4 Mead, sparkling, made with or without fruit juices
HB1 Honey Beer; light-to-medium bodied ale or lager using
   honey as 15-30% of fermentables.
HB2 Braggot; Medium-to-strong ale using honey as 35-65%
   of fermentables

1. All wines/beers should have been made by the exhibitor by the
   process of fermentation. A 3" x 5" card should accompany each
   mead entry. The card should have the exhibitor’s number put on
   at the time of entry. In classes 3 and 4 the type(s) of fruit used
   must be included.
2. Only one bottle will be entered in each class. Still wines should
   be exhibited in clear (not frosted), colorless (not tinted), wine
   bottles of approximately 750 ml or 25.4 fluid ounce capacity. Beers
   should be exhibited in plain, unmarked, brown glass, 12 ounce,
   capped beer bottles. Sparkling wines must be exhibited in cham-
   pagne-type bottles such as the domestic (U.S.) Champagne
   bottle.
3. Natural cork stoppers are preferred for mead entries but screw-
   top wine bottles or plastic corks may be used in classes 1-3. Corks
   may be driven straight cork or flanged and hand-applied. Corks are
   available from wine supply stores or vintners.
4. Entries must not have any identifying labels on the bottles. Small
   labels with exhibitor’s number may be placed inconspicuously if the exhibitor chooses. Labels will be available at the entry
desk.
5. Wine bottles should be filled so that when the cork is pushed
   right home, the air space is between ¾” and 1" in depth. Spar-
   king wines should have an air space of 1” to 1-1/4”. Beer bottles
   should be filled so that the air space is between 1/2" and 3/4" below the cap.
## JUDGING CRITERIA

### Mead/Honey Beer

<table>
<thead>
<tr>
<th>Still Mead</th>
<th>Sparkling Mead</th>
<th>Honey Beer</th>
<th>Braggott</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Clarity</td>
<td>20</td>
<td>15</td>
<td>10</td>
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<tr>
<td>2. Color</td>
<td>10</td>
<td>10</td>
<td>10</td>
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<tr>
<td>3. Taste</td>
<td>20</td>
<td>15</td>
<td>30</td>
</tr>
<tr>
<td>4. Body</td>
<td>10</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>5. Bouquet/aroma</td>
<td>20</td>
<td>15</td>
<td>20</td>
</tr>
<tr>
<td>6. Bottles</td>
<td>10</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>7. Bottle Closure</td>
<td>–</td>
<td>15</td>
<td>–</td>
</tr>
<tr>
<td>8. Carbonation</td>
<td>–</td>
<td>15</td>
<td>–</td>
</tr>
<tr>
<td>9. Carbonation &amp; mouth feel</td>
<td>–</td>
<td>10</td>
<td>10</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>100</strong></td>
<td><strong>100</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>

### HONEY COOKERY SHOW

#### CLASS DESCRIPTION

- **C1** Cookies, 1 dozen
- **C2** Bars or brownies, 1 dozen
- **C3** Cake, unfrosted or frosted, 1 cake
- **C4** Yeast bread, 1 loaf
- **C5** Yeast bread, fancy, 1 item
- **C6** Yeast rolls, 1 dozen
- **C7** Quick bread, 1 loaf
- **C8** Muffins, 1 dozen
- **C9** Candy 12 pieces

1. Entries must be accompanied by the recipe as used, written on white 3" x 5" cards in duplicate, without name of entrant.
2. EAS reserves the right to publish the recipes.
3. At least 25% of the sweetening agent must be HONEY. Frostings and decorations may be made with 100% sugar.
4. Entries must be entered/exhibited on plain paper or foam plates, in dome-top cake carriers, or on cardboard covered with foil. Plates and covers will not be furnished by the Show Committee.
5. Enter cake, yeast bread loaf and fancy, and quick bread (C3,4,5&7) unsliced.

#### JUDGING CRITERIA

**Cookies, Bars, Brownies**

**Classes C1 & C2**

**MAX. POINTS**

1. Outside Appearance 30
   (Shape and appropriate size; color; Uniformity of entry; if frosted, etc.: distribution and suitability)
2. Inside Texture 40
   (Texture characteristic of type, grain and color)
3. Eating quality/taste 30
   **TOTAL** 100

**CAKE**

**Class C3**

**MAX. POINTS**

1. Outside appearance 30
   (Shape and color; if frosted, etc.: distribution and suitability)
2. Inside appearance 40
   (Texture, Grain, Color)
3. Eating quality/taste 30
   (Taste & odor)
   **TOTAL** 100

**Yeast Breads and Quick Breads**

**Classes C4 - C8**

**MAX. POINTS**

1. Outside appearance 30
   (Shape characteristic of type; Crust or surface)
2. Inside Texture 40
   (Texture, Grain, Color)
3. Eating quality 30
   (Taste & Odor)
   **TOTAL** 100

### ARTS AND CRAFT SHOW

#### Class Description

- **A1** Gift Arrangement
- **A2** Sewing or needlework items
- **A3** Novelty beeswax with additives permitted
- **A4** Misc. arts and crafts

1. All items must have a beekeeping theme.
2. Exhibitor must submit estimate of time to make item.
3. Small changes to commercial items or copies of commercial items may be downgraded.

#### JUDGING CRITERIA

**Gift Arrangement**

**Class A1**

**MAX. POINTS**

1. General appearance 30
2. Originality 30
3. Quality of honey & products 25
4. Variety of products 15
   **TOTAL** 100

**Classes 2-4**

**MAX. POINTS**

1. Artistic Merit 25
2. Originality 25
3. Skill involved 25
4. Design 25
   **TOTAL** 100

### GADGET SHOW

#### Class Description

- **G1** Large devices (honey extractors, wax equipment, etc.)
- **G2** Small devices

All entries must be accompanied by a typed or written explanation. This is to be used by the judges in scoring.

#### JUDGING CRITERIA

**Classes G1 & G2**

**MAX. POINTS**

1. Explanatory text 25
2. Practicality 35
3. Ease of reproduction 15
4. Help to beekeeping 10
5. Originality 15
   **TOTAL** 100

*Continued on Next Page*
BEESWAX SHOW

Class Description
B1 Single piece, pure beeswax, 2 lbs or more
B2 Candles, dipped tapers, one pair, pure beeswax
B3 Candles, molded tapers, one pair, pure beeswax
B4 Candles, novelty, single or coordinated set, containing beeswax

1. All entries in Class B1 must be covered with clean, transparent plastic film.
2. The optimum color for pure beeswax in Classes B1-B3 is light canary to straw yellow.

JUDGING CRITERIA

Beeswax
Class 1 MAX. POINTS
1. Cleanliness 35
2. Uniformity of appearance 20
3. Color 15
4. Aroma 15
5. Absence of cracks & shrinkage 15
TOTAL 100

Candles, Tapers
Classes 2-3 MAX. POINTS
1. Cleanliness, color, quality of wax 25
2. Uniformity of appearance and shape 25
3. Uniformity of pair 25
4. Finishing details:
   a. For molded: flat, finished bottom, wicks trimmed to ½”
   b. For dipped: last drip left on, wicks left joined
TOTAL 100

Novelty Beeswax Candle
Class 4 MAX. POINTS
1. Cleanliness & quality of wax 25
2. Design & overall appearance 25
3. Finishing details wick trimmed to ¼”, flat, finished bottom 25
4. Originality 25
TOTAL 100

PHOTOGRAPHY SHOW

Class Description
P1 Close-up, print; Subject must relate to beekeeping
P2 Scenic, print; Apiary subject such as flowers, hives, etc.
P3 Portrait, print; Person or beekeeping procedure in appropriate setting.
P4 Essay, prints; A set of from 4 to 7 pictures depicting a beekeeping story.

1. The photo contest is open to all photographers.
2. Prints must be 5” x 7” inches or larger, mounted on a mounting board that extends at least one inch beyond the print on each side. No frames are permitted. Essay prints may be mounted on one mounting board.
3. Prints may be black & white or colored.
4. Photographs can be entered only once in any EAS show.
5. Each photograph, including the Essay as a set, must be accompanied by a 3” x 5” card giving: photo title, entrant’s name, address, city, state, zip or postal code, and telephone. The card must state the class entered.
6. Brief captions may accompany the Essay photographs. The order of Essay photographs must be indicated clearly.

7. Winners must agree to have their photos published by EAS in any/all appropriate publications.

ANNOUNCEMENT

On February 24, the EAS Board Of Directors Elected Jim Bobb, from Pennsylvania as our new Chairman of The Board. He will take over at the end of this Summer’s Conference. More details will follow in the next Journal.
BEEKEEPER’S AFFORDABLE LIABILITY INSURANCE

This offer made only to current members of the American Honey Producers Association or the Eastern Apicultural Society

$1,000,000

Commercial General Liability Policy For Only $770 per year

Non-Refundable

for current members of AHPA or EAS

Contact Roger Starks or Jayne Larson

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Support Your Beekeeping Organization

Application

Name: ____________________________ Email: ____________________________

Doing Business As (DBA): ____________________________

Mailing Address: ____________________________

City ____________________________ State __________ Zip __________

Phone #: ____________________________ Fax: ____________________________

_____ Individual _____ Corporation _____ Partnership _____ Joint Venture _____ Other (Describe) ____________________________

Years in Business ____________________________

Is the applicant a subsidiary of another entity? ______

-OR-

Does the applicant have any subsidiaries? ______

If yes, please describe: ____________________________

Total Estimated Gross Sales (for next 12 months): $______ Honey Sales; $______ Pollination; $______ Other (Describe)

Total Number of Colonies: ______; Please list states you operate in: ____________________________

Loss Information (Last 5 years)

Date ____________________________ Description of Loss ____________________________ Amount Paid ____________________________

Signature: ____________________________ Date: ____________________________

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# 2007 EAS SHORT COURSE, CONFERENCE & WORKSHOPS

## SHORT COURSE – Hobbyist - Intermediate Beekeeper

**MONDAY AUGUST 6, 2007**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Speaker/Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30</td>
<td>Basics Of Bee Biology</td>
<td>Dewey Caron, Univ of DE</td>
</tr>
<tr>
<td></td>
<td><strong>BREAK</strong> (Individual Q &amp; A)</td>
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<tr>
<td>10:30</td>
<td>Beekeeping In The Spring</td>
<td>John Skinner, Univ Of TN</td>
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<tr>
<td>11:15</td>
<td>Preparing In Fall To Overwinter</td>
<td>Maryann Frazier, Penn State U</td>
</tr>
<tr>
<td>1:00</td>
<td>Bee Products: All You Need To Know</td>
<td>Clarence Collison, MS State</td>
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<tr>
<td>1:45</td>
<td>Go To Apiary</td>
<td>Up Close, Inside The Hive</td>
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<td>Bill Troup, Don Hopkins &amp; EAS Master Beekeepers, -</td>
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<tr>
<td></td>
<td></td>
<td>(How to open &amp; inspect, Seasonal management, Removing Honey, Find/eval Qns)</td>
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<tr>
<td><strong>MONDAY EVENING</strong> (joint session)</td>
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<tr>
<td>7:00</td>
<td>Current Trends &amp; Issues In Apicul.</td>
<td>Jim Tew, OH State University</td>
</tr>
<tr>
<td>8:00</td>
<td>Q &amp; A – Panel of Experts!</td>
<td>Larry Connor, Maryann Frazier, C. Collison &amp; others</td>
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<tr>
<td><strong>TUESDAY AUGUST 7, 2007</strong></td>
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<tr>
<td>8:00</td>
<td>Two Big Management Challenges:Halting Swarming</td>
<td>Dewey Caron, Univ of DE</td>
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<td>Honey Bee Stock</td>
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<td>David Tarpy, NC State Univ.</td>
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<td><strong>BREAK</strong> (Individual Q &amp; A)</td>
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<tr>
<td>10:00</td>
<td>In Apiary With The Inspector</td>
<td>Bob Mitchell DE, Don Hopkins, NC, Jerry Fischer MD Apiary Inspector</td>
</tr>
<tr>
<td>1:15</td>
<td>Two-Queen Hives For Mite/Honey Production</td>
<td>Maryann Frazier, Penn State</td>
</tr>
<tr>
<td>1:45</td>
<td>Honey Flow Management</td>
<td>Clarence Collison, MS State</td>
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<td>Kim Flottum, Bee Culture,</td>
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<td></td>
<td><strong>BREAK</strong></td>
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<tr>
<td>3:00</td>
<td>Africanized Honey Bees Are Not An Issue [Outside Deep South]</td>
<td>PRO Dewey Caron</td>
</tr>
<tr>
<td></td>
<td></td>
<td>CON Dennis vanEngelsdorp</td>
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<tr>
<td>4:00</td>
<td>Do Bees Really Have A Dance Language?</td>
<td>PRO Dave Tarpy, CON Jim Tew</td>
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<tr>
<td>3:00</td>
<td>Managing Bee Mites</td>
<td>Diana Sammataro, USDA</td>
</tr>
<tr>
<td>3:45</td>
<td>How To Use Thresholds In Mite Control/Management</td>
<td>Jennifer Berry, U of GA</td>
</tr>
<tr>
<td>4:30</td>
<td>Bees And The Plants They Need</td>
<td>Larry Connor, Wicwas Press</td>
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</tbody>
</table>

## SHORT COURSE – Sideline >6 hives &/or 5+ Years

**MONDAY AUGUST 6, 2007**

<table>
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<th>Speaker/Institution</th>
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</thead>
<tbody>
<tr>
<td>8:30</td>
<td>Increase Management: What We Need To Know</td>
<td>Larry Connor, Wicwas Press</td>
</tr>
<tr>
<td>9:15</td>
<td>Nutrition Management Of Bees</td>
<td>Dewey Caron, Univ of DE</td>
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<tr>
<td></td>
<td><strong>BREAK</strong></td>
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<tr>
<td>10:30</td>
<td>What Is Ideal Hive Number For Sideliners 300, 70 or 10?</td>
<td>Larry Connor, CT</td>
</tr>
<tr>
<td>11:15</td>
<td>Sideliner Queens? What Is Best?</td>
<td>Jennifer Berry, CA</td>
</tr>
<tr>
<td>10:00</td>
<td><strong>BREAK</strong></td>
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<tr>
<td>10:30</td>
<td>IPM What We Need To Know</td>
<td>John Skinner, Univ of TN</td>
</tr>
<tr>
<td>9:15</td>
<td>Best Management Practices – The 1st Line Of Defense Against AHB</td>
<td>Dennis vanEngelsdorp, PA</td>
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<tr>
<td>10:30</td>
<td>Keeping/Interpreting Past Hive Records</td>
<td>Dennis vanEngelsdorp - PDA</td>
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<tr>
<td>1:15</td>
<td>How To Find Out What You Need To Know</td>
<td>Kim Flottum, Bee Culture,</td>
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<tr>
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<tr>
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<td>Current Trends &amp; Issues In Apicul.</td>
<td>Jim Tew, OH State Univ.</td>
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<th>Session</th>
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</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Our Changing Pathogen Situation In Beekeeping</td>
<td>Jim Tew, Ohio State U</td>
</tr>
<tr>
<td>9:15</td>
<td>Bee Research You Need To Know</td>
<td>Diana Sammataro, USDA</td>
</tr>
<tr>
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<td><strong>BREAK</strong></td>
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<tr>
<td>8:00</td>
<td>Morning In The Apiary</td>
<td>John Skinner, U of Tenn</td>
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<tr>
<td>10:30</td>
<td>Value Of Understanding Bee Anatomy</td>
<td>Dave Tarpy, NC STATE</td>
</tr>
<tr>
<td>11:15</td>
<td>Pollination: The Grand Interaction Among Bees, Plants, Beekeepers &amp; Producers</td>
<td>Kent Williams</td>
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<tr>
<td>1:45</td>
<td>Quality Control Of Bee Products</td>
<td>Maryann Frazier, Penn State</td>
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<tr>
<td>10:30</td>
<td>Mechanics Of Queen Rearing w/Clarence Collison &amp; Larry Connor</td>
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<tr>
<td>1:00</td>
<td>Control Of Bee Pests - Mid-Western Style</td>
<td>Kent Williams</td>
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<tr>
<td>1:45</td>
<td>Diseases: Problem With Queens</td>
<td>Dennis vanEngelsdorp, PA</td>
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<tr>
<td>2:30</td>
<td><strong>BREAK</strong></td>
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<tr>
<td>3:00</td>
<td>APIARY w/John Skinner + MBs</td>
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<tr>
<td>3:00</td>
<td>Queen Quality</td>
<td>Clarence Collison, MS State</td>
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<tr>
<td>3:45</td>
<td>Management For Honey Prod.</td>
<td>Jennifer Berry, Univ. of GA</td>
</tr>
<tr>
<td>4:30</td>
<td>Honey Production: Comparing AHB, EHB &amp; Hybrids</td>
<td>Ernesto Guzman, Guelph</td>
</tr>
<tr>
<td><strong>EVENING SOCIAL</strong> (joint session)</td>
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**WEDNESDAY AUGUST 8, 2007**

NOTE: Conference attendees invited to attend all Short Course sessions

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Speaker/Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Choosing &amp; Timing Chemical Treatment For Disease/Mite Control</td>
<td>Dennis vanEngelsdorp, PA</td>
</tr>
<tr>
<td>9:00</td>
<td>Miticide Effects On Queen/Drone Physiology</td>
<td>Lisa Burley, VPI</td>
</tr>
</tbody>
</table>

**BREAK** (Individual Q & A)
8-10:00 Learning From Others
Claire Waring, Michael Badger, Michael Young,

10:00 BREAK

10:30 Why Are Queens Failing?
Jeff Pettis, USDA, Beltsville

11:15 Origins Of Bee Mites
Diana Sammataro, USDA,

11:15 Factors Improving Colony Survival
Hambleton/student winner

10:30 What Other Country Beekeepers Can Teach Us
Kim Winters, NAPPC, Wash, DC

Or

10:00 Update On GA Bee Mite Studies
Jennifer Berry, U of GA,

10:45 What Other Country Beekeepers Can Teach Us
Mike Embrey, U MD

11:15 Promo for Next Year
EAS Business Meeting

THURSDAY afternoon workshops
1:30-2:30
1. Dennis vanEngelsdorp, PA - Drone removal with the 2-queen system
2. Ken Schramm, MI – So you want to make mead?
3. Landi Simone, NJ – Lip Baum & easy lotions for value-added product
4. Cecil Sweeney, KS – Making creamed and infused honey
5. Frank Marro, DE – Handling bee sting allergies
6. In The Apiary w/ Warren Seaver, & Bob Mitchell DE

2:30-3:30
1. Lloyd Snyder, MD – Making award winning mead
2. Nancy Ostiguy – Teaming bee research with beekeeper outreach
3. Dave Pergamon, NJ - Bee Equipment
4. Bill Owens GA – Starting a Bee Removal Business
5. Ernesto Guzman, Can – Selective breeding
6. In The Apiary w/ John Skinner, TN

BEEKEEPING 101
11:15 Getting Melomel Mead

10:45 Status Of Pollinators In U.S.

10:00 Farming For Native Pollinators
Faith Kuehn, DE Dept Ag

8:45 Overwintering Increase Colonies
Mike Palmer, VT

BREAK

10:00 Farming For Native Pollinators
Faith Kuehn, DE Dept Ag

10:45 Status Of Pollinators In U.S.
Kim Winters, NAPPC, Wash, DC

Or

10:00 Update On GA Bee Mite Studies
Jennifer Berry, U of GA,

10:45 What Other Country Beekeepers Can Teach Us
Mike Embrey, U MD

11:15 Promo for Next Year
EAS Business Meeting

FRIDAY afternoon workshops
1:30 - 2:30 p.m.
1. Nucs/splits the easy way - Kent Williams, KY
2. Farming native pollinators – Faith Kuehn & Heather Harmon, DE
3. Bee pollen – cappings to candles - Cecil Sweeney & Kristi Sanderson, KS
4. Bee Removal my way - Cindy Bee, GA
5. Beekeeping o’er there – Michael Badger, ENG
6. IN THE APIARY – Warren Seaver, DE

2:30-3:30 p.m.
1. Formic acid for deep and inbetween region overwintering - Robyn Underwood, PA
2. Getting fit for the beehive “Olympics” – Joanne Thomas, NY
3. So you want to be a beekeeper – a holy story - Michael Salnicki, PA
4. Soap – Landi Simone, NJ MBer
5. Nucs – Mike Palmer, VT
6. In The Apiary – Dean Burroughs & Jerry Fischer

BREAK

4:00-5:00
1. Equipment of a MB – Allen Hayes, MD MBer (EAS newest MB)
2. Photographing the perfect swarm – Bill Monjack, PA Master Beekeeper
3. Getting Youth Involved in Beekeeping - Bill Owens, GA Master Craftsman Beekeeper
4. Trapping & IDing Native bees – Cathy Stragar, UD student
5. Labelling & Packaging Products - Joli Winer, Mid-Con, KS
6. Mastering – Beekeeping & Gardening - Doris Payne + Mike Embrey, MD + Jim Bobb, PA

WEDNESDAY EVENING
Bee Bawl & exhibition – awards for best Bee hat/bonnet, shirt, blouse, shorts, socks, pins and what-all
EAS Membership, Association and Life Member Dues Payment/Address Correction Form
(Please send all money in U.S. funds)

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<td>EAS Foundation Gift (Help us support Beekeeping Research)</td>
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TOTAL $___________

Do not send to EAS Journal Editor. Send your check to –
John Tulloch, EAS Treasurer
P.O. Box 473, 211 High St., Odessa, DE 19730 USA
CALL FOR NOMINATIONS

The James I. Hambleton memorial award was established by the Eastern Apicultural Society of North America to recognize research excellence in apiculture. The EAS Student Apiculture award was established to recognize students studying apiculture at the undergraduate or graduate level in a recognized college or university in the United States or Canada. Each award nomination must include a biographical sketch of the nominee, a list of his/her publications, specific identification of the research work on which the nomination is based and an evaluation and appraisal of the accomplishment of the nominee, especially of work in the last five-year period for Hambleton award nominees (or a shorter period for Student nominees). Two letters of recommendation supporting the nomination are also required.

The Roger A. Morse Outstanding Teaching/Extension Service/Regulatory Award is given annually to recognize an individual in teaching/extension and/or regulatory activity in the field of apiculture. Nominations for this award are welcome from any person in the field of apiculture or may be self-nominating. Nominations shall consist of a letter documenting the achievement of excellence in any or all of the areas of teaching/extension and/or regulatory activities in apiculture. Some indication of the appointment responsibilities should be included. In addition, a suitable CV or resume documenting the activities of the nominee must be submitted.

Nominations are now being accepted for all three awards. The awards for 2007 will be presented at the annual conference of the Society at The University of Delaware, Newark, August 10, 2007. Nominations and letters of recommendation should be sent to: Kim Flottum, The A.I. Root Co., 623 W. Liberty St., Medina, OH 44256 and received no later than April 1, 2007.

Resubmissions from a previous year should be updated if necessary, and a new cover letter should be attached. This letter should indicate that this is a resubmission and relevant data is already in EAS possession.

Previous Award Winners

HAMBLETON AWARD RECIPIENTS
1973 Rolf Boch
1974 Norman Gary
1975 Basil Furgala
1976 Walter Rothenbuhler
1977 Samuel McGregor
1978 Hachiro Shimanuki
1979 S. Cameron Jay

1980 Jonathan White
1981 Elton Herbert
1982 Thomas Rinderer
1983 Thomas Gochnauer
1984 Roger Morse
1985 Alfred Dietz
1986 Eric Erickson
1987 Martha Gilliam

1988 Robert Page
1989 No conference
1990 Christine Peng
1991 Anita Collins
1992 Mark Winston
1993 Gene Robinson
1994 Thomas Seeley
1995 William Wilson
1996 John Harbo
1997 Walter S. Sheppard
1998 Gloria DeGrandi-Hoffman
1999 Gard W. Otis

2000 No nominations
2001 No nominations
2002 Orley ‘Chip’ Taylor
2003 Marla Spivak
2004 Jeff Pettis
2005 Sanley Schneider
2006 Keith Delaplane

STUDENT AWARD RECIPIENTS
1979 Mark Winston, University of Kansas*
1980 Richard Nunnamaker, University of Wyoming
1981 Osman Kaftanoglu, University of California-Davis
1982 Alan Bolton, University of Florida
1983 Gloria de Grandi-Hoffman, Michigan State

1984 No Award
1985 Gene Robinson, Cornell University*
1986 Daniel Pesante, Louisiana State
1987 Robert Danka, Louisiana State
1988 Michael Smirle, Simon Fraser

1989 No Award, (No conference)
1990 Jeff Pettis, Texas A&M*
1991 Ken Naumann, Simon Fraser
1992 Ernesto Guzman-Novoa, University of CA-Davis
1993 Lilia de Guzman, Louisiana State

1994 Tanya Pankiw, Simon Fraser
1995 Diana Sammataro, Ohio State
1996 Tugrul Giray, University of Illinois, Urbana
1997 Elizabeth A. Capaldi, Michigan State University
1998 Michael S. Stanghellini, NC State University

1999 No nominations
2000 No nominations
2001 Paula Macedo. University of NE
2002 David Schultz, University of IL
2003 Heather Mattila, U Of Guelph
2004 Selim Dedej, University Of GA
2005 Lora Morandin, Simon Fraser U
2006 Shelly Hoover

ROGER A. MORSE TEACHING/EXTENSION/REGULATORY AWARD
2000 James E. Tew, OH State Univ.
2001 Dewey M. Caron, U of DE
2002 Michael Burgett, OR State U
2003 Malcolm Sanford, U of FL, ret.
2004 Marion Ellis, Univ. of NE
2006 Tony Jadczak
ON-LINE BEEKEEPING COURSE

Have you ever wanted to take a college-level course in beekeeping? The University of Delaware’s popular course, Apiology and Apiculture (ENWC 214), taught by entomology professor Dewey M. Caron is now offered online through UD Online, the University of Delaware’s Distance Learning program.

Apiology and Apiculture is an introductory-level college course covering basic bee biology with an emphasis on bee colony management. This scientific approach to studying the life of honey bees includes bee biology, anatomy, physiology, behavior, bee botany, and communication. The course additionally covers an introduction to beekeeping, including techniques for practical bee care, bee culture/stewardship, and managing honey bees for honey/products and/or crop pollination services.

To participate in the course, you will need a computer with e-mail, an Internet connection, and the required textbook, *Honey Bee Biology and Beekeeping*. And of course your interest and enthusiasm. You can progress through the course at your own pace, viewing lectures via the Web and following course activities outlined in the syllabus. Access to a bee colony is recommended, but not required. Throughout the course, you will be communicating with fellow students and with Professor Caron.

If you wish to earn University of Delaware academic credit, you can enroll in the course as a Continuing Education student. You will not need to apply for admittance to the University. UD Online credit courses are regular University courses and listed on a college transcript with no distinction from on-campus courses. [If you are a student at another college or university, we recommend you check with your advisor in advance to be sure the credits can transfer and be applied to your specific degree program.]

Beekeepers may want to take this course on a noncredit basis. The noncredit option is more appealing if you are interested in the course for personal or professional development and do not plan to apply it toward a degree. This option offers additional time and more flexibility in choosing course activities with assignments/projects designed to fit your schedule and interests.

For more information about the credit version of ENWC 214 Apiology and Apiculture, you can view a course demonstration and the sample course syllabus by searching for ENWC214 at [www.continuingstudies.udel.edu/udonline/search/](http://www.continuingstudies.udel.edu/udonline/search/). If you visit this site and are unable to view the demo because of issues with your computer’s set-up, that doesn’t mean you can’t take the course. UD Online technical support can help resolve most accessibility issues over the phone, or the course can be completed using the CD-ROM format.

Tuition for the 2-credit course option is charged at the regular University of Delaware rate for Delaware residents, or at a “site participant” rate for nonresidents. For current tuition rates, visit [www.continuingstudies.udel.edu/udonline/registration/](http://www.continuingstudies.udel.edu/udonline/registration/). The credit course is offered in the Spring semester. It is also offered in the Fall semester, August 28 to December 5, with registration opening April 30th plus in summer or during January each year (our Winter Semester)

Tuition for the noncredit option is $295 per person, and enrollment is available at anytime beginning January 3, 2007. Upon successful completion of the course, you will receive an official University of Delaware Certificate of Completion. For either option, enrolled students can purchase the required textbook online from the instructor or from Bee Supply dealers.

For additional information or for instructions on how to enroll, please contact Melanie Rehberg, UD Online Program Manager, at (302) 831-1079, (1-800) 597-1444 (press 5 and ask for Melanie), or [Melanie@udel.edu](mailto:Melanie@udel.edu). Contact Dr Caron at [dmcaron@udel.edu](mailto:dmcaron@udel.edu).

From The Editor –

Winter is almost over and it’s time to start planning for this summer’s Annual Conference. In this issue you get your first glance at the Delaware Program and lots of other valuable information.

The Annual Show Rules are posted in this issue. Be sure to read them over carefully and start thinking about your entries. For those of you who have never entered the show, give it a shot this year. We have the international show going on in conjunction with our regular show, so please read over all the rules and be prepared.

One big event for EAS this year is a change in our leadership. Kim Flottum, who has been our Chairman of the Board for eight years has reached the end of his term. At the recent Board meeting a new Chairman was elected and will be taking charge at the summer meeting. That person is Jim Bobb, from Pennsylvania. He is a familiar face to most of us. He’s been around EAS a while. Let’s give him all of the support we can. Introduce yourself, get involved, think about becoming a director for your state.

Although Kim will still be with us, take a moment at the conference and thank him for the excellent job that he has done. He has taken EAS a long way in these past eight years.

Please read over all of the information in this issue and start preparing to come to Delaware. The registration form will be in the Spring issue of this Journal and will at that same time be posted online so that you can register again this year electronically. The Honey Exchange will be going on again and I encourage you to consider being a part of that activity. We will also have our regular auction and a silent auction will be going on during the week.

And have you thought about becoming a Master Beekeeper? All of the information you need is on our website - [www.EasternApiculture.org](http://www.EasternApiculture.org) or if you have questions you can contact our Master Beekeeper Director, Barry Thompson at [director.mb@easternapiculture.org](mailto:director.mb@easternapiculture.org).

I’ll see you in Delaware.

Kathy Summers
Indiana Report

As the EAS Journal went to press, Indiana Bee School V was gearing up for more than 300 beekeepers attending from Indiana and surrounding states. This year's featured speakers were to be Drs. Clarence Collison and Diane Summataro and Mr. Kevin Tungevick of Indiana Native Plant and Wildflower Society (INPAWS).

In addition to the Bee School, Indiana Beekeepers Association will sponsor nine Spring Field Clinics around the state in April and May. The Clinics demonstrate Spring Management techniques and effective use of nucs.

Lake Shore Beekeepers Association kicked off its new year with a conference at Indiana University-Northwest at Gary, featuring Drs. Larry Connor and Spencer Cortwright, and Messrs. Dana Stahlman of Ohio and Tom Eisele of Indiana. Emphasis was on queen and nuc production, and pollination. Lake Shore is the Heartland's newest regional association serving beekeepers in Southwestern Michigan, Northwestern Indiana and Northeastern Illinois.

A private, not-for-profit unit calling itself Indiana Beekeeping School has been started in Indiana; it publishes a magazine called Midwest Beekeeping.

Emphasis is being placed on the upcoming EAS conference in Kentucky in 2008. With the conference being EAS's western-most gambit, a good turnout from Indiana is expected as the conference will be "next door" for Hoosier beekeepers.

Dave Laney, IN Director

From The Colonies

News • Events • Gossip From The EAS Beeyard

EAS belongs to most of our region's State Associations in order to keep up with what's going on in the Colonies. If we don't yet belong to your Association contact Loretta so we can sign up. And, send your newsletter to our Editor so we can keep up. Following, in no particular order, are snippets we've found.

The Connecticut Beekeepers will hold their Spring meeting, Saturday, April 14th at the Agricultural Experiment Station in New Haven with Nick Aliano of the University of Nebraska as the main speaker.

Their Summer Field Day will be held Saturday, June 23 at the Experiment Station's Lockwood Farm in Hamden with Roger Hoopingarner presiding. For information contact John Baker berryleges@optonline.net.

The Massachusetts Beekeepers Association will hold our Spring meeting on April 7th, 2007. We will meet at the Topsfield Fairgrounds (Topsfield, MA) in the Coolidge Building 9AM to 4PM. Our special guests will be Dewey Caron PhD, and Gordon Wardel. Lunch will be provided by the Essex County Beekeepers. You must pre-register for lunch. No charge to MBA members. Non-member registration is $15.00 (includes a one year membership). Visit the www.massbee.org website for registration and additional information.

The MBA Annual Field Day will be held on June 23rd, 2007. We will offer workshops for beginning and experienced apiarists 9AM to 4PM. We will meet at the University of Massachusetts Agronomy farm in South Deerfield, MA. Live colonies will be used so bring a veil. Members and non-members are welcome.

Delaware Valley College of Doylestown, PA will again be offering its popular three-day beekeeping short course June 22-24 from 8:30 a.m. to 4:00 p.m. This course is designed for the experienced beekeeper, for those considering taking up beekeeping and those interested in learning more about the honey bee.

For information contact Bob Berthold, 215.345.6556.

The Heartland Apicultural Society will hold their annual meeting July 12-14 at Kentucky State University in Frankfort.

For information visit www.heartlandbees.com

The Southern Adirondack Beekeepers Association will hold their 2007 Practical Beekeeping Seminar March 24 at the University at Albany, NY. Speakers include Nick Calderone, Maryann Frazier, Ann Harman and Tom Seeley.

For details contact Anne Frey, 518.895.8744.

The Southwestern Ohio Beekeepers School will be held March 24 at the Oasis Conference Center near Loveland.

Pre-registration is required. You can receive an agenda and registration information by going online at http://warren.osu.edu or call 513.695.1311 or 513.887.3722.

Ohio State Beekeepers Association will hold their Annual Summer meeting June 16 at Kingwood Center, Mansfield. The keynote speaker will be George Clutter, State Apiarist for West Virginia.

For more information contact Dana Stahlman, 614.855.1656, stahlmanapiaries@aol.com.

See you at EAS 2007
Delaware - Aug. 6-10

Winter, 2007 19
2007 Society Board of Directors

ALABAMA
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director.ct@easternapiculture.org

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NEW BRUNSWICK
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NEWFOUNDLAND
vacant 2007

NEW HAMPSHIRE
vacant 2008

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